

BULLETIN

of

Centenary College of Louisiana

Established 1825



Vol. I No. 4

August 1947

Shreveport, Louisiana

CENTENARY COLLEGE OF LOUISIANA

SHREVEPORT, LOUISIANA

offers

B.A. DEGREE (3-4 Years)

with a major in the DIVISION OF THE HUMANITIES or in the SOCIAL SCIENCE DIVISION or in one of the following departments: Art, Biblical Literature, Commerce, Economics, Education and Psychology, English, History, Home Economics, Mathematics, Modern Languages (French, Spanish), Physics, Music, Speech and Dramatics.

B.S. DEGREE (3-4 Years)

with a major in the NATURAL SCIENCE DIVISION or in one of the following departments: Biology, Chemistry, Geology, Physics, Mathematics.

with a major in the SOCIAL SCIENCE DIVISION or in one of the following departments: Commerce, Economics, Home Economics, Physical Education. (Students majoring in Commerce, Economics, Physical Education, or Home Economics may elect to meet the requirements for the B.A. Degree.)

B.M. DEGREE (4 years)

with a major in Music Education (Public School Music), Piano, Violin, Voice.

INCLUDED IN THE DEGREE COURSES ARE PRE-PROFESSIONAL AND VOCATIONAL TRAINING IN

Art, 1-4 years	Modern Foreign Languages, 2-4 years
Business and Economics, 1-4 years	Music, 2-4 years
Dentistry, 2 years	Nursing, 1-4 years
Engineering, 2 years	Pharmacy, 1-2 years
Government Service, 2, 3, or 4 years	Physical Education, 4 years
Home Economics, 2-4 years	Secretarial Science, 1-2 years
Law, 2, 3, or 4 years	Scientific Aides, 1-2 years
Medical Technician, 1-4 years	Teaching, 4 years
Medicine, 2-4 years	Veterinary Medicine, 2 years

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August 24, 1912

CATALOG
for
1947 - 1948

CALENDAR 1947

JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7			1	2	3	4	5			1	2			
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23
29	30						27	28	29	30	31			24	25	26	27	28	29	30

SEPTEMBER							OCTOBER							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6			1	2	3	4								1
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30					26	27	28	29	30	31		23	24	25	26	27	28	29

DECEMBER						
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28	29	30	31			

1948

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3		1	2	3	4	5	6	7		1	2	3	4	5	6
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18	19	20	21	22	23	24	22	23	24	25	26	27	28	25	26	27	28	29	30	27
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APRIL							MAY							JUNE						
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JULY							AUGUST							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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25	26	27	28	29	30	31	29	30						26	27	28	29	30		

OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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24	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31	

College Calendar

1947 - 1948

FALL SEMESTER

Sept. 15—Mon. 9:00 A. M....Freshman Assembly, Physical Education Building
Sept 15—Mon. 10:00 A. M.-5:00 P. M.....Freshman Day's Program
Sept. 16—Tue. 9:00 A. M.-5:00 P. M.....Freshman Day's Program
Sept. 17—Wed. 9:00 A. M.-5:00 P. M.....Registration of Seniors, Physical
Education Building
Sept. 17—Wed. 10:00 A. M.-5:00 P. M.....Registration of Juniors, Physical
Education Building
Sept. 17—Wed. 12:00 Noon-5:00 P. M.....Registration of Sophomores and
Freshmen, Physical Education Building
Sept. 18—Thu. 9:00 A. M.-5:00 P. M.....Registration Continues, Physical
Education Building
Sept. 19—Fri. 8:00 A. M.....Classwork Begins
Sept. 22—Mon.....Change of Course Fee Effective
Sept. 29—Mon.....Late Registration Fee Effective
Oct. 6—Mon.....Last Day for Enrolling in Courses or Changing Sections
Oct. 17—Fri.....Last Day for Dropping Courses Without F Grade
Nov. 15—Sat. 12:00 Noon.....Mid-Semester Reports Due
Nov. 26—Wed 10:00 P. M.....Thanksgiving Holidays Begin
Dec. 1—Mon. 8:00 A. M.....Thanksgiving Holidays End
Dec. 20—Sat. 5:00 P. M.....Christmas Recess Begins
Jan. 5—Mon. 8:00 A. M.....Christmas Recess Ends
Jan. 21—Wed. 8:00 A. M.....Fall Semester Examinations Begin
Jan. 26—Mon. 10:00 P. M.....Fall Semester Examinations End

SPRING SEMESTER

Feb. 2—Mon. 9:00 A. M.-5:00 P. M.....Registration of Seniors, Physical
Education Building
Feb. 2—Mon. 10:00 A. M.-5:00 P. M.....Registration of Juniors, Physical
Education Building
Feb. 2—Mon. 12:00 Noon-5:00 P. M.....Registration of Sophomores and
Freshmen, Physical Education Building
Feb. 3—Tue. 9:00 A. M.-5:00 P. M.....Registration Continues, Physical
Education Building
Feb. 4—Wed. 8:00 A. M.....Classwork Begins
Feb. 6—Fri.....Change of Course Fee Effective
Feb. 9—Mon.....Late Registration Fee Effective
Feb. 16—Mon.....Last Day for Enrolling in Courses or Changing Sections
Mar. 3—Wed.....Last Day for Dropping Courses Without F Grade
Mar. 25—Thu 10:00 P. M.....Easter Recess Begins
Mar. 30—Tue. 8:00 A. M.....Easter Recess Ends
Apr. 3—Sat. 12:00 Noon.....Mid-Semester Reports Due
May 1—Sat.....Annual Founders' Day Picnic
May 25—Tue 8:00 A. M.....Spring Semester Examinations Begin
May 29—Sat. 5:00 P. M.....Spring Semester Examinations End
May 30—Sun. 10:50 A. M.....Baccalaureate Sermon
May 30—Sun 8:00 P. M.....Commencement Exercises

SUMMER SESSION

June 2—Wed. 8:00 A. M.-5:00 P. M.....Registration, Physical Education
Building
June 3—Thu. 8:00 A. M.....Classwork Begins
June 5—Sat.....Change of Course Fee Effective
June 7—Mon.....Late Registration Fee Effective
June 11—Fri.....Last Day for Enrolling in Courses or Changing Sections
June 17—Thu.....Last Day for Dropping Courses Without F Grade
July 5—Mon.....Legal Holiday
Aug. 5—Thu. 8:00 A. M.....Summer Session Examinations Begin
Aug. 6—Fri. 10:00 P. M.....Summer Session Examinations End

Board of Trustees

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Mrs. D. P. HAMILTON.....	3214 Centenary Boulevard, Shreveport
J. C. HAMILTON.....	Arkansas-Louisiana Gas Co., Shreveport
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GEO D. WRAY.....	Investments, 4001 Fairfield Avenue, Shreveport

TERMS EXPIRING IN 1948

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M. W. DRAKE.....	The Drake Company, Shreveport
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F. M. FREEMAN.....	Pastor, Noel Memorial Methodist Church, Shreveport
C. H. LYONS.....	Lyons and Prentiss, Giddens-Lane Bldg., Shreveport
BONNEAU PETERS.....	Standard Oil Company, Shreveport

TERMS EXPIRING IN 1949

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H. L. JOHNS.....	Dist Supt., 1431 Octavia Street, New Orleans
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JOHN L. SCALES, SR.....	2782 Fairfield Avenue, Shreveport
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HENRY S. WEISMAN.....	M. L. Bath Co., Ltd., Shreveport

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MARY FRANCES SMITH, A.B., B.L.S.....	Librarian
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MRS. H. D. DENNIS.....	Hostess, Veterans' Dormitory
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DOROTHY DeLOACHE GALLIHER, B.S.....	Assistant Bookkeeper
MILDRED RAGAN TUCKER.....	Assistant Bookkeeper
ELISABETH BAILLIO MATHER.....	Business Office
ROSEMARY REDDEN.....	Switchboard
MRS. ALICE M. ALBEN, B.S.....	Assistant Librarian
EVA NELL HAMPTON, A.B.....	Dean's Office
MRS. ANN BULLARD.....	Bookstore
MRS. THEDA WHEELIS.....	Office of Public Relations
SAM C. SUTTON.....	Maintenance and Repairs
PAUL H. MORSE.....	Superintendent of Buildings and Grounds
H. D. SNIDER.....	Shop Foreman
S. L. SNIDER.....	Warehouseman

Committees for 1947-1948

1. FACULTY COMMITTEES

(The President and the Dean are ex-officio members of all committees.)

BUILDINGS AND GROUNDS: MOREHEAD, Hickcox, Overdyke, Richardson, Kelly.

CARNEGIE RESEARCH GRANTS: CHERRINGTON, Entrikin, Ford, Overdyke, Morehead.

CATALOG: SIXBEY, Middlebrooks, Warters, Wilson, Stuck.

COMMENCEMENT AND PUBLIC OCCASIONS: STUCK, Vogel, Hickcox, Wilson.

COUNSELING AND GUIDANCE: MIDDLEBROOKS, Clayton, McClellan, Watson, Fraser.

CURRICULUM: CHERRINGTON, Entrikin, Ford, Overdyke.

EXAMINATIONS AND GRADES: MIDDLEBROOKS, Miles, Peters, R. E. White, Griffith, F. Self.

HEALTH AND PHYSICAL WELFARE: THOMPSON, E. Davidson, Counts, Clayton, Warters.

INTERCOLLEGIATE DEBATES: GIFFORD, Cox, Spence, Mantle.

LIBRARY: OVERDYKE, Warters, Urban, Carlton, Clark, M. F. Smith.

LYCEUM: SQUIRES, Gifford, Morehead, Stuck.

SCHOLARSHIPS: CHERRINGTON, French, Strauss.

VETERANS AFFAIRS: RICHARDSON, R. White, Morehead, Young.

VISUAL AIDS: MILES, Wantland, Graff, Brown, Cochran.

2. JOINT COMMITTEES

ATHLETICS: MICKLE, Morehead, Cherrington, Entrikin, Shaw, Wray, Lyons.

CHAPEL AND RELIGIOUS LIFE: FRASER, Carlton, Nuttall, Voran, plus three student representatives.

DISCIPLINE: HARDIN, Entrikin, Campbell, Shaw, Vogel, Carlton, plus four student representatives.

HONORARY DEGREES: MICKLE, Cherrington, Ford, Warters, Drake, Lyons, Taylor.

STUDENT AFFAIRS: McCLELLAN, Moody, Warters, Clark, Robarge, Hickcox, plus four student representatives.

STUDENT PUBLICATIONS: CARLTON, Stuck, Shuey, Williams, Wantland, C. Self, plus the Publication Board of the Student Senate.

The Faculty

PROFESSORS

ERNEST H. CHERRINGTON, JR., *Dean of the College and Head of the Department of Physics and Astronomy.*

A.B. and M.S. Ohio Wesleyan; Ph.D. University of California.
At Centenary since 1946.

EDWARD MURRAY CLARK, *Professor of English*

A.B. College of Emporia; M.A. and PhD. University of Oklahoma. At Centenary since 1946.

BRYANT DAVIDSON, *Head of the Department of History.*

A.B. Hendrix College; A.M. Columbia University. At Centenary since 1928.

JOHN B. ENTRIKIN, *Head of the Department of Chemistry.*

A.B. and M.A. Southwestern University; Ph.D. State University of Iowa.
At Centenary since 1929.

E. L. FORD, *Head of the Department of Modern Languages*

A.B. and M.A. Howard College; Docteur de L'Universite de Lyon. At Centenary since 1929.

MRS. KATHERINE JACKSON FRENCH, *Emeritus Professor and Acting Head of the Department of English*

A.B. and M.A. Ohio Wesleyan University; Ph.D. Columbia University.
At Centenary since 1924.

JOSEPH GIFFORD, *Head of the Department of Speech and Dramatics.*

B.L.I. Emerson School of Oratory; A.B. Boston University. At Centenary since 1946.

JOHN A. HARDIN, *Head of the Department of Mathematics*

A. B. University of Tennessee; A. M. University of Chicago; LL.D. Centenary. At Centenary since 1922.

C. D. KEEN, *Lecturer in Physics and Engineering.*

Min. Eng., Technical University, Delft, Holland; Ph.D. University of Chicago. At Centenary since 1938.

A. J. MIDDLEBROOKS, *Head of the Department of Education and Psychology.*

B.S. North Texas State Teachers College; M. A. George Peabody College for Teachers; Ed.D. Leland Stanford University. At Centenary since 1940.

WILLIAM G. PHELPS, *Emeritus Professor of Classics and German*

A.B. Oberlin College; A.M. Princeton University. At Centenary since 1923.

A. M. SHAW, JR., *Professor of English.*

A.B. Hendrix College; M.A. Peabody College; Ph.D. Louisiana State University. At Centenary since 1927.

GEORGE L. SIXBEY, *Professor of English.*

A.B. American University; M.A. George Washington University; Ph.D. Yale University. At Centenary since 1946.

ROBERT E. SMITH, *Emeritus Professor and Head of Department of Biblical Literature.*

A.M. and B.D. Vanderbilt University; D.D. Birmingham Southern College; Litt.D. Southwestern University. At Centenary since 1920.

RALPH A. SQUIRES, *Director of the School of Music, Professor of Piano.*

A.B. Southwestern Louisiana Institute; B.M. and M.M. Chicago Musical College. At Centenary since 1935.

LEROY VOGEL, *Professor of History and Government.*

A.B. and Th.B. Calvin College and Seminary; Th.M. Princeton Seminary; Ph.D. Heidelberg University, Germany. At Centenary since 1946.

MARY WARTERS, *Head of the Department of Biology.*

A.B. Shorter College; M.A. Ohio State University; Ph.D. University of Texas. At Centenary since 1927.

ASSOCIATE PROFESSORS

MRS. A. R. CAMPBELL, *Dean of Women and Associate Professor of English.*

A.B. and A.M. Wellesley College. At Centenary since 1923.

PAUL W. GRAFF, *Associate Professor of Botany.*

B.S. University of Connecticut; A.M. and Ph.D. Columbia University. At Centenary since 1946.

WALLACE C. GRIFFITH, *Associate Professor of Mathematics.*

A.B. Willamette University; A.M. University of Oregon. At Centenary since 1946.

OTHA KING MILES, *Associate Professor of Education and Psychology.*

A.B. Centenary College; M.A. and Ph.D. University of Texas. At Centenary since 1943.

W. DARRELL OVERDYKE, *Associate Professor of History.*

A.B. Centenary College; M.A. Louisiana State University; Ph.D. Duke University. At Centenary since 1934.

JESS E. THOMPSON, *Head of the Department of Physical Education.*

A.B. and B.S. Central State College; M.S. Phillips University. At Centenary since 1947.

R. E. WHITE, *Associate Professor of Modern Languages.*

A.B. and M.A. Emory University. At Centenary since 1927.

ASSISTANT PROFESSORS

DON BROWN, *Assistant Professor of Art.*

A.B. Centenary College. At Centenary since 1934.

VIRGINIA CARLTON, *Assistant Professor of Mathematics.*

B.S. Centenary College; M.A. Tulane University. At Centenary since 1946.

RAY CARPENTER, *Assistant Professor of Piano and Theory.*

B.M. Texas State College for Women. At Centenary since 1932.

BEATRICE S. COUNTS, *Assistant Professor of Home Economics.*

A.B. Ohio Wesleyan University; B.S. Simmons College; M.S. Teachers College, Columbia University. At Centenary since 1947.

MERLIN G. COX, *Assistant Professor of History and Government.*

A.B. and M.A. University of Illinois. At Centenary since 1946.

WILLIAM ROBERT GALBREATH, *Assistant Professor of Zoology.*

B.S. Centenary College; M.S., M.B. and M.D. Louisiana State University. At Centenary since 1947.

CHARLES A. HICKCOX, *Assistant Professor of Geology.*

B.S. Middlebury College; M.S. University of Oklahoma. At Centenary since 1946.

ETHEL H. KELLY, *Assistant Professor of Commerce.*

B.S. Northwestern State College; M.B.A. Louisiana State University. At Centenary since 1945.

CHARLES C. MANTLE, *Assistant Professor of Economics.*

A.B. State University of Iowa; M.S. Iowa State College. At Centenary since 1946.

ROBERT MOODY, *Assistant Professor of Chemistry.*

B.S. in Chemistry and B.S. in Chemical Engineering, Cornell University. At Centenary since 1945.

ANNA RUTH NUTTAL, *Assistant Professor of English.*

A.B. Northwestern State College; M.A. George Peabody College for Teachers; D.R.E. Boston University. At Centenary since 1945.

EDMOND M. PARKER, *Assistant Professor of Applied Mathematics.*

B.S. Southeastern State College, Oklahoma. At Centenary since 1947.

MARY WILLIS SHUEY, *Assistant Professor of English.*

A.B. Oxford College (Miami University). At Centenary since 1945.

BRUNO STRAUSS, *Assistant Professor of German and History.*

Ph.D. University of Berlin. At Centenary since 1939.

JOHN S. URBAN, *Assistant Professor of Physics.*

B.S. Maryville State Teachers College; M.A. University of Missouri. At Centenary since 1946.

LAWRENCE M. WANTLAND, *Assistant Professor of Commerce.*

B.S. Kansas State Teachers College; M.A. Iowa University. At Centenary since 1946.

ORA V. RUSSELL WATSON, *Assistant Professor of Sociology.*

B.S. Centenary College; M.A. Columbia University. At Centenary since 1946.

BERT L. WILLIAMS, *Assistant Professor of Commerce.*

B.S. University of Arkansas; C.P.A. Louisiana. At Centenary since 1945.

INSTRUCTORS

LELA BELITSKY, *Instructor in Journalism and English.*

B.J. University of Texas. At Centenary since 1947.

MOISA BULBOACA, *Instructor in Voice.*

B.M. Cincinnati Conservatory of Music; M.S.M. Union Theological Seminary. At Centenary since 1947.

B. P. CAUSEY, *Instructor Brass Instruments and Band.*

B.S. Northwestern State College. At Centenary since 1941.

JACK HENRY CLAYTON, *Instructor in Physical Education.*

A.B. Northwestern State College. At Centenary since 1946.

PAUL W. COCHRAN, *Instructor in Physical Education.*

B.S. Oklahoma A. & M. College. At Centenary since 1947.

MRS. BRYANT DAVIDSON, *Instructor in Physical Education for Women.*

A.B. Hendrix College; B.S. University of Illinois. At Centenary since 1936.

WILLIAM P. FRASER, *Instructor in Biblical Literature.*

A.B. Centenary College; B.D. Vanderbilt University. At Centenary since 1947.

ROBERT McL. JETER, JR., Instructor in Constitutional Law.

B.S. Washington and Lee University; LL.B. Tulane. At Centenary since 1946.

MRS. HELEN RUFFIN MARSHALL, Instructor in Voice.

Graduate, New England Conservatory. At Centenary since 1941.

MRS. PAUL McBRIDE, Instructor in Theory of Music.

B.M. Centenary College; M. A. Columbia University. At Centenary since 1947.

OUIDA F. McCLELLAN, Instructor in Orientation.

A.B. Centenary College. At Centenary since 1946.

BETTY McKNIGHT, Instructor in Mathematics.

A.B. and M.A. Southern Methodist University. At Centenary since 1947.

ALICE N. MILNER, Instructor in Chemistry.

B. S. and M.A. Texas State College for Women. At Centenary since 1947.

FRANCES MARY PERKINS, Instructor in Piano and Theory.

A.B. and B.M. Centenary College; M.M. Chicago Musical College. At Centenary since 1947.

ROBERT PETERS, Instructor in Chemistry.

A.B. University of North Carolina. At Centenary since 1946.

MARY ELOISE PRUDE, Instructor in English.

A.B. Phillips University; M.A. University of Alabama. At Centenary since 1947.

LENORE REES, Instructor in Spanish.

A.B. Scarritt College; M.A. The National University of Mexico, At Centenary since 1947.

DOROTHY ROBARGE, Instructor in Physical Education.

B.S. University of Wisconsin. At Centenary since 1946.

CLYDE A. SELF, Instructor in Commerce.

B.S. Northwestern State College, La. At Centenary since 1946.

FARIEBEE PARKER SELF, Instructor in Mathematics.

A.B. Northwestern State College, La.; M.A. Louisiana State University. At Centenary since 1946.

MARY FRANCES SMITH, Librarian and Instructor in Library Science.

A.B. Centenary College; B.L.S. Louisiana State University. At Centenary since 1941.

LESTER A. SOMERS, Instructor in Violin and Theory.

A.B. Midland College; M.M. Northwestern University. At Centenary since 1944.

EVA LOUISE SPENCE, Instructor in Speech and Dramatics.

A.B. Wesleyan College; B.F.A. Wesleyan School of Fine Arts. At Centenary since 1946.

CARL TOLBERT, Instructor in Wood Wind Instruments.

B.M. University of Michigan; M.A. Columbia University. At Centenary since 1947.

JAMES ALBERT YOUNG, Instructor in Physical Education.

B.S. Central State College, Oklahoma. At Centenary since 1947.

EVENING SCHOOL INSTRUCTORS

WILLIAM B. ARPER, Jr., *Instructor in Geology.*
B.S. and M.S. University of Oklahoma.

GLENN J. BAKER, *Instructor in Physics.*
A.B. and M.A. University of Wisconsin.

M. E. BARNETT, *Instructor in Commerce.*
C.P.A. (Louisiana)

WILLIAM R. L. BURROUGHS, *Instructor in Commerce.*
A.B. Henderson State Teachers College; C.P.A. (Louisiana).

PAUL E. CLAY, *Instructor in Advertising.*
Member Advertising Department, Arkansas-Louisiana Gas Co.

MRS. PHILIP K. CLIFTON, *Laboratory Instructor in Geology.*
B.S. Southern Methodist University.

GEORGE CONGER, *Instructor in Oil and Gas Law.*
LL.B. George Washington University Law School. Attorney for Arkansas-Louisiana Gas Co.

PIERPONT MORGAN COWDEN, *Instructor in Commerce.*
C.P.A. (Louisiana)

THOMAS PATRICK FITZGERALD, *Instructor in Law.*
A.B. Centenary College; passed Bar Examination 1942. Member, Hunter and Fitzgerald.

ARNO C. HALBFASS, *Instructor in English.*
A.B. Iowa State Teachers College; M.A. University of Minnesota.

GEORGE C. HEARN, *Instructor in Applied Mathematics.*
M.E. and E.E. University of Texas.

EDWIN HUNTER HERRON, *Instructor in Mathematics.*
B.S. Centenary College; M. A. University of Texas.

PAUL ROWAN HILL, *Instructor in Journalism.*
A.B. Alfred University; M.S. Pulitzer Graduate School of Journalism, Columbia University.

THELMA H. HUTCHENS, *Instructor in Business Correspondence.*
A.B. Sam Houston State Teachers College.

VAL IRION, *Instructor in Law.*
LL.B. Tulane University

MARGARET RUTH MOOD, *Instructor in Spanish.*
A.B. and M.A. Texas University.

MAX M. MORELOCK, *Instructor in Law.*
A.B. and LL.B. Tulane University.

LOUISE C. OLIVER, *Instructor in English.*
A.B. University of Texas; M.A. University of Colorado.

KEITH M. PYBURN, *Instructor in Business Law.*
A.B. Louisiana Polytechnic Institute; LL.B. Tulane University. Member, Pyburn and Pyburn.

VIRGINIA RATHBUN, *Instructor in Shorthand and Typing.*

AUSTIN G. ROBERTSON, *Instructor in Commerce.*
B.S. Centenary; C. P. A. (Louisiana).

DWIGHT E. SAUR, *Instructor in Commerce.*
C. P. A. (Louisiana).

JOHN M. SHUEY, *Instructor in Economics.*
A.B. Centenary College; LL.B. Louisiana State University.

PHILIP STAGG, *Instructor in Personnel Management.*
A.B. Centenary College; M.B.A. Louisiana State University.

HENRY C. STEWART, *Laboratory Instructor in Commerce.*
C. P. A. (Louisiana).

WILLIAM E. WALLACE, JR., *Instructor in Geology.*
B.S. Oklahoma University; M.S. and Ph.D. Louisiana State University.

GENERAL INFORMATION

Centenary College, founded in 1825, is a co-educational liberal arts college. Although a college of the Methodist Church, it is non-sectarian in viewpoint and draws students from a wide range of denominations.

The college offers programs for four years of undergraduate study leading to the Bachelor of Arts degree, the Bachelor of Science degree, and the Bachelor of Music degree.

These programs are designed not only for students whose formal education will be finished at the end of four years, but also for those who plan to continue in graduate or professional schools. Programs are available for students who are able to attend college for only one or two years and who desire to obtain in that period some general as well as specialized education.

Historical Sketch

Centenary College was founded by the state in the first quarter of the nineteenth century at Jackson, Louisiana, the charter being granted by the Legislature in February, 1825. For twenty years this school, which was then called the College of Louisiana, made its contribution as a state institution, serving the needs of a territory which was really too sparsely inhabited to support a college, and graduating a total of twenty-four students who received either the Bachelor of Arts or Bachelor of Science degree.

By 1845, the state had decided that it could not afford a college at Jackson. At the same time the Methodist leaders of the Mississippi Conference, who had celebrated the one hundredth anniversary of Methodism in 1839 by establishing a college in Mississippi, decided that this college, in order to survive, must be moved to Jackson, Louisiana. Therefore, the state abandoned the field of higher education in Jackson, turning over its campus and buildings to the Methodist school, which from that time has been called Centenary College of Louisiana.

In the years immediately preceding the Civil War, Centenary College became one of the important educational institutions of the South. Its course of study compared favorably with that of the best colleges in the nation, its yearly enrollment approached 250 students, and its annual commencements were occasions of remarkable importance.

In 1857 there was erected in the center of the college campus at Jackson, a building which in immensity of proportions and classic quality of architecture, compared favorably with the finest college buildings anywhere in America. This fine structure with its spacious rooms and beautiful auditorium seating 2,000 persons, was to suffer much abuse from the ravages of war which followed close upon its completion; but it continued to stand upon the deserted campus at Jackson until 1935 even in its neglected and abandoned state, giving more than a hint of its former magnificence.

The opening of the Civil War put a dramatic end to the early period of Centenary's existence. When the faculty assembled in October, 1861, they found that their students had gone to fight in the Confederate Army. Of the Centenary students who went to war, many were killed in battle, nearly every member of the Senior Class giving his life for the Southern cause.

In the fall of 1866, the college was re-opened, and during the trying years of reconstruction in the South, it struggled painfully but valiantly to make its contribution to the leadership of this territory. There followed years of rising prosperity and effectiveness, with Bishop John C. Keener, Centenary's consecrated friend for forty years, driving over the country in his buggy and soliciting funds for the college.

During the closing years of the 19th Century, Centenary continued to furnish a large proportion of the state's educated leadership; but other colleges were being established near at hand in towns that were larger and easier of access, and it became apparent that Jackson, Louisiana, a fine center of culture for nearly a century, but still a village when the century ended, did

not possess the advantages for a college location which a changed civilization demanded.

Soon after the turn of the century, Centenary was invited to move its location to Shreveport. J. B. Atkins, J. W. Atkins, and their associates offered the college forty acres of land on the outskirts of the city, and the citizens of Shreveport offered a substantial sum of money for buildings and equipment. These offers were accepted, and in the fall of 1908 Centenary opened its first session in its new location.

Like many other American colleges Centenary experienced its greatest growth in the early 1920's. Its educational service was enlarged through new departments, an expanded student body, more adequate buildings and increased endowment. This growth enabled her influence to be felt widely throughout the state. Many alumni have risen to distinction in public life as statesmen, jurists, lawyers, authors, ministers, editors and educators. Some have done pioneer work in difficult fields: Others are leaders in rural communities, doing work of the first importance, but too often of lesser notice.

The college is now enjoying a period of rising prosperity and expanding usefulness. With the close of World War II Centenary's enrollment leaped far above all former numbers; the administrative officials and Board of Trustees of the institution set in motion a program for increasing its resources, and this effort is producing the results for which the friends of Centenary have been hoping.

Centenary Is Pre-eminently A Christian College

Centenary is distinctly a Christian College, though not sectarian. Many denominations are represented in the faculty and student body. Centenary desires to develop in each of its graduates a capacity for public, as well as private, usefulness. It attempts to fit young men and women for a full, cultural, rounded life and not just for a job. Centenary recognizes its responsibility to students for their moral and spiritual, as well as their intellectual well-being. Christian principles are inculcated in regular chapel services, in the classroom, and in the varied activities of students and faculty. Each year special daily religious services are conducted for one week by some minister of prominence in religious work with young people.

Aims of Centenary College

Centenary College seeks to realize its educational objectives by maintaining a curriculum designed to give to the student a broad and comprehensive knowledge of all the essential elements of a liberal arts education. The most careful consideration has been given to the problem of integrating and properly relating this knowledge to the world in which the student must live. Most of the courses contribute not only to a liberal education but also to the practical education foundation requisite for professional and business life. The college can accomplish these educational objectives most effectively by giving special attention to the individual abilities and needs of each student. The College therefore affords each student competent guidance and counsel in the selection of the type of education program which will best serve his own needs.

Centenary recognizes that the Christian college can make its most distinctive contribution to education by giving to the students the ideal of a society motivated and supported by Christian principles.

Faculty

Each teacher is chosen for his academic qualifications, for his personal qualities, and for his ability to work effectively with young people. At Centenary one finds a close relationship between students and faculty members.

The Program of Study

During the first two years an integrated program of basic studies is of-

ferred. The student acquires broad fundamental training involving study of human experience in ideas and institutions. He is offered an intelligent familiarity with modern civilization which aims to prepare him for wider service in the world and to enlarge and enrich his living. Courses are designed to give a general understanding of the nature of various fields of study, and to enable students to make a more intelligent choice of the studies they wish to follow during the next two years.

During the junior and senior years a variety of specialized fields is available for intensive study. Not later than the beginning of the junior year, the student, in conference with his advisers, selects his field of concentration. He may choose a relatively small area such as history, chemistry, English, or economics; or, if he prefers, he may choose a relatively large area such as the natural sciences, the social sciences, or the humanities.

Health and Physical Education

With the beginning of the 1947 fall semester, Centenary College is again returning to the Varsity Field in the Major Sports program. Intercollegiate competition will be carried on in the following sports: Football, Basketball, Boxing, Baseball and Track. A well rounded physical education program under the direction of the Athletic Department and sponsored by the Intramural Council will be followed as in the past, giving those students who are Physical Education Majors even more opportunity to broaden their Sports field.

Evening Classes and Adult Education

The facilities of Centenary are being extended through evening classes to those who wish to study but whose duties do not permit them to attend regular classes during the day. For teachers, office workers, and professional men and women a variety of courses is offered. The schedule of classes is so arranged as to make it possible for persons to complete the requirements for degrees within a relatively brief period.

Courses for War Veterans

Centenary College is approved by the Veterans Administration for the training of veterans. A special faculty committee serves those veterans who are now enrolled at Centenary and is constantly studying the situations involved so as to be able to serve better the large number of veterans who are attending the college or will attend later.

Classes are scheduled during both the day and evening periods. Entrance requirements and credits granted for service-connected experiences will be in line with the recommendations of the accrediting agencies. The record of each veteran will be handled as an individual case.

At Centenary the veteran will study in small classes under teachers who are interested in each individual. The courses are designed not only to provide a liberal education but also to provide the practical foundation for professional or business life.

Educational Opportunities

Educational opportunities at Centenary extend beyond the classrooms, libraries, laboratories and books. Shreveport, an active city of over 100,000 population, offers facilities for the study at first hand of problems of economics, business, government, science, social work, and education, and for contact and exchange of views with prominent individuals and groups interested in the practical application of the natural and social sciences.

The cultural, educational, industrial, civic, and religious resources of Shreveport are increasingly utilized. Many departments at the college use these institutions as laboratories for introducing their students to the problems they will meet after leaving Centenary and for integrating classroom work with actual situations.

Academic Rating

Centenary College is a Member of the Southern Association of Colleges and Secondary Schools.

The School of Music of Centenary College is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of the National Association of Schools of Music.

Counseling Service

Students are admitted to Centenary College on the basis of their past academic records and results of entrance examinations. A transcript of each student's past academic record must be in the Registrar's office before he is officially permitted to register. Pre-registration tests are administered to all entering students on the dates listed in the college calendar.

All information assembled on a student is given to a designated counselor so that he may assist the student in planning wisely his college life. Each student's program of studies must be approved by his adviser at the time of registration.

During the Orientation course which is required of all freshmen, further tests are administered to assist the student in learning of his capacities, abilities, interests, and needs. The special problems of educational, vocational, and social planning are also considered. Special training is given the entering freshman in the use of the library; also a general acquaintance with the great fields of thought and culture. In addition, the college helps prepare the student for his life's work through certain specialized courses.

Programs are designed for students who plan to enter professional schools of law, medicine, dentistry, engineering, theology, teaching, business, laboratory technique, home economics, library service, government service, and nursing. For students who plan to spend fewer than four years in college, terminal curricula are available. One, two, and three year courses are offered which combine the cultural aspects of a liberal education with factual content helpful in vocational work. Such courses are designed for those interested in the fields of secretarial work, physical education, dietetics, accounting, statistical work, technicians, church secretaries, banking, consular service.

Opportunities for Student Work

Many of the best students at Centenary pay part of their expenses by working in the libraries, offices and laboratories of the College, or in town. All who really need work may secure it, but students rarely will be able to earn all of their expenses while attending school; those who spend much time at work should plan to carry a lighter student load.

Placement Service

The College assists students in securing part-time and full-time employment. It maintains an active interest in the welfare of its graduates and former students and the Placement Service will continue to assist them in finding the employment which best uses their training and abilities.

Student Life and Organizations

Each student at Centenary College has ample opportunity for receiving training outside the classroom and for active participation in the life of the campus. Participation by each student in some extra-curricular activity is considered desirable. Also the college offers wholesome social experience. The regulations seek to safeguard the dignity and social standards of the college and to maintain Christian ideals in social relationships.

The faculty provides chaperonage at all social functions.



The Proposed New Chapel for which funds have been donated

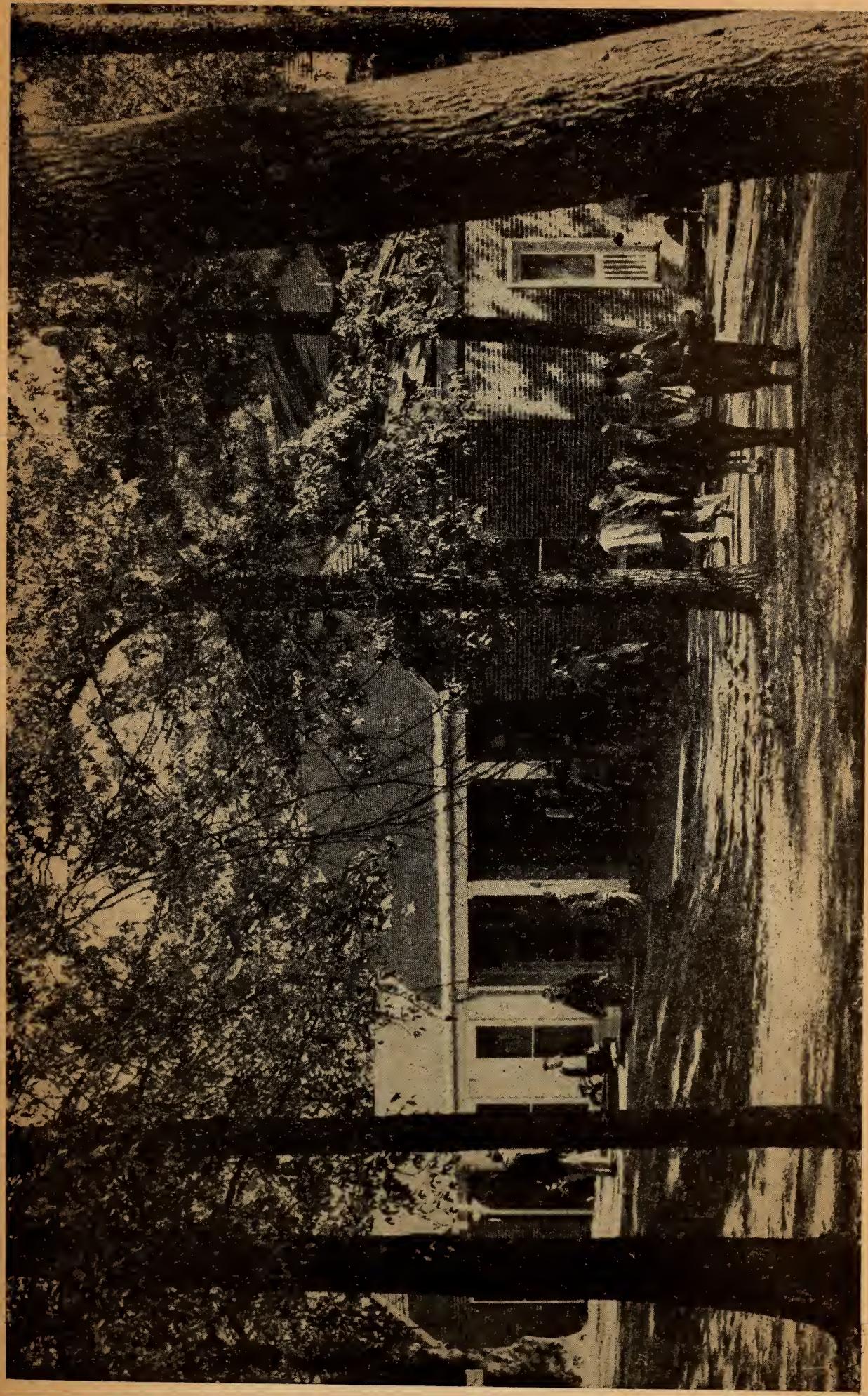


Maroon Jackets, Official College Hostesses

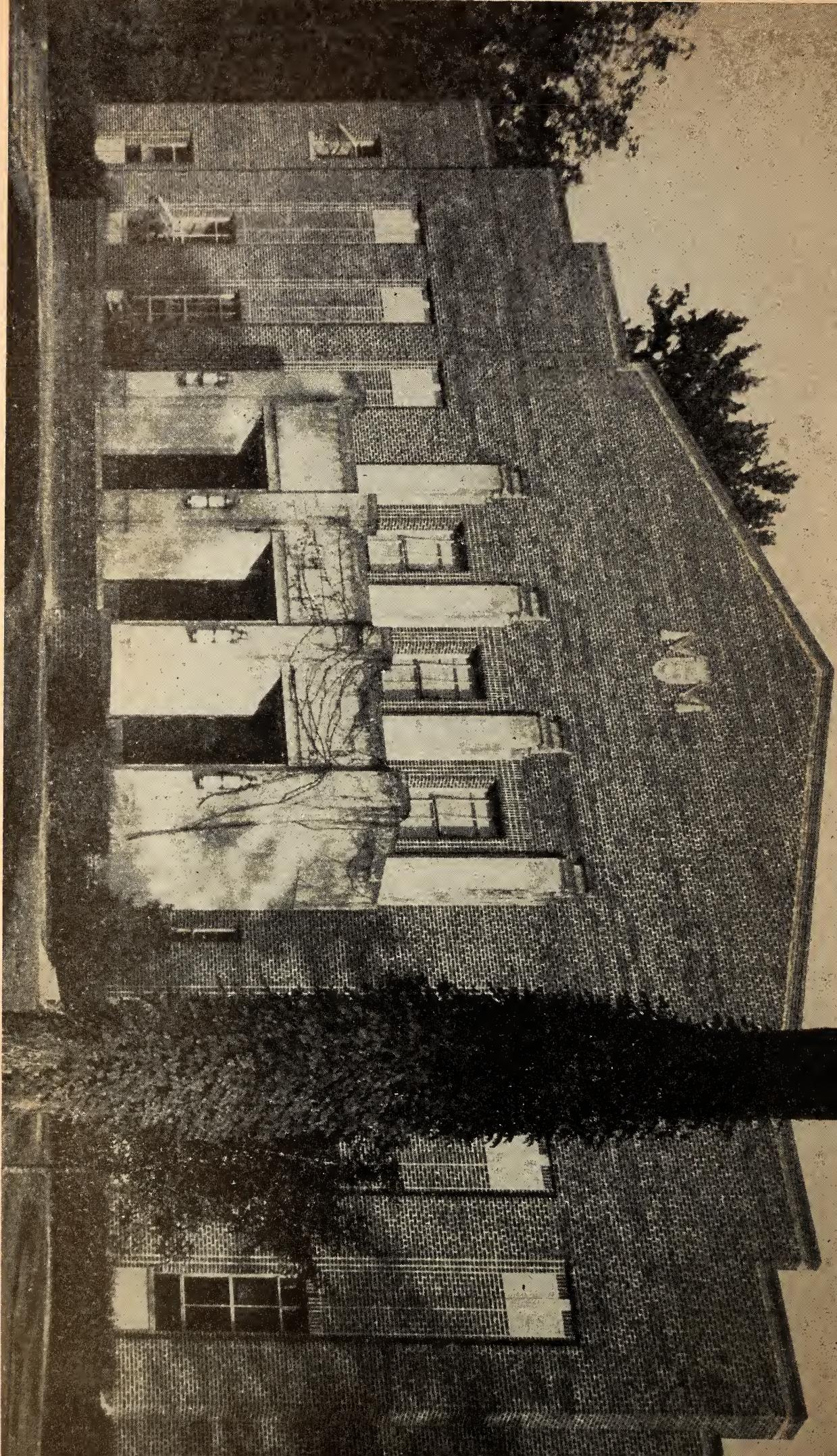


Coach Thompson with some of Football Squad

The SUB, Student Union Building



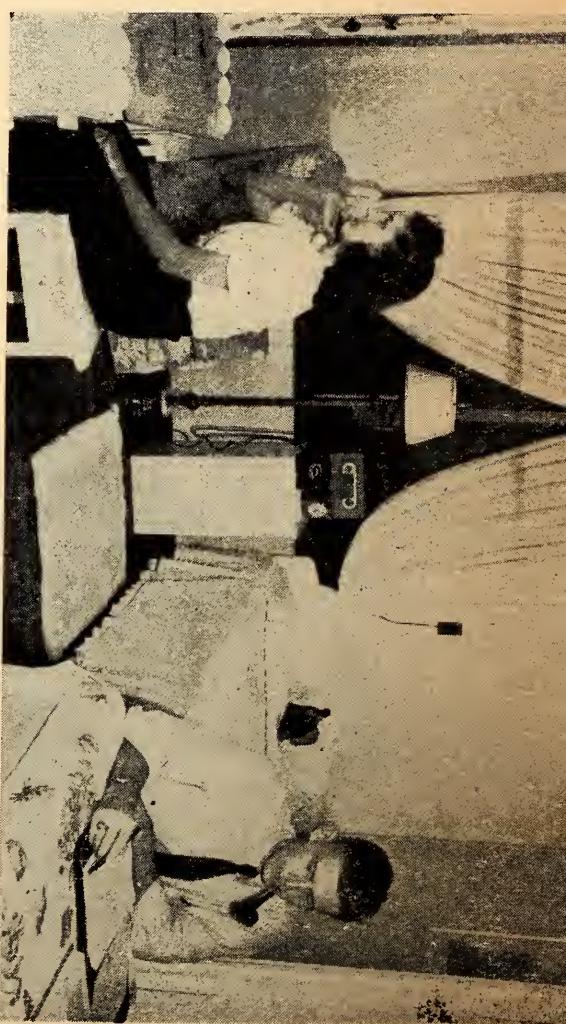
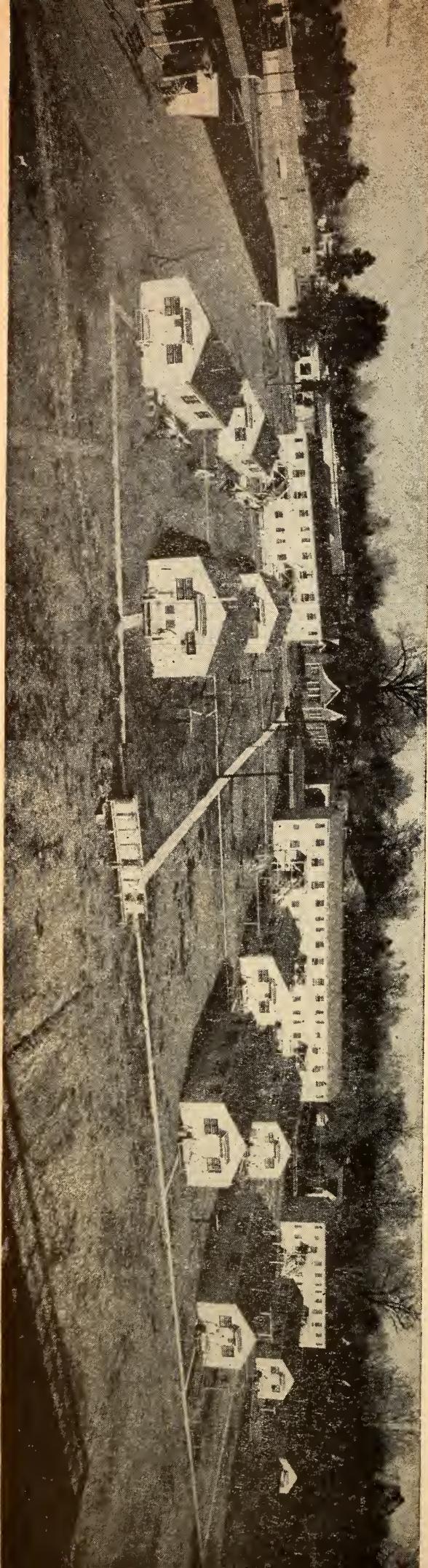
The Physical Education Building

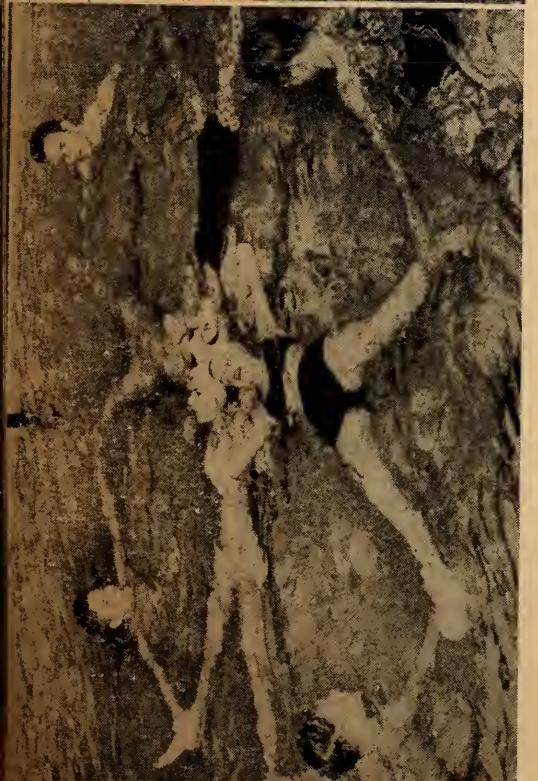
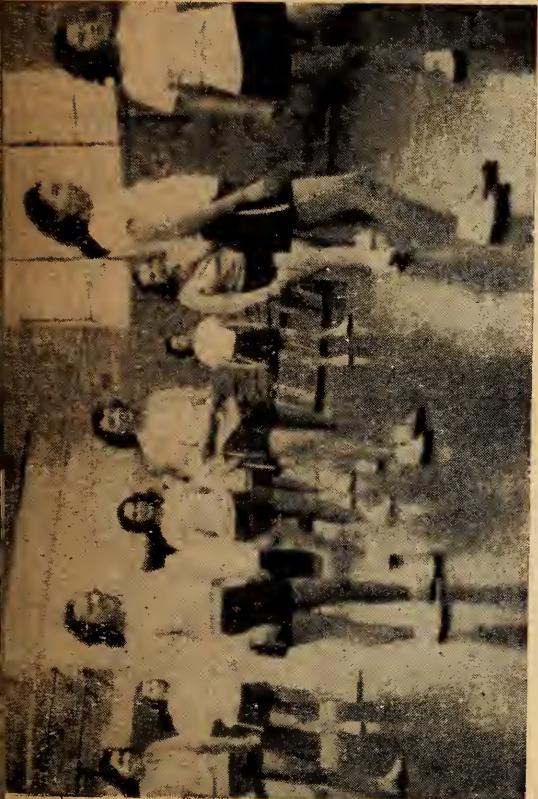




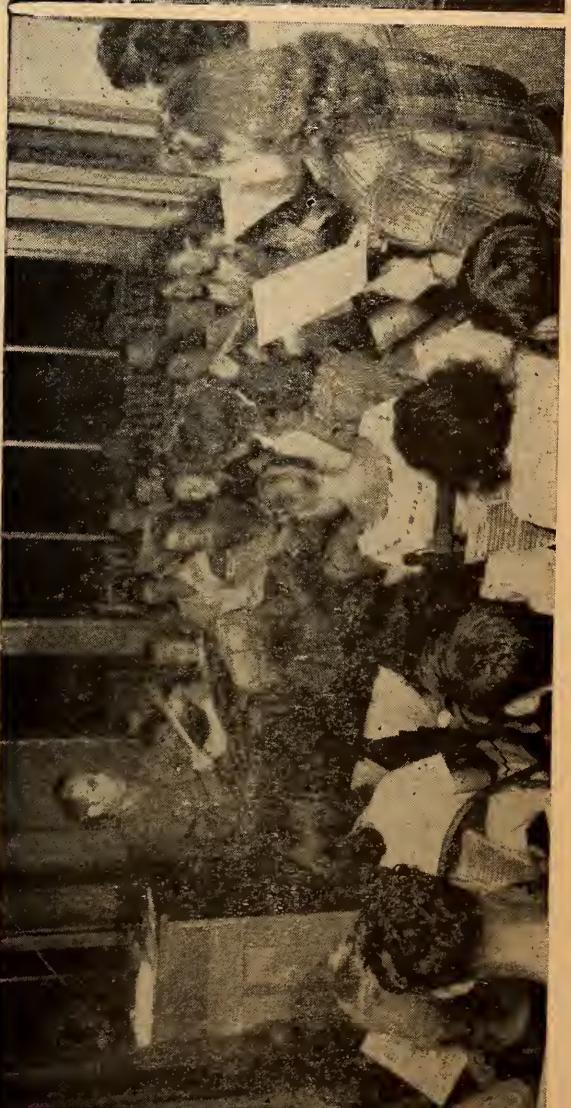
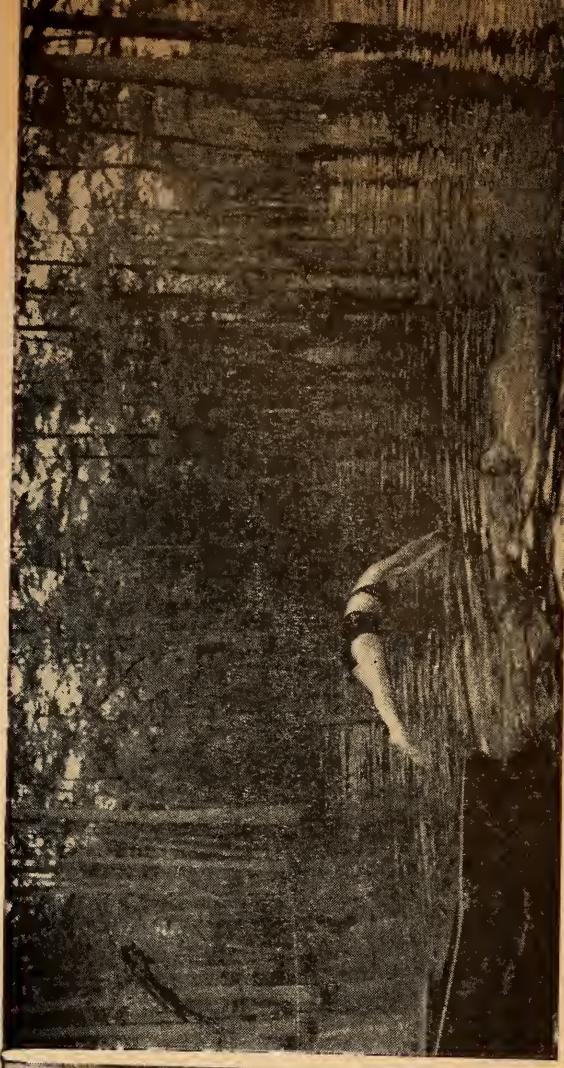
The Arts Building

Veterans' Villa





Intramural Sports



Annual Choir Camp



Student Government

The Student Body is governed by the Student Senate composed of the Student Body officers, the presidents of each college class and representatives-at-large from the Interfraternity Council, the Pan-Hellenic Council, non-fraternity men, and non-fraternity women. Three faculty members and the Director of Student Affairs serve as advisers to the Senate. A Constitution and By-Laws adopted by the students govern all phases of student life except those directly affecting College policy.

Dormitory Council

A Dormitory Council in each college residence hall governs dormitory life.

Intramural Sports

Intramural Sports are under the direction of the Athletic Department and sponsored by the Intra-Mural Council.

Maroon Jackets

The Maroon Jackets is an organization of twelve outstanding Junior and Senior girls who are the official hostesses of the college. They also constitute a drum corps to function with the band.

Musical Organizations

Musical organizations include the concert band, the marching band, the orchestra, and the college choir. Appearances are made during the year by these groups for civic organizations, luncheon clubs, and school groups. Cities are visited throughout the Ark-La-Tex area where programs are presented. In the 1946 season the college choir travelled 3500 miles in the State of Louisiana, and Kollege Kapers, a variety show, has appeared extensively in the Ark-La-Tex area. Participation in these activities is open to all students on a competitive basis.

Student Publications

Three publications are published and managed by students under the direction of the Student Publications Board which is responsible to the Student Senate. The publications are: the CONGLOMERATE—a bi-weekly newspaper; the YONCOPIN—the college year-book; and the STUDENT HANDBOOK—an information booklet. Valuable practical experience in editorial work, layouts, photography, art and business management is available to students working on these publications.

Interest Groups and Scholastic Organizations

Students interested in particular academic subjects are eligible to membership in various departmental Clubs and Societies, such as: Spanish, French, Education, Psychology, Law, Commerce, Home Economics, Geology, and Ministerial. Some groups have definite scholastic requirements for eligibility, as Alpha Sigma Chi (local Chemistry) Sigma Pi Sigma (national Physics), Pi Gamma Mu (national Social Science), Pi Mu Sigma (local Premedical), and Pi Kappa Delta (national forensic society open to all students participating in debate). Alpha Sigma Pi (local) is the honorary scholastic fraternity for Freshmen and Sophomores. Alpha Chi (national) is the honorary scholastic fraternity for Juniors and Seniors.

Social Organizations

Sororities at Centenary are Zeta Tau Alpha, Chi Omega, Alpha Xi Delta and Alpha Omicron Pi. Aufait is a local society open to all non-sorority girls. Fraternities are Kappa Alpha, Kappa Sigma, Lambda Chi Alpha, and Nu Kappa. The Gentry is a local society open to all non-fraternity men.

Religious Activities

Centenary College urges its students to participate in the activities of Shreveport Churches. It facilitates church contacts by giving to the pastors of all denominations the names of students of the various faiths. A number of student assembly meetings are devoted to religious discussion, and an outstanding speaker is brought to the College each year for a week of special Religious Emphasis.

Youth groups of various denominations are active on the campus; their activities are coordinated by the Student Christian Association, an organization open to all students.

Cultural Opportunities

From time to time the Centenary student body has the opportunity of hearing outstanding speakers on political, economic, scientific, and literary subjects in the regular Chapel programs. College fees cover admission to a Lyceum course of the best lectures, music, and specialty numbers. In addition many of the programs of the Woman's Department Club and of downtown Service Clubs are open to Centenary students and faculty. Students may also attend Shreveport's Community Concerts, and the Shreveport Little Theatre offers the opportunity to see outstanding plays. Many students earn parts in one or more of the plays offered each season.

Alumni Association

All graduates of Centenary automatically become members of the Alumni Association; these and other former students are urged to maintain an active interest in the College. All alumni receive periodically the publication, Bulletin of Centenary College of Louisiana. The Natural Science Division issues a quarterly News-letter which is distributed to former students of the Division.

Centenary Women's Club

The Centenary Women's Club is an organization composed largely of mothers of students. Membership is open to all women who are interested in the welfare of Centenary. The aims of the organization are: (1) to assist in promoting the physical, mental, social, and spiritual life of the student body; (2) to assist in the improvement of grounds; (3) to assist in the building and improvement program of a greater Centenary.

Libraries

Centenary College provides, in its two libraries, a carefully selected collection of book materials to supplement the courses offered in the college.

All students registered in the school are entitled to the full use of the libraries, without formalities. Subject to certain necessary Library regulations, students may withdraw books for home use.

A leaflet designed to assist students in their use of the libraries may be obtained at the circulation desks. This is supplemented for entering students by special courses in the use of the library.

Writers' Round Table

A Writers' Round Table, sponsored by the English Department of Centenary College, will be conducted on the campus for two weeks, June 7-18. A staff of outstanding authors, editors and publishers, and regular members of the English Department will present a program of lectures, round table discussions, and individual conferences on various problems in writing for publications. Provision will be made for the criticism of a limited number of manuscripts. Registration will be limited to 40 persons, and the Round Table Fee of \$15 will be payable at the time of application.

An outgrowth of a writers' conference held under the auspices of the Shreveport Writers' Club in the summer of 1946, the first Writers' Round Table convened from June 9 to 20, 1947. Included on the staff were W. S. Campbell, professor of professional writing at the University of Oklahoma and noted writer (under the name Stanley Vestal); Mrs. Charleen McClain, managing editor of Holland's Magazine; the Rev. P. W. Hirst, Houston clergyman and contributor to the religious press; and Professors Edward Murray Clark, A. M. Shaw, Jr., and George L. Sixbey of the Centenary College English Department.

Campus, Buildings, and Equipment

The Centenary Campus consists of a beautifully shaded tract of forty acres, plus an adjoining tract of thirty acres on which are located the Stadium and Athletic Field and houses for veterans.

The buildings on the Centenary Campus are as follows:

The Arts building is a brick structure housing the administrative offices, the main library, and seven classrooms.

Jackson Hall, a recently rebuilt fireproof building, contains the Science Library, three large lecture rooms and a small classroom, all equipped for the use of visual aids; four Chemistry laboratories; three Biology laboratories; two Physics and two Geology laboratories, all equipped for individual student work. An excellent machine shop is available for servicing equipment.

The Student Union Building contains a large recreational room, four offices—Guidance Center for Veterans and the office of the Student Counselor—a bookstore, and a cafe.

The Music Hall houses the School of Music. It contains offices, practice rooms, and an auditorium.

South Hall contains recitation rooms used by the departments of English, Education, Psychology, Art, and Foreign Languages.

The Dramatic Workshop (formerly Chapel Building) seats 500. It contains recitation rooms, stage, and dressing rooms for use of the Speech and Dramatics Department.

The Open-Air Theatre has a seating capacity of 2,500 and is used for plays, concerts, commencement, and various open-air assemblies.

The Gymnasium—a concrete and steel structure built in 1936, the gift of W. A. Haynes—is used by both men and women for Physical Education and recreation. In addition to the main basketball floor, locker rooms and offices, it contains two handball courts and a club room. Chapel programs are held once a week in the Physical Educational Building. Attendance by the entire student body is compulsory.

Living facilities for students are provided in three dormitories and 75 apartments for married veterans.

Dormitories and Dining Hall

Unless their homes are in Shreveport, all freshmen are required to live in the college dormitories. No exception will be made to this regulation except by permission of the Dean of the College or the Dean of Women. Students residing in residence halls are expected to furnish their own towels, napkins,

curtains, rugs, bed linen, bed covers, pillows. Dormitory students will be given necessary medical advice and attention except in major illness. The college does not provide a hospital service and will not be responsible for medical or hospital bills made by students.

All occupants of the dormitories are required to take their meals in the college cafeteria.

Laundry service is not furnished by the college, but reliable agents from the city laundries look after this work in the dormitories.

EXPENSES

Method of Payment

Tuition, fees, and other charges are payable by the semester in advance. By special arrangement, payments may be made in three installments. The first installment is due at the time of registration; the second, within thirty days thereafter; and the third, one month later. No enrollment card will be sent to an instructor, no transcript will be issued, no student will be allowed to receive his diploma, and no final term examinations will be given until all bills are paid in full, or satisfactory arrangements are made.

Refunds

If a student matriculates and, for a good reason, is not able to attend classes, all tuition and fees will be refunded except a matriculation fee of \$10.00. If a student withdraws on or before October 6 (fall semester), February 16 (spring semester), or June 11 (summer session), one-half of the charges for tuition and fees will be refunded. The same policy applies to drops. After these dates, no refund of tuition or fee will be made for withdrawals or drops. Room rent will not be refunded, but the unused portion of the charge for board will be.

No refunds will be made without an official withdrawal or drop card approved by the Dean. Applications for refunds must be made at the time of withdrawals from college. No refunds for the preceding twelve months will be made unless requested before August 1. The student's withdrawal from the college will be considered as occurring on the day he presents to the business office a drop-card approved by the Dean. The withdrawal, for any reason, of a student whose account is being paid in installments shall at once mature the unpaid portion of the account.

Summary of Expenses, Matriculation, Etc.

Matriculation in the college is an implied contract accepting the regulations of the college.

The charges listed below include all charges for classroom instruction, registration and recording fees, laboratory fees for one science laboratory class, library, and a subscription to the college newspaper and annual for students taking a normal class load. Students who take fewer than ten semester hours may purchase the college annual for \$4.50. All students taking ten or more semester hours who attend school only one semester are required to pay \$2.25 additional for the college annual. This payment is not optional.

Tuition

The tuition fee represents only a part of the actual cost of instruction, the other part being provided by endowment and gifts.

Students taking fewer than ten semester hours are charged tuition at rate of \$8.33 $\frac{1}{3}$ per semester hour, plus a registration fee of \$5.00 per semester.

Students taking from ten semester hours through sixteen semester hours

are charged, \$125.00 tuition per semester. Required physical education (one hour) or Band or Ensemble (one hour) or Choir (one hour) may be taken at no extra cost by such students.

The tuition charge for each semester hour in excess of sixteen is at the rate of \$7.00 per semester hour. All dormitory students are required to eat their meals in the college cafeteria unless excused by the Dean of the College or the Dean of Women.

Charges for Regular Students

NOTE: No refund of tuition or fees will be allowed after October 6 (fall semester) or February 16 (spring semester) or June 11 (summer session).

Because of uncertain conditions, the price of board is subject to change.

Boarding Students

	Fall semester	Spring semester
Tuition and fees.....	\$125.00	\$125.00
Board	143.75	143.75
Room in present dormitories	30.00-45.00	30.00-45.00
Athletic fee*	10.00	5.00
Lyceum fee* (4 to 6 outstanding attractions)....	3.00	3.00

Non-Boarding Students

Tuition and fees	\$125.00	\$125.00
Athletic fee*	10.00	5.00
Lyceum fee*	3.00	3.00

Additional Fees Payable Only by Those to Whom They Apply Are:

Typewriting is charged for as a three-hour course and, in addition, bears a \$3.00 fee.

Cadet teaching fee	\$10.00
Late registration fee	5.00
Special examination fee	2.50
Graduation fee (for diploma)	10.00
Cap and gown for Commencement.....	2.50
Change of course (after date shown on College Calendar)	2.50

(No charge for change in section or for a less advanced course in the same subject).

Locker rental per year (Locker required in all Phys. Ed. activity courses)

1.00

Breakage deposit (chemistry only) per semester....

3.00

Laboratory fee for each laboratory course over one, per semester

10.00

Tuition for each hour in excess of sixteen.....

7.00

More than one copy of transcript, each.....

1.00

Room Deposit (refundable on request up to one month preceding opening of term)

25.00

Special Charges for Music Students

Students taking applied music for college credit will be charged for other subjects as follow:

9 hours	\$ 80.00
10 hours**	82.00
11 hours	89.00
12 hours	96.00
13 hours	103.00
14 hours	110.00
15 hours	117.00
16 hours	125.00

*Applicable to all students registered for ten or more semester hours.

**Students taking 10 through 16 hours may take required physical education (1 hour), or Band or Ensemble (1 hour), or Choir (1 hour) at no additional cost.

Summer Session Charges

Students taking 3 to 4 semester hours are charged tuition at the rate of \$8.33 $\frac{1}{3}$ per hour plus a registration fee of \$5.00

Tuition

One 3-hour course	\$30.00
One 4-hour course	38.33
5 hours or over at \$8.33 $\frac{1}{3}$ per hour.	

Room and Board

Room:	For the Summer Session
In Colonial Hall.....	\$15.00
In Rotary Hall.....	\$15.00
In Vets Dormitory.....	\$10.00 Monthly
In Vet Huts.....	\$25.00 and \$30.00 monthly

Board:

A cafeteria on the college campus provides meals at reasonable rates.

All charges for the summer session are due at the time of registration. By special arrangement payments may be made in two installments, one-half at the time of registration and the remainder on or before July 5. No refunds of tuition or fees will be allowed after June 11. Students withdrawing officially through the office of the Dean not later than June 11 will be refunded one-half of the charges for tuition and fees. Room rent will not be refunded.

The date of withdrawal shall be considered to be the date the student presents to the Business Office a withdrawal card signed by the Dean. The withdrawal, for any reason, of a student whose account is being paid in installments shall at once mature the unpaid portion of the account.

Evening School

The charge for most courses is \$25.00 per course. Students withdrawing on or before October 6, (fall semester); February 16 (spring semester), or June 11 (summer session) will be refunded payments made in excess of \$5.00 per subject. After these dates, no refunds will be allowed.

Scholarship Aid

Through various foundations and funds, scholarship aid is available to qualified students. All scholarship aid is proportionate to the number of courses for which the student enrolls; in no case will the full value of the scholarship be granted unless a student enrolls for fifteen or more semester hours.

Among the scholarships and grants available are the following:

CENTENARY COLLEGE SCHOLARSHIP. Offered annually to the college student making the highest average for the year in at least five courses, partly covering tuition for the following year.

PAN-HELLENIC LOAN FUND. Established by the Pan-Hellenic Council of Shreveport for the purpose of helping worthy girls through Centenary College. Applications for loans should be filed with the President of the college.

CHI OMEGA AWARD. Offered annually to the girl student making the highest average in Social Science during the four years. Details may be secured from the President of the Chi Omega Sorority.

THE R. T. MOORE FOUNDATION. This fund has for its purpose the helping of worthy students through Centenary College. Applications for loans from this foundation should be filed with the President of the College.

THE GEO. S. SEXTON SCHOLARSHIP. Aid for worthy ministerial students, with a value of \$50.00 per semester.

HONOR SCHOLARSHIPS FOR HIGH SCHOOL GRADUATES. A scholarship is offered annually to an honor graduate of each approved high school in the region served by Centenary College. The amount of the scholarship is \$62.50 per year for the freshman and sophomore years.

SALLY SEXTON LOAN FUND. This fund was established by the Business Women's Bible Class of the First Methodist Church of Shreveport and is open to women students who need financial assistance.

STEWART MEMORIAL FUND. By the terms of the will of the late A. A. Stewart the residue of his estate has been deeded to Centenary College to be used for the benefit of the Bible Department. Accordingly scholarships will be available to ministerial students of any Protestant denomination, on the basis of merit. Application should be made to the President of the college.

THE CENTENARY COLLEGE LEADERSHIP AWARD. A Shreveport alumnus donates annually the sum of \$20.00 to be divided equally between the young man and the young woman adjudged to possess the highest qualities of leadership.

Several full tuition scholarships are awarded each year to students of exceptional ability by the General Board of Education of the Methodist Church.

ADMISSION

Centenary College of Louisiana is a coeducational institution of higher learning to which men and women are admitted on the same basis. Each applicant must file formal application as indicated below and, if accepted, must be present on the date of registration published on the College Calendar.

Prospective students who qualify for admission under one of the following classifications will be admitted provided their recommendations are satisfactory and their applications are received prior to the closing of enrollment due to the limitation of physical facilities:

1. Graduates of approved high schools who present 15 credits including the prescribed units listed below, and who have maintained an average of C or better in their high school work. These credits must be recorded together with the grade received for each on an official transcript blank bearing the signature of the high school principal.
2. Students transferring from other colleges with a quality average above C in the work taken at such colleges.
3. Adults over 21 years of age who have not graduated from high school but who show evidence of being able to profit from college work. Such students will be admitted only after conference with and approval by the Dean. They may not become candidates for baccalaureate degrees until they have met the regular entrance requirements.
4. In special cases, graduates of high schools below the standards of approved high schools may be admitted after passing an examination designed to show proficiency in the subjects required for admission.

All applications for admission must be made out on blanks provided by the college, and they should be filed with the Director of Admissions at the earliest possible date. Each application must be accompanied by an official transcript of high school work and a letter of recommendation by the high school principal. Each student who wishes to reside in one of the dormitories on the campus must present, in addition to the above, letters of recommendation from his (or her) pastor and from a prominent business man who knows him (or her) well. A transfer student must also present an official transcript of all college work taken, and, in place of the letters of recommendation noted above, a letter of recommendation from the Dean of the last college attended.

Prescribed Units

SUBJECTS	UNITS
English	3
Algebra	1
Plane Geometry or Advanced Algebra	1
History	1
Other Social Science (or History)	1
Elective subjects	8

One unit of high school work signifies that the subject was studied nine months in a class that met five times per week for at least forty-five minutes of instruction and recitation at each meeting.

The eight elective subjects may consist of any high school courses with the following exceptions: not more than six of the eight electives may be offered in vocational subjects. For entrance credit purposes Music is considered a vocational subject. Not more than one unit of Music may be presented unless the applicant intends to major in Music, in which case as many as three entrance units in Music may be offered.

It is strongly recommended that the high school course be so planned that the eight elective units will include two units in a modern foreign language, one unit in a natural science, and one additional unit in English.

Requirements for Graduation

General |

To qualify for the A.B. or B.S. degree a student must:

1. Present no less than 124 semester credit hours of work with an average of one quality point per semester credit hour. Of these credit hours 120 must be in subjects other than physical education activities, and the work of the senior year (totaling not less than 30 semester hours) must be taken in residence at Centenary, except as hereafter specified.
2. Meet the basic requirements for the degree desired.
3. Meet the requirements for a departmental or divisional major.
4. Discharge all financial obligations to the College.
5. Pass a comprehensive oral examination in his major field, or, with permission of the head of his major department or division, take and pass the corresponding Graduate Record Examination. Such examinations are ordinarily scheduled during the student's final semester.
6. Be present at the Commencement exercises to receive the degree conferred.

To qualify for a second baccalaureate degree a student must present 30 additional semester credit hours of work with an average of one quality point per semester credit hour and must meet all specific requirements for the second degree.

Students who complete in 3 years of residence at Centenary a total of 90 semester credit hours of work, including all specified requirements for graduation, and who then enroll in a standard school of medicine or law may, upon satisfactory completion of one year of work in such school, transfer their professional credits to Centenary and receive a baccalaureate degree. (See Pre-professional Curricula).

Requirements for the B.M. degree are set forth on pages 64-65.

Proficiency in English

To qualify for a baccalaureate degree a student must pass with a percentile score of at least 51 a standardized proficiency test covering the subject matter of freshman English. Such a test is ordinarily given during the fall semester of the junior year. Any student who fails this test may be given a second trial (after intensive review and/or tutoring) or may be required to enroll in a special grammar course.

Foreign Language Requirements

Specific foreign language requirements for baccalaureate degrees are listed under the heading of Basic Requirements for the several divisions of study. This requirement ranges from 6 semester credit hours (1 year of study) to 18 semester credit hours (3 years of study) depending upon the department or division in which the student elects to major. Two units (2 years of study) of any one modern or classical foreign language earned in high school may be presented in lieu of 6 semester credit hours of the foreign language requirement for a baccalaureate degree. If 2 units of high school Latin are presented the remaining foreign language requirement (if any) may be met in any one modern foreign language. If 2 units of modern foreign language are presented from high school the remaining foreign language requirement (if any) should be met by continuing that language in Centenary. Any student who prefers not to continue his high school foreign language in Centenary may satisfy the entire foreign language requirement for the baccalaureate degree in a different language.

It is further required that in all cases in which the foreign language requirement for a baccalaureate degree is met either by the presentation of 2 high school units of foreign language or by the satisfactory completion of no more than 6 semester credit hours of foreign language in Centenary the student must pass with a percentile score of at least 51 a standardized proficiency test in that language. The test is based on the subject matter ordinarily covered in a college course of 6 semester credit hours or in a high school course of two years duration.

Credits

Credit for work taken in Centenary is expressed in terms of semester credit hours. The majority of the courses offered meet three times per week for lecture and/or recitation of 50 minutes duration each time (for example, from 8:00 A. M. to 8:50 A. M. on Monday, Wednesday, and Friday). Such a course carries credit of 3 semester credit hours if it continues for one semester only (approximately 48 meetings of the class). If the course continues throughout the entire academic year (September to June with approximately 96 meetings of the class) it carries a total credit of 6 semester credit hours. Courses in laboratory science, physical education activity, art, typewriting, engineering drawing, and other subjects in which the emphasis is upon the attainment of mechanical skill rather than upon intellectual development ordinarily meet three hours per week for 1 semester hour of credit.

Grades

At the end of each semester formal letter grades are given in each course. These grades together with their percentage equivalents are the following: A, 93-100; B, 85-92; C, 78-84; D, 70-77, F, below 70. A, B, C, and D are passing grades and serve to establish credit in the course taken. F signifies failure, and no credit is given for a course in which F has been received.

Under extraordinary circumstances a temporary grade may be given at the end of the semester. This grade will be either an E or a P depending upon the nature of the case. E signifies conditional failure and may be given when the student's final average in the course falls below 70% due, in the opinion of the instructor, to distracting influences of a temporary nature over which the student has little control. P signifies a postponed grade and may be given only to students in good scholastic standing who, due to illness or other causes beyond their control, are unable to complete the work of the course in the scheduled time. Both E and P grades must be converted to passing grades during the student's next semester of college work. Such action must be taken by the student, and if he neglects to attend to the matter within his next semester of college work, the temporary grade (regardless of whether it is an E or a P) becomes an F. An E grade may be converted to a D (but nothing higher) either by a second examination or by the attainment of a

sufficiently high grade in the second semester of a year course. The P grade may be converted to any passing grade that may be appropriate to the case if the work of the course is satisfactorily completed during the next semester of college attendance.

Quality Points

The grade given in any course in which a student is enrolled serves as a measure of the quality of his work in that particular course. In order to measure the quality of his academic work as a whole it is necessary to take an average of the grades received in all the courses he has taken. Such calculation is facilitated by the assignment of "Quality Points" to each letter grade as follows: The grade A represents 3 quality points per semester credit hour; B represents 2; C represents 1; D represents none, and F represent —1. For the purpose of computing semester averages the temporary grade E is counted as a D; and the temporary grade P is omitted from the calculations.

Academic Honors

Honors in three levels of attainment are conferred at graduation upon candidates for baccalaureate degrees who have demonstrated unusual scholastic ability by the maintenance of high quality point average throughout their college work. Candidates with quality point average between 2.90 and 3.00 inclusive graduate "summa cum laude"; candidates with quality point averages between 2.70 and 2.89 inclusive graduate "magna cum laude"; candidates with quality point average between 2.50 and 2.69 inclusive graduate "cum laude". Academic honors are recorded on the diplomas of the students who win them, and are published on the commencement program. In order to qualify for such honors the student must have taken his last 60 semester credit hours of work in residence at Centenary.

General Regulations

Registration

Registration is held 3 times each year—on the first days of the fall semester, the spring semester, and the summer session. Students who have been accepted for admission may begin their work at Centenary on any of three dates, but it is recommended that those who have not had previous college work enter in the fall semester.

Minimum Scholastic Attainment

In order to maintain satisfactory scholastic standing a student must pass each semester a minimum of 9 semester credit hours of work with no less than 9 quality points in the courses which comprise those 9 semester credit hours of work. Failure to meet this requirement will cause the student to be placed on scholastic probation during his next semester in residence. Failure to meet this requirement a second time will cause the student to be dropped from Centenary.

If at any time it becomes evident that through lack of application or ability a student is wasting his time and money by remaining in college, he will be asked to withdraw.

A student must maintain a quality point average of 1.50 or better in courses taken in the department or division of his major.

Classification of Students

Regular students enrolled in Centenary who have met all specific credit requirements for the standing claimed are classified according to the number of credits they have earned as follows:

Freshmen—Less than 27 semester credit hours.

Sophomores—27 to 59 semester credit hours.

Juniors—60 to 89 semester credit hours.

Seniors—90 or more semester credit hours.

First and Second Year Programs

All first year students must enroll in English, Orientation, Physical Education activity (unless credit therein has already been established), and other general subjects recommended by their faculty advisers. Second year students must enroll in English, Physical Education activity (unless credit therein has already been established), and other subjects prescribed in their particular fields of study. These rules apply to all students regardless of whether or not they plan to graduate at Centenary.

Advanced Standing

Students who have failed a course will not be permitted to enroll in a more advanced course in the same subject. They must first take again the course they have failed and must pass it.

Students who have failed the first half of a year course may, at the discretion of the instructor and approval of the Dean, enroll in the second half of the course. In general such procedure is not recommended.

Students who have received an E in a course may, at the discretion of the instructor, enroll in a more advanced course in the same subject.

Student's Schedule of Courses

The normal student load of courses consists of from 15 to 17 semester credit hours. With the exception of pre-medical and pre-engineering students, no student may take more than 17 hours or less than 12 hours of work except upon written petition approved by the Dean.

Petitions to take more than 17 hours of work in any one semester will be given favorable consideration only when received from students who have already completed 24 or more semester credit hours of college work and who in the preceding semester have passed at least 15 semester credit hours of work with a quality point average of no less than 2.00.

No student will receive credit for more than 21 semester credit hours of work in any one semester.

Changes of Schedule

After registration day a student may add or drop a course only with the permission of the instructor concerned and the approval of the Dean. It is expected that students will plan with care their schedule of courses prior to registration day and that changes thereafter will be requested only under exceptional circumstances.

Experience has shown that students cannot make satisfactory progress in a course if they enter it after the work of the course is well under way. Accordingly, limits for late enrollment have been set, after which no student is permitted to enter a course for credit. The limits for late registration are the following: Fall semester—three weeks after registration day; Spring semester—two weeks after registration day; Summer session—nine days after registration day.

A student may drop a course with the permission of the instructor and the approval of the Dean if he can show good cause for such action after the work of the semester has been started. However, any student who drops a course after the first four weeks of the semester (first 2 weeks of the summer session) will receive an F in that course.

A student may be dropped for cause from any course at any time upon

recommendation of the instructor and approval of the Dean. Sufficient causes for dropping a student include lack of preparation, neglect, unwholesome attitude and improper conduct in the classroom.

Standard forms for adding and dropping courses may be obtained in the office of the Dean. This form must be: 1, filled out by the student; 2, signed by the instructors concerned; 3, approved by the Dean; and 4, deposited in the Business Office. It is the responsibility of the student to see that every step in this procedure is taken prior to the deadlines noted above and published on the College Calendar.

Absence

Each student is expected to attend every meeting of all classes in which he is enrolled unless prevented from doing so by circumstances beyond his control.

Any student who is absent more than four times in any one course may, at the option of the instructor, be dropped from the course for the remainder of the semester or required to take a reinstatement examination before being permitted to continue. Students frequently absent from class, either with or without good reason, will be assigned extra work in the way of outside preparation if the instructor permits them to continue in the course.

Any student who is absent from class at 3 consecutive meetings will be reported immediately by the instructor to the Dean's Office where investigation will be made to determine the reason therefor.

At the end of the semester every instructor will turn in the total number of absences for each student, and this information will be entered on the student's personal record in the Dean's office.

An absence occurring on the last day preceding or the first day following a College holiday will be counted as 2 absences unless satisfactory explanation is given the instructor by the student. In every case of absence for reasonable cause it is the responsibility of the student to explain the situation to the instructor. Otherwise the absence will not be excused.

Under no condition will credit in a course be given to a student who has been absent from more than one-third of the total number of meetings in that course.

Any student absent from the final examination will receive F in the course unless he can show that the cause of the absence was beyond his control. It is essential that students prevented from taking examinations by circumstances beyond their control get word to the instructor concerned or to the Dean before the grade of F is turned in.

Students in residence on the campus (dormitory students) shall not leave the city, except to return to their homes during regular college vacation periods, without permission of the Dean. In case the Dean is out of the city permission to leave must be obtained from some other administrative officer of the college.

Chapel Attendance

Chapel services and student assemblies are held once each week during the academic year. All regular students are required to attend.

Examinations

Written examinations of from 2 to 3 hours duration are held at the end of the semester in all courses except those in which acquisition of the material presented does not lend itself to this type of measurement. All students are required to take these final examinations with the following single exception: any Senior who is a candidate for a baccalaureate degree at the conclusion of the semester in question and who has a current average of A or B

in the course concerned may, at the discretion of the instructor, be excused from the final examination in that course.

As previously stated, candidates for baccalaureate degrees may, with permission of their major professors, substitute the Graduate Record Examination for the usual oral comprehensive examination in the major field. The Graduate Record Examination is a series of standardized tests furnished by the Carnegie Foundation for the advancement of Teaching and designed to predict the probable success of a student in graduate school. It is therefore particularly recommended for students who expect to enter graduate or professional schools. For other seniors the Graduate Record Examination serves as an excellent means of evaluating the extent of their knowledge in terms of attainment standards set up after testing the examination in colleges and universities throughout the United States.

Correspondence Courses

Centenary College offers no correspondence courses. Credit earned by correspondence study with recognized institutions of higher learning will be accepted in Centenary, subject to the restrictions below, provided credits in the course taken are accepted for baccalaureate degrees in the institutions offering the courses. The maximum amount of correspondence work accepted for a baccalaureate degree in Centenary College is 30 semester credit hours. Any student who presents correspondence work for credit may be required to pass a special examination in the subject at the discretion of the Dean or the head of the department or division in which the student is majoring. In order to secure credit for a correspondence course the student must, before taking the course, submit a written request to the Dean, obtain the Dean's approval, and file the petition with the Registrar.

Eligibility to Represent the College

To be eligible to represent Centenary College in any official extra-curricular activity or to act in any representative capacity for any student organization, a student must be currently enrolled in no less than 4 college courses carrying credit of at least 12 semester credit hours, and with the exception of first semester freshmen, the student must have passed in his last preceding semester of college work a minimum of 12 semester credit hours of work with no less than 12 quality points in the courses which comprise those 12 semester credit hours of work.

Fraternity and Sorority Initiations

To be eligible for initiation into any fraternity or sorority a student must be currently enrolled in no less than 12 semester credit hours of work in Centenary, and he (or she) must have taken in his (or her) last preceding semester of college work a minimum of 12 semester credit hours of work and have earned no less than 1 quality point per credit hour of work taken.

No fraternity or sorority will be permitted to hold an initiation unless its membership has maintained an overall scholastic average of at least 1.00 quality point per semester credit hour of work taken during the semester immediately preceding the initiation.

Grade Reports

Informal reports on the work of students are made by the instructors from time to time in cases where the need of improvement is indicated. At the middle of each semester all instructors submit to the Dean the grades of all students whose average in their courses is below C. While these reports do not constitute official grades they reveal all cases in which the work is either unsatisfactory or minimum satisfactory, and they are used as the basis for letters of warning addressed to all such students and their parents.

Formal grades are given at the end of each semester or session. These are reported to the student and recorded on his official record of credits.

The Registrar prepares for each student a small booklet of credits and grades. This contains the list of high school units of work presented, and at the end of each semester or session the grades and credits earned by the student are entered in it. This booklet shows the complete record of scholastic work to date. It is made available to the student on registration day and at other times when he may wish to check his academic record.

THE CURRICULUM

The Divisions of Study

For purpose of coordination and integration the several departments of instruction in Centenary College have been grouped into three general divisions of study. Each division has a chairman who is elected by the faculty of the division for a period of one year. The three divisions and the departments which they include are the following:

1. THE HUMANITIES

Art, English, Classical Languages and Literature, Modern Foreign Languages (French, German, Russian, Spanish), Music, Religion and Philosophy, Speech and Dramatics.

2. THE NATURAL SCIENCES

Biology, Chemistry, Geology, Mathematics, Physics and Astronomy.

3. THE SOCIAL SCIENCES

Commerce, Economics, Education and Psychology, History and Government, Home Economics, Physical Education, Sociology.

Fields of Specializations

Any student who plans to become a candidate for a baccalaureate degree will at the beginning of his junior year, or earlier, select a field of specialization. When this selection has been approved by the department or division concerned, the student will be assigned an adviser appropriate to his field. The field of specialization (the major) may be either departmental or divisional.

The departmental major consists of courses within one department totaling from 24 to 40 semester credit hours plus additional courses in one or more related subjects (to be selected in conference with the head of the major department) totaling from 12 to 30 semester credit hours.

The divisional major consists of courses within one division totaling some 70 semester credit hours and including such specific subjects and courses as may be prescribed hereafter on the appropriate pages of the Bulletin. The divisional major is designed to meet the needs of students who wish to acquire a broad background in a general field of knowledge rather than specialized training in one particular subject. Students who plan to take up post graduate study in schools of law, education, commerce, medicine, engineering, or theology are likely to find the divisional major best suited to their needs. It is also recommended for students whose future plans do not require intensive study in one small area of knowledge.

Majors are offered in the 3 divisions and in the following departments:

Art, Biology, Chemistry, Commerce, Economics, Education and Psychology, English, French, Geology, History and Government, Home Economics, Mathematics, Music, Physical Education, Physics and Astronomy, Religion and Philosophy, Spanish, Speech and Dramatics.

Courses

On the pages that follow are listed the courses which a student may study in Centenary. Not all courses are offered every semester. Prior to the

date of registration a Schedule of Classes is published which lists each course to be offered during the coming session together with the name of the instructor, time, days and place of meeting.

The courses offered by each department are numbered according to a standard plan which has the following features:

Courses numbered from 101 to 199 inclusive are open to students who have taken no previous work in the department or its equivalent.

Courses numbered from 201 to 299 inclusive are open only to students who have taken 1 year of work in the department or its equivalent. Prerequisites for such courses are listed in the Bulletin.

Courses numbered from 301 to 399 inclusive are ordinarily taken by students majoring in the department during their third year. They are, however, open to any student who meets the specific prerequisites stated, regardless of his classification.

Courses numbered from 401 to 499 inclusive are ordinarily taken by students majoring in the department during their fourth year. They are, however, open to any student who meets the specific prerequisites stated, regardless of his classification.

Courses that are normally offered in the fall semester bear odd numbers; courses that are normally offered in the spring semester bear even numbers.

Courses that bear a single number continue for one semester only; courses that bear a double number continue through two semesters (1 year).

Year courses so organized that the student may enroll in and receive credit for either half without dependence on the other half bear double numbers separated by commas—for example, 101,102.

Year courses so organized that completion of the first half is prerequisite for enrollment in the second half bear double numbers separated by hyphens—for example, 101-102.

Year courses so closely integrated that the student must complete both halves before he may receive credit for either half bear double numbers separated by hyphens and enclosed in parentheses—for example, (101-102).

The number of semester credit hours specified in the catalogue description of the course is the number of credit hours that can be earned in one semester. For single number courses this figure is the total credit that can be earned in the course. For double number courses this figure is the number of credit hours that can be earned each semester by taking the course through the entire academic year.

DIVISION OF THE HUMANITIES

E. L. FORD, A.B., M.A., Docteur de L'Universite, Chairman

The division of the Humanities includes the following departments: Art, Biblical Literature, Classical Languages and Literature, English, Modern Languages (French, German, Spanish), Music, and Speech and Dramatics.

The A.B. degree is offered students majoring in this Division. The student may elect to major either in one of the specified *Departments* or in the *Division*. Basic Requirements for the degree are listed below. For specific departmental requirements, see Departmental statements.

The Humanities are concerned with appreciation and understanding, and in short, with developing the ability to interpret the great works of literature, of art, and music which stand as landmarks in man's intellectual history. In the broadest sense, the study of these subjects is designed to shape character, to give the student a sense of balance, proportion, perspective, and judgment. The supreme goal is the cultivation of tolerance, intellectual humility, and wisdom.

Basic Requirements

For A.B. Degree in Humanities Division

	DEPARTMENTAL MAJOR Minimum Semester Hours	DIVISIONAL MAJOR** Minimum Semester Hours
Bible	6	6
English	12	12
Foreign Language	18	12
Natural Science	14	14
Social Sciences	18	15
Physical Education	4	4
Classical Culture	--	6
Music	--	6***
Art	--	6

**30 additional hours from among the departments of English, French, Art, Music, Bible, Spanish; these 30 hours to be distributed so that the student's program of study will include at least 18 hours in each of 3 departments in the division.

*** Music 151-152 and 311-312, or Applied Music.

ENGLISH: Composition and Rhetoric, 6 semester hours; English Literature 6 semester hours. Any student failing to pass a standardized proficiency test with a percentile score of at least 51 in freshman English by the middle of his junior year must take an additional 3 hours of Grammar.

FOREIGN LANGUAGE: Two units of foreign language, modern or classical in high school are considered equivalent to six semester hours in college. If 2 units of Latin are presented, the 18-hour or 12-hour requirement may be met by taking 12 hours or 6 hours in one foreign language. Otherwise the language taken in high school

must be continued in college, or the 18 or 12 hours must be taken in a different language.

NATURAL SCIENCES: 2 semesters of natural science with accompanying laboratory course, chosen from among the following: Botany, Zoology, Chemistry, Geology, or Physics.

The balance may be chosen from the following: Mathematics, Astronomy, or additional Natural Science.

SOCIAL SCIENCES: To fulfill the requirements of 18 semester hours, 6 hours must be taken from each of three of the following departments: Economics, Government, History, *Commerce, *Home Economics, Psychology or Education.

The 15 semester hour requirement may be met by taking 6 hours in each of two of the specified departments and 3 hours in any semester credit course.

THE HUMANITIES

Religion, literature, philosophy, art, and music have been called the humanistic studies because they have possessed a common human denominator. The humanistic lore is not to be divorced from the realm of all practical considerations. Though man cannot live by bread alone he must have bread. Humanistic culture therefore must encompass practical considerations.

Religion and philosophy are concerned primarily with the outlining of great principles and inspiring the student to think in terms of larger vision concepts, as well as teaching the student to overcome any inhibition which might be a serious handicap to successful living. Though this field is chiefly concerned with a correct standard of values, it does not avoid the practical life in the world of the shop and social service.

If the student plans to be a *translator* or *research worker*, he will need to concentrate upon the acquiring of a thorough reading knowledge of the language of his choice as an essential part of his equipment. If he plans to enter the *Diplomatic service* or be an *interpreter*, he will need also to master the spoken language. If he plans to prepare to do clerical work involving foreign correspondence as a commercial attache, a *secret service* employe or a *foreign trade expert*, he will need to acquire skill in both speaking and writing the languages of the countries in which he is interested. If the student intends to become a *teacher* of foreign languages, he will be actuated by both the cultural and vocational reasons. Under expert training in speech and diction the unusually attractive field of *Radio* is open to many students. In this branch creative writing is a necessary laboratory course. The kernel of the over-all problem is how to enlarge the student's capacity for citizenship and the enrichment of his daily experiences. This is an integration of the academic and practical world.

In humanistic studies the love for the esthetic always has been prominent. A work of art is the remaking of man's experience of life. The artist selects and combines the elements of his work in the light of a governing purpose. A good ear, adept hands or an attractive voice, a consuming love of art or music, an enthusiasm for hard work, suggest a professional career. But, for those less richly endowed, music and art offer a cultural study of permanent value. This is an ideal field for women anticipating both home and career.

Knowledge as such is worth little without knowing how to use it. Discrimination, reasoned judgment, and creative thinking must work upon knowledge to make it fruitful. Finally, in this preparing of men and women for successful living in a complex world the college is training human souls. It tries to inspire a desire for knowledge, a sense of taste, and a regard for virtue.

*The following courses count as social sciences in fulfilling degree requirements: Commerce: 241, 263, 323-324, 368 425, 426, 455, 446. Home Economics: 313, 315, and 403.

ART

Development of creative imagination and sound craftsmanship and a familiar understanding of the great art of the past, plus an intelligent and alert interest in contemporary artistic activities are the chief goals of the art department. Within the limits prescribed by academic regulations, all art classes are conducted on a basis of individual instruction and advancement. In this way unusually talented and interested students are encouraged to progress as rapidly as their powers permit.

MAJORS: 30 semester hours including six hours of art history and twelve hours of laboratory work in composition and painting.

Courses

101. SURVEY HISTORY OF ART. 3 hours.

Great works of art from the caveman period to the contemporary schools of painting.

102. SURVEY HISTORY OF ART. 3 hours.

Italian Renaissance, the French school and the American school of painting.

103-104. DRAWING AND COMPOSITION FOR BEGINNERS. 3 hours.

This course is a prerequisite to all other art courses.

201. ADVANCED STUDY OF THE ART OF THE ITALIAN RENAISSANCE. 3 hours. (1948-1949 and alternate years).

202. AMERICAN ART FROM THE COLONIAL PERIOD TO THE PRESENT. 3 hours. (1948-1949 and alternate years).

203, 204. ADVANCED DRAWING AND COMPOSITION. 3 hours. 6 laboratory hours a week.

205-206. ADVANCED PAINTING IN WATER COLORS. 3 hours. 6 laboratory hours a week. (1948-1949 and alternate years).

301, 302. ETCHING AND LITHOGRAPHY. 3 hours. 6 laboratory hours a week. (Alternate with Art 303, 304).

303, 304. PAINTING. 3 hours. (Alternate with Art 301, 302).

305, 306. LIFE DRAWING. 3 hours. 6 laboratory hours a week.

401, 402. ADVANCED PAINTING. 3 hours.

410. SEMINAR IN ART HISTORY. 1 hour.

Terminal course: Students, on presentation of work of acceptable quality, may be permitted their entire time for one school year working in the art department in preparation for a professional career in art.

For Fashion Drawing, Costume Design and Interior Decoration see Home Economics Section.

BIBLE AND RELIGIOUS EDUCATION

The purpose of this department is negatively, not to stress any particular view of the Bible, nor to teach any sectarian ideas; but positively, to help the student find himself and to adjust himself to life, truth, and the universe. The work is adapted to laymen as well as those preparing for the ministry.

MAJOR: 24 semester hours in Bible or Religious Education and two years in a related subject, such as Education, Psychology, Philosophy, English, Classical Literature.

BIBLE

101. SYLLABUS OF THE BIBLE. 3 hours.

A survey of the Old Testament. Open to all students.

102. SYLLABUS OF THE BIBLE. 3 hours.

A survey of the New Testament, continuation of Course 101. With 101 this course or its equivalent will meet the Bible requirement for graduation.

201. HISTORY OF THE HEBREW COMMONWEALTH. 3 hours.
Prerequisite: Bible 101 or its equivalent.
202. THE GOOD LIFE. A COURSE IN ETHICS. 3 hours.
Prerequisite: Junior or Senior standing.
- *301. HISTORY OF THE CHURCH. 3 hours
Prerequisite: Junior or Senior standing.
- *302. HISTORY OF THE CHURCH. 3 hours.
Continuation of Course 301. Prerequisite: Junior or Senior standing.
303. PHILOSOPHY OF THE CHRISTIAN RELIGION. 3 hours.
Prerequisite: Junior or Senior standing.
304. APPLIED CHRISTIANITY. 3 hours.
Prerequisites: Bible 101 and 102.
305. SOCIAL TEACHINGS OF JESUS. 3 hours.
Prerequisites: Bible 101 and 102.
- *306. APOCALYPTIC LITERATURE, DANIEL AND REVELATION. 3 hours.
Prerequisite: Junior or Senior standing.
401. ADMISSION INTO CONFERENCE. 3 hours.
This course prepares young ministers for entry into the Conference. It covers one half of the subjects required for admission.
402. ADMISSION INTO CONFERENCE. 3 hours.
A continuation of Course 401.
*Not offered 1947-1948.

RELIGIOUS EDUCATION

101. PILLARS OF SOCIETY. 3 hours. Open to all students.
201. HISTORY OF RELIGIOUS EDUCATION. 3 hours. Not open to Freshmen.
202. PRINCIPLES OF RELIGIOUS EDUCATION. 3 hours. Prerequisite: Junior or Senior standing.

CLASSICAL LITERATURE

101. CLASSICAL CULTURE. 3 hours.
In this course the more important Greek myths will be studied and interpreted. Portions of the Iliad and Odyssey will be read in the best available translations. Attention will also be given to the chief works of ancient art. Open to all students.
102. CLASSICAL CULTURE. 3 hours.
This course is a thorough study of the origin of dramatic development and a reading of the masterpieces of Greek and Roman drama. Modern dramas which are related to the Greek or Roman dramatic writings will be cited. Open to all students.

ENGLISH

The primary purpose of all English instruction is the development of a technique of clear and accurate communication, written and oral. Composition courses are designed to develop correctness in the mechanics of writing, analysis and organization of subject matter, skill in sentence structure, and taste in diction. Literature is the means by which a student's attention is directed not only to analysis of content but equally to analysis of style and organization. By this means also are developed understanding, appreciation, and a critical judgement, together with an acquaintance with major writers in relation to their historical, political and social background.

MAJOR: 30 semester hours in English and 12 to 18 hours in some related subject approved by the Head of the Department. English 315, English 301 and English 302 are recommended for all English majors.

COURSES

- 101-102. COMPOSITION, RHETORIC, AND TYPES OF LITERATURE. 3 hours.
- 201-202. SURVEY COURSE IN ENGLISH LITERATURE. 3 hours.
- 301, 302. AMERICAN LITERATURE, PROSE AND POETRY. 3 hours.
Prerequisites: English 101-102 for B.S. candidates. English 201-202 for all except B.S. candidates.

English 101-102, English 201-202, or English 101-102 and English 301-302 are prerequisites for the following courses:

- 303, 304. BRITISH POETS OF THE NINETEENTH CENTURY. 3 hours.
- 305, 306. SEMINAR IN WRITING. 3 hours.
Prerequisite: Junior standing and permission of the instructor. This course may be repeated for credit on condition that not more than 10 credit hours in it be counted for graduation requirement.
307. PRE-SHAKESPEAREAN DRAMA. 3 hours. (1947-1948).
The development of the English drama from its medieval and classical sources before Shakespeare.
308. ELIZABETHAN AND LATER DRAMA. 3 hours. (1947-1948).
The development of English drama by the great contemporaries of Shakespeare and later English dramatics.
- 309, 310. SHAKESPEARE, A COMPLETE STUDY. 3 hours.
311. CONTEMPORARY PROSE. 3 hours. (1948-1949).
Extensive reading in modern prose literature with special emphasis upon the novel.
312. CONTEMPORARY POETRY. 3 hours. (1948-1949).
A study of recent movements in British and American poetry. A reading knowledge of French is desirable though not required.
- 313, 314. THE BIBLE AS LITERATURE. 3 hours. (1948-1949).
315. MODERN ENGLISH GRAMMAR AND QUESTIONS OF USAGE. 3 hours. (Summer School).
401. CHAUCER, THE MAJOR POEMS. 3 hours. (1947-1948).
402. MILTON, A STUDY OF HIS POETRY. 3 hours. (1947-1948).
403. THE ENGLISH NOVEL, through Hardy. 3 hours. (1947-1948).
404. THE ENGLISH ESSAY, beginning with Bacon. 3 hours. (1947-1948).

JOURNALISM

101. JOURNALISM. 3 hours.

News and feature writing. A study of current newspaper practice with work on the college paper.

102. JOURNALISM. 3 hours.

Editorial writing and editing. Analysis and interpretation of news, preparation and make-up of the paper, study of daily news papers and news magazines combined with work on the college paper.

MODERN LANGUAGES

Languages are unique in that they do not concern only a part of the student's life and experience; since they give expression to life and experience, they concern the whole person. Languages do not duplicate one another; the student, in effect, adds a new world to his world of concepts with every new language he learns. Study of one or more Modern Languages will give to the student an idea of the accumulated culture and experience of the human race, show him the continuity of the present with the past, and provide him with some understanding of the complicated world in which he lives. These courses are designed to develop individuals who may become not only free thinking Americans but also citizens at large.

MAJOR IN FRENCH OR SPANISH: 30 semester hours in one; 18 semester hours in a second foreign language, or 24 semester hours in each of two; or other subjects approved by the Head of the Department.

Students credited on admission with two units in a modern language should take Course 201 in that language. Students presenting three units may, after conference with department professors, enter French or Spanish 301.

FRENCH

101-102. BEGINNING FRENCH. 3 hours.

Oral practice and pronunciation, elementary composition, reading, and grammar.

201-202. INTERMEDIATE FRENCH. 3 hours.

Prerequisite: French (101-102). Conversation, more difficult reading, composition and grammar.

301-302. ADVANCED FRENCH. 3 hours.

Prerequisite: French (201-202). Composition, including free composition, dictation, and selected readings from authors of modern literature.

401. MOLIERE, CORNEILLE AND RACINE. 3 hours. (1948-1949).

Prerequisite: French (301-302). Lectures in French, collateral reading, and study of their most distinctive plays.

402. VOLTAIRE AND ROUSSEAU. 3 hours. (1948-1949).

Prerequisite: French (301-302). Lectures in French, collateral reading, study in class of several of their most representative productions.

403. MODERN AND CONTEMPORARY DRAMA. 3 hours. (1947-1948).

Prerequisite: French (301-302). Lectures, outside readings and study from such dramatics as: Cirel Rostand, Scribe, Porto Riche, Bernstein, Lavedan, Bataille, Pagnol, etc.

404. THE MODERN AND CONTEMPORARY NOVEL. 3 hours. (1947-1948).

Prerequisite: French (301-302). Lectures in French, and study in class of representative works of Stendhal, Balzac, Flaubert, France, Loti, Rolland, Duhamel, and Gide.

405. FRENCH CIVILIZATION. 3 hours. (1947-1948).

Prerequisite: French (301-302). Lectures in French, study in text. Literature from formative period until end of 18th century.

406. FRENCH CIVILIZATION. 3 hours. (1947-1948).

Prerequisite: French (301-302). Continuation of Course 405. Beginning with nineteenth century and extending until present day.

407. THE EARLY AND ROMANTIC NOVEL. 3 hours. (1948-1949).

Prerequisite: French (301-302). Lectures in French, outside readings, and in class study of such as Lafayette, Marivaux, Hugo, Sand, Stael, LeSage.

GERMAN

101-102. ELEMENTARY GERMAN. 3 hours.

Grammar and Easy Reading. Conversation.

201-202. INTERMEDIATE GERMAN. 3 hours.

Prerequisite: German (101-102). Grammar review and simple composition exercises with much oral practice. Through the intensive and extensive reading of modern German prose including a considerable body of scientific German, the course aims to give competent reading knowledge of the language.

301-302. ADVANCED GERMAN. 3 hours.

Prerequisite: German (201-202). Practice in translating from English into German and in free German composition. Comprehensive Reading in German: Selections from classical and modern authors. A general orientation in German literature.

SPANISH

101-102. ELEMENTARY SPANISH. 3 hours.

Grammar, reading, composition, and oral practice.

202-203. INTERMEDIATE SPANISH. 3 hours. Prerequisite: Spanish (101-102), or

Prerequisite: Spanish (101-102), or two years of high school Spanish. Composition, reading of modern prose, and conversation.

301, 302. A SURVEY COURSE IN SPANISH LITERATURE. 3 hours.

Prerequisite: Spanish (201-202), or the equivalent.

311. SPANISH CONVERSATION. 3 hours.

Prerequisite: Two years of college Spanish or the equivalent.

- 312. COMMERCIAL SPANISH.** 3 hours.
Prerequisite: Two years of college Spanish or the equivalent.
- 322. SPANISH-AMERICAN LITERATURE.** 3 hours.
Prerequisite: Two years of college Spanish. A survey course in the literature of the more important countries.
- 401. THE DRAMA OF THE "SIGLO DE ORO".** 3 hours.
Prerequisite: Three years of college Spanish or the equivalent.
- 402. THE MODERN DRAMA.** 3 hours.
Prerequisite: Three years of college Spanish.
- 411. THE EARLY NOVEL.** 3 hours.
Prerequisite: Three years of college Spanish.
- 412. THE MODERN NOVEL IN SPAIN AND SPANISH AMERICA.** 3 hours.
Prerequisite: Three years of college Spanish.

PHILOSOPHY

- 101. HISTORY OF ANCIENT PHILOSOPHY.** 3 hours.
A history of ancient philosophers and their system of philosophy. Open to juniors and seniors.
- 102. MEDIEVAL AND MODERN PHILOSOPHY.** 3 hours.
An intensive study of medieval and modern classical philosophy. Prerequisite: Junior or senior standing.

SPEECH AND DRAMATICS

Courses in the Department of Speech and Dramatics have two main purposes: First, the education of students in the fundamentals of speech; second, the preparation of qualified students in debate, composition and delivery, reading, acting and dramatic production. Opportunities for actual experience in acting, producing, and directing will be given the students in plays presented during the year at Centenary.

MAJOR: 24 hours of Speech and Dramatics.

COURSES

- 101, 102. FUNDAMENTALS OF SPEECH.** 3 hours.
A course in the basic principles of speech.
- 103, 104. PUBLIC SPEAKING.** 3 hours.
General course covering several types of public address.
- 105, 106. ACTING TECHNIQUE.** 3 hours.
- 109, 110. PLATFORM ART (For Ministers).** 2 hours.
A study of the various forms of platform presentation; deportment, and methods of presentation. Bible Reading. Participation.
- 111, 112. PHILOSOPHY OF EXPRESSION.** 3 hours.
The natural laws of growth as applied to expression; Lecture. Participation.
- 201, 202. LITERARY INTERPRETATION.** Advanced Course. 3 hours.
Interpretation as a fine art; critical analysis. Lecture, Participation.
- 203, 204. DRAMATIC PRODUCTION.** 3 hours.
- 301, 302. CLASSIC DRAMA.** Advanced Course. 2 hours.
A study of style and form as viewed from the theatre. Production, Participation.
- 401, 402. DRAMATIC ART.** Advanced Course. 2 hours.
Acting as a fine art; Analysis, Delineation, Production.

DIVISION OF NATURAL SCIENCES

JOHN B. ENTRIKIN, A.B., M.A., PH.D., Chairman

The Division of the Natural Sciences includes the following departments: Biology, Chemistry, Geology, Physics and Astronomy, and Mathematics.

A candidate for the B.S. degree in this Division may major either in one of the specified departments, or in the Division. The basic requirements for each type of major are outlined below. Specific additional requirements for Departmental majors are listed under the *Departmental* statement.

The *Divisional* major with considerable requirements in both Biology and Chemistry is designed to meet the needs of Pre-Medical students.

Note: Opposite the title of each course in this Division are three figures, as 3—3—4. The first figure designates the number of lecture hours a week; the second, the number of laboratory hours a week; and the third, the number of semester hours credit granted.

BASIC REQUIREMENTS

For B.S. Degree in Natural Sciences.

	DEPARTMENTAL MAJOR Semester Hours	DIVISIONAL MAJOR Semester Hours
Bible	6	6
Composition and Rhetoric	6	6
English Literature or American Literature ...	6	6
Foreign Language	6	6
Natural Science	See Departmental Statement	70
Social Science	12	15
Physical Education	4	4

ENGLISH: Any student failing to pass a standardized proficiency test in freshman English by the middle of his junior year must take an additional three hours of Grammar.

FOREIGN LANGUAGE: The minimum required is 6 semester hours or the equivalent. Students who meet only the minimum language requirement must in addition, pass a standard proficiency test in that language with a percentile score of at least 51.

NATURAL SCIENCE: The 70 semester hours required for the *Divisional Major* must be taken in not more than four departments.

SOCIAL SCIENCE: 6 semester hours from each of two of the following departments: Economics, Government, History, *Commerce, *Home Economics, Psychology or Education.

THE NATURAL SCIENCES

In the modern world *science* is a magic word. Much overworked by advertising copy-writers and radio story tellers to conjure up vision of men in white coats working with microscopes, test-tubes and atom-smashers, it nevertheless stands for economy of manpower and material in industry; for accurate diagnosis and effective treatment of disease; for intelligent management and conservation of soil, water, forests and wild-life. These results are made possible by foresighted planning based on certain knowledge, and exact control through every step of a multitude of processes. Their achievement depends upon the expert judgment and creative imagination of thoroughly and broadly trained professional men and women and upon the careful and conscientious

*The following courses count as Social Science in fulfilling degree requirements: Commerce: 223, 224, 241, 425, 426, 445. Home Economics: 313, 315, 403.

work of their corps of scientific assistants in library and laboratory.

The same training which forms the pre-professional background for the Chemist, Geologist, Physicist, Doctor, Health Officer, Nurse, Dentist, Optometrist, Pharmacist or Conservationist, may be the major vocational training for his helpers:

- . . . technicians in governmental and industrial control and research;
- . . . receptionists and stenographers in doctors' and dentists' offices;
- . . . technicians in laboratories of hospitals, public health offices, and municipal water and sewerage departments;
- . . . game wardens, and forest rangers.

Vocations in the broad field of medicine and *public health* include also *dentistry, optometry, nursing, medical social work, medical research, occupational therapy, hospital administration, medical and dental assistantship, dental hygiene, pharmacy, drug store management, and pharmaceutical research*. Students intending to go into these fields should take such courses as chemistry (inorganic, organic, qualitative and quantitative analysis, biochemistry), zoology, comparative anatomy, embryology, histology, physiology, technique of tissue preparation and staining, bacteriology and physics.

Students interested in chemical work in refinery, metallurgical, or other industrial or governmental *control laboratories*, or in *chemical manufacture* and research, should take inorganic, organic and physical chemistry, qualitative and quantitative analysis, mathematics, physics, mechanical drawing and thermodynamics.

Prospective geologists should take physiography, mineralogy, paleontology, petroleum production, chemistry, physics, surveying and mechanical drawing.

The new field of *radio and electronics*, as well as the older fields of *engineering and wire communication* offer opportunities for the student who has special aptitude in physics and mathematics.

Students interested in industrial work of any kind will find courses in mathematics, physics and engineering, chemistry and geology very beneficial.

A large number of practical but educationally sound courses in the sciences are offered in the Evening School by teachers with industrial experience.

Many students of Physics make Radio their vocation. Centenary's laboratories are equipped for individual work. Pre-medics are among the hardest working students at Centenary. Pre-engineers should consult the PRE-ENGINEERING CURRICULUM at the end of this section of the catalog.

BIOLOGY

The Department of Biology provides pre-professional and vocational training for students interested in Medicine, Dentistry, Nursing, Pharmacy, and Medical Technology; a fundamental background for students in Home Economics, Physical Education, Psychology and Sociology; a cultural background for students of the Humanities and Social Sciences.

MAJOR: 34 semester hours in Biology; Chemistry 150 and 301-302, or equivalent; Physics 101-102; Mathematics 101, 102. Satisfy requirements for B.S. degree. Language requirements should be met in German or French.

BOTANY

101,102. GENERAL BOTANY. 3-3-4 hours.

A basic course in the study of plants. The fall semester course places emphasis on the structure, function and habits of the flowering plants; the spring semester covers a survey of the phyla and the development of the plant kingdom.

115. MICROBIOLOGY. 3-3-4 hours.

An introductory study of the bacteria and other micro-organisms, and the principles connected with their growth, development, control and use. Special attention is given to the relationship of these organisms to diseases, agriculture, food production and preservation, and fermentation industries.

201. PLANT PHYSIOLOGY. 3-0-3 hours. (1947 and alternate years).
 Prerequisite: Sophomore standing.
 A study of the mode of nutrition, growth process and reproduction of plants. Physiology processes in relation to growth form and to environment are considered.
202. PLANT TAXONOMY. 3-3-4 hours. (1948 and alternate years).
 Prerequisite: Sophomore standing.
 A course in the identification and classification of plants native to this area or found in local cultivation.
205. ECONOMIC BOTANY. 3-0-3 hours. (1948 and alternate years).
 Prerequisite: Sophomore standing or permission of instructor.
 A consideration of plants as the sources of our foods, condiments, textiles, drugs, and other products of commercial value.
206. MYCOLOGY. 3-3-4 hours. (1949 and alternate years).
 Prerequisite: Biology 101, 102 or its equivalent.
 A study of the morphology and taxonomy of the fungi. Special consideration is given to the fungi which cause diseases of the field, forest and ornamental plants and the methods of their control.

ZOOLOGY

- 103,104. GENERAL ZOOLOGY. 3-0-3 hours.
 An introduction to the various fields of Biology through a study of the animal kingdom, with special attention given to the most important biological principles. Emphasis is placed on the vertebrate animals the first semester and on the invertebrates the second semester.
- 113,114. GENERAL ZOOLOGY LABORATORY. 0-3-1 hours.
 A laboratory course required of students enrolled in Biology 103,104.
- (117-118). HUMAN ANATOMY AND PHYSIOLOGY. 2-3-3 hours.
 A basic course designed especially for students interested in Nursing Education and Physical Education. The first semester will cover histology and the skeletal, muscular and nervous systems. The remaining systems will be included in the second semester.
203. COMPARATIVE ANATOMY OF VERTEBRATES. 3-3-4 hours.
 Prerequisite: Biology 103, 104.
 A comparative study of the vertebrate systems and their phylogenetic development. Dissections are made of the shark, *necturus* and cat.
204. EMBRYOLOGY. 3-3-4 hours.
 Prerequisite: Biology 203.
 Morphology and maturation of germ cells; fertilization and early embryonic development; vertebrate ontogeny of chick and pig.
213. GENETICS. 3-0-3 hours. (1947 and alternate years).
 Prerequisite: Biology 101, 102, or 103, 104.
 Principles of heredity and their practical application in the breeding of plants and animals.
214. EUGENICS. 3-0-3 hours. (1948 and alternate years).
 Prerequisite: Biology 213.
 A study of human heredity and its practical application.
301. HISTOLOGY. 3-3-4 hours.
 Prerequisite: Biology 103,104 and preferably 203.
 Microscopical study of the tissues and organs of the human body.
302. MICROTECHNIQUE. 2-6-4 hours. (1948 and alternate years).
 Prerequisite: Biology 103,104 and preferably 301, or with consent of instructor.
 Preparation of animal tissue for microscopical study. Especially recommended to students who plan to enter the research field or to be medical technicians.
402. ADVANCED HUMAN PHYSIOLOGY. 3-3-4 hours. (1949 and alternate years).
 Prerequisite: Biology 103,104; Chemistry 101, 102 and preferably Chemistry 255 or 301, 302.
 Fundamental principles and recent advances in human physiology.

CHEMISTRY

The Chemistry Department serves three types of students: first, those who plan to become professional chemists; second, those who expect to use chemistry in other professions or occupations; third, those who desire a science course for general information.

MAJOR: Seventy semester hours in the Natural Science Division, including the following: 38 hours in Chemistry; 14 hours in Physics, and 6 hours in Calculus (if possible, Calculus should be taken in the Sophomore year). Meet the minimum B. S. requirements in the other two Divisions, including Economics and German. Other courses should be selected with the advice of the head of the Chemistry Department.

COURSES

101-102 GENERAL CHEMISTRY. 3-0-3 hours.

First semester: The general foundations and principles of chemistry through ionization.

Second semester: A study of the more important elements and their compounds with particular reference to their industrial use.

104. GENERAL CHEMISTRY. 3-0-3 hours.

Prerequisite: Chemistry 101. A second semester especially designed for students of Nursing Education, Home Economics and general Education; includes elementary organic and biological chemistry.

111-112 LABORATORY COURSES IN GENERAL CHEMISTRY. 0-3-1 hours.

First semester: Individual experimental work through the subject of solutions.

Second semester: Designed to accompany course 102 if the student does not want to take Chemistry 150. The course includes elementary quantitative analysis and an introduction to qualitative analysis.

114. LABORATORY COURSE IN GENERAL CHEMISTRY. 0-3-1 hours.

Designed to accompany course 104.

150. QUALITATIVE ANALYSIS. 1-5-3 hours.

Prerequisite: Chemistry 111. The theory of analytical separations and identifications for the cations and anions. The laboratory work is based on semi-micro methods.

201. INTRODUCTION TO QUANTITATIVE ANALYSIS. 2-6-4 hours.

Prerequisite: Chemistry 150. Fundamental principles of titrimetric and gravimetric analysis. Laboratory exercises including acidimetry, alkalimetry, argentimetry, oxidation-reduction titrimetry and selected simple gravimetric determinations.

202. INSTRUMENTAL ANALYSIS. 1-6-3 hours.

Prerequisite: Chemistry 201.

Calibration of glassware, extraction, electrometric analysis, pH meter colorimetry and chromatography. Laboratory work for the pre-medical student includes several bio-chemical determinations.

204. ANALYSIS OF COMPLEX MATERIALS 1-6-3 hours.

(1948 and alternate years).

Prerequisite: Chemistry 201.

Analysis of limestone, brass, steel. Organic combustion and Gas Analysis.

221. CHEMICAL CALCULATIONS. 1-0-1 hours.

Prerequisite: Chemistry 102 or 104.

Use of the slide rule; dimensional equations; solution or problems involving chemical data: Recommended for all pre-engineers, pre-medical students, and chemistry majors.

255. ORGANIC CHEMISTRY-SHORT COURSE. 3-3-4 hours.

Prerequisite: Chemistry 102 or 104.

A study of the most essential parts of organic chemistry for students of Home Economics and for other students who do not need the full course (Chemistry 301, 302). Pre-medical students should take Chemistry 301, 302. Pre-dental students should consult their adviser. This course is not acceptable for chemistry majors.

501-302 ORGANIC CHEMISTRY. 3-3-4 hours.

Prerequisite: Chemistry 102 or 104 and 150.

A systematic study of the various series of carbon compounds. Students who plan to take only four hours of organic should take Chemistry 255. The laboratory work includes preparations, and introductory qualitative organic analysis on a semi-micro scale.

324. INTRODUCTION TO PHYSICAL CHEMISTRY. 2-0-2 hours.

Prerequisite: Chemistry 201 and Chemistry 301 (or concurrent registration). Explanation of basic chemical theories with reference to their relationship in living matter. Special emphasis on such topics as isotopes, diffusion, osmotic pressure, colloids, chemical equilibrium, catalysis, reaction notes and their importance in biological processes.

401-402 PHYSICAL CHEMISTRY. 3-3-4 hours. (1948-1949 and alternate years).

Prerequisite: Chemistry 101, and Mathematics 301, 302 (concurrent enrollment in one prerequisite may be acceptable).

An introduction to the laws explaining the properties of gases, liquids, crystals and colloids and the behavior of their mixtures; chemical thermodynamics and kinetics; electrochemistry; photochemistry; atomic and molecular structure.

421. QUALITATIVE ORGANIC ANALYSIS. 1-6-3 hours.

Prerequisite: Chemistry 302.

A study of the theory and practice of identifying organic compounds and the separation of mixtures.

432. INTRODUCTION TO BIO-CHEMISTRY. 3-0-3 hours. (1948 and alternate years).

Prerequisite: Chemistry 201 and 302. Chemistry 323 or 401 are strongly recommended. A rapid review of the fundamentals of general, analytical, organic and physical chemistry is followed by an introduction to human bio-chemistry.

GEOLOGY

The Geology Department provides training which will fit the student to secure employment in the geological departments of the oil companies of the Ark-La-Tex region, as well as to pursue graduate work in Geology.

MAJORS: 32 hours in Geology including Geology 101, 102; 201, 202; 203; and 204; Chemistry 101-102; 111; and 150; Physics 101-102; and 3 hours of College Algebra and 3 hours of Plane Trigonometry. Satisfy the requirements for the B. S. degree in Natural Sciences.

A student who plans to work in Paleontology may substitute Biology 103, 104; 113, 114; and Biology 101, 102 for Physics 101, 102 and Chemistry 150.

Geology 101, 102 will be offered every year. The remaining courses will be offered on a rotating basis with the exception of Geology 451 which may be offered when the demand is sufficient.

COURSES

101,102 GENERAL GEOLOGY. 3-3-4 hours.

Introductory lecture and laboratory course covering physical geology first semester and historical geology second semester. Prerequisite to all courses in the Geology Department.

201,202 ELEMENTARY PALEONTOLOGY. 2-3-3 hours.

An introduction to the study of the structure, mode of life, distribution and development of the living forms of past ages.

203. STRUCTURAL GEOLOGY. 2-3-3 hours.

A study of the mechanics of faulting and folding, their geologic effects, and the solution of structural problems.

204. ELEMENTARY MINERALOGY. 2-3-3 hours.
A description of the common minerals with identification by Physico-Chemical means.
301. GEOLOGY OF PETROLEUM. 3-0-3 hours.
A course devoted to the study of the origin, migration, and accumulation of the oil and a study of the oil fields of the United States in general.
302. GEOLOGY OF THE ARK-LA-TEX OIL AND GAS FIELD. 3-0-3 hours.
(Formerly taught as Geology 102)
A detailed study of the oil and gas fields of the Ark-La-Tex area.
351. ECONOMIC GEOLOGY. 3-0-3 hours.
The structure and stratigraphy of mineral-producing areas and the economic aspect of mineral deposits.
352. ELEMENTARY PETROLOGY. 2-3-3 hours.
Description and identification of the common rocks, including the theories of the origin of rocks.
401. SEDIMENTATION. 3-0-3 hours.
A discussion of the origin and environments of sediments and their lithification.
402. STRATIGRAPHY. 3-0-3 hours.
A study of the stratigraphic units of the earth's crust throughout geologic time and with special study of the Louisiana units.
- 421,422. INTRODUCTION TO MICROPALAEONTOLOGY. 1-6-3 hours.
A study and the identification of some of the important microfossils of the geologic column.
451. SEDIMENTARY PETROGRAPHY. 1-6-3 hours.
A study of the methods of analysis and origin of the sedimentary rocks.

MATHEMATICS

The general aim of the Department of Mathematics is to make a contribution to the liberal education of general students by enabling them to gain some knowledge of the important role which Mathematics has played in the development of the race. Many students elect one or more courses in Mathematics for this purpose or for their cultural value. Particular aims are to give fundamental training to students in the Natural Sciences and Engineering, and also to those in Economics and Commerce; and to provide the necessary foundation for graduate study for those who desire to follow Mathematics as a profession.

MAJOR: Students may take either a B.A. or a B.S. degree in Mathematics. For either degree 24 semester hours are required, including courses 201, 301, 302, and 402. Courses 303 and 304 are also strongly urged.

MINOR: For a minor, students majoring in Mathematics must have two years in a second department, preferably Physics, Philosophy, Chemistry or Economics.

Fulfill the requirements for the B.A. or B.S. degree, as elected by the student.

COURSES

101. ALGEBRA. 3 hours.
The notions of variable and function and their geometric representation. Equations of the first degree, quadratic equations, elements of the theory of equations. Ratio, proportion and variation. The binomial theorem.

- 102. PLANE TRIGONOMETRY.** 3 hours.
Prerequisite: Mathematics 101 (or concurrent registration). Trigonometric functions, graphs, analysis. Right and oblique triangle solution by natural functions and logarithms. Inverse functions, trigonometric equations.
- 104. MATHEMATICS OF FINANCE.** 3 hours.
Prerequisite: Mathematics 101. Applications of the theory of compound interest, annuities, the amortization of debts, the evaluation of bonds, the accumulation of funds in building and loan associations, depreciation, and the elements of legal reserve life insurance.
- 106. SOLID GEOMETRY.** 2 hours.
Lines and planes in space and their angles. Polyhedrons, cylinders, cones, the sphere. Original exercises stressing volume and surface measurement.
- 201. PLANE ANALYTICAL GEOMETRY.** 3 hours.
Prerequisite: 6 semester hours of college mathematics or consent of instructor. Rectangular and polar co-ordinates. The relation between a curve and its equation, the Algebra of a variable pair of numbers, and the geometry of a moving point. Properties of straight lines, circles, conic sections.
- 202. SOLID ANALYTICAL GEOMETRY.** 3 hours.
Prerequisite: Mathematics 201. The co-ordinate systems in three-dimensional space. Lines, planes, curves, and quadric surfaces.
- 203. HIGHER ALGEBRA.** 3 hours.
For students with a half year of college algebra or two and one-half years of high school mathematics. The study of the more advanced algebraic topics, including symmetric functions, permutations, combinations, probability, and elementary theory of equations.
- 301. DIFFERENTIAL CALCULUS.** 3 hours.
Prerequisite: Mathematics 201. Derivatives, maxima and minima, curve tracing. Indeterminate forms, partial derivatives. Applications to geometry and mechanics.
- 302. INTEGRAL CALCULUS.** 3 hours.
Prerequisite: Mathematics 301. Integration of algebraic and transcendental functions. Numerous problems in application.
- 303. HISTORY OF MATHEMATICS.** 1 hour.
Prerequisite: 12 hours of Mathematics or the consent of the instructor. Lectures, written and oral reports on the history and development of elementary mathematics.
- 304. HISTORY OF MATHEMATICS.** 1 hour.
Continuation of 303.
- 401. ADVANCED CALCULUS.** 3 hours.
Prerequisite: Mathematics 301 and 302. The definite integral and its applications. Multiple integrals, partial derivatives, development in series, and Taylor's Theorem. Integrals of mechanics.
- 402. DIFFERENTIAL EQUATIONS.** 3 hours.
Prerequisite: Mathematics 301 and 302. Common types of ordinary differential equations, especially of the first and second order. Problems which lead to differential equations and the standard methods for their solution.
- 403. THEORY OF EQUATIONS.** 3 hours.
Prerequisite: Mathematics 301. The fundamental properties of algebraic equations. The approximate determination of roots of a numeral equation. Determinants, symmetric functions, resultants, and discriminants.

PHYSICS AND ASTRONOMY

Students who major in Physics may qualify for either the B.A. or the B.S. degree depending upon their preference. For the B.S. degree the student must meet the departmental requirements for a major and the basic requirements for a B.S. degree in the Natural Sciences with departmental major. For the B.A. degree the student must meet all requirements set forth in the preceding sentence plus twelve additional semester credit hours of modern foreign language.

MAJOR: Twenty-five semester credit hours in the Department plus one year of General Chemistry.

COURSES

101-102. GENERAL PHYSICS. 3-3-4 hours.

The fundamental concepts of statics dynamics of rigid bodies and fluids, wave motion, sound, light, electricity, magnetism and heat; these concepts are emphasized through the solution of problems and correlative laboratory work.

Prerequisites: Algebra and Plane Trigonometry or enrollment therein.

111,112. GENERAL ASTRONOMY. 3-1-3 hours.

A study of the earth as a body in space, the other planets, the moon and other satellites, comets, meteorites, the solar system and its motion, the analysis of light, the sun, the stars, star clusters, gaseous nebulae, the Milky Way, external galaxies, the structure of the universe.

Prerequisite: None.

201. LIGHT. 3-0-3 hours.

The optical and physical properties of light, reflection, refraction, interference, diffraction, dispersion, analysis and interpretation of radiation.

Prerequisites: Physics 102, Differential Calculus or enrollment therein.

202. ATOMIC PHYSICS. 3-0-3 hours.

Radioactivity, photoelectric effect, X-ray, classical and modern theories of the atom, origin of radiation, series spectra, transformation of matter into energy.

Prerequisites: Physics 201, Integral Calculus or enrollment therein.

301-302. ELECTRICITY AND MAGNETISM. 3-3-4 hours.

Basic circuits in direct and alternating current systems, generators, motors, transformers, alternators, power transmission, electronic devices.

Prerequisites: Physics 102 and Integral Calculus.

401. THEORETICAL MECHANICS. 3-0-3 hours.

Theory and fundamental principles of the statics and dynamics of particles, rigid bodies, elastic bodies and fluids.

Prerequisites: Physics 102 and Integral Calculus.

402. HEAT AND THERMODYNAMICS. 3-0-3 hours.

An introduction to thermodynamics; study of the relationship between heat and work with applications to heat engines and refrigeration.

Prerequisites: Physics 102 and Integral Calculus.

PRE-ENGINEERING CURRICULUM

Students who desire training for careers in the engineering profession may be able to take as much as two years of work in Centenary. Such students should consult the catalogue of engineering schools in which they expect to complete the work for their degrees and plan their courses in consultation with the appropriate faculty advisers. In general, a program such as the following is recommended:

FIRST YEAR

Fall Semester	Spring Semester
English 101	English 102
Engineering 101 or 201	Engineering 102 or 202
Engineering 111	Engineering 112
Math 101 or 203	Math 201
Math 102	Chemistry 102 and 150
Chemistry 101 and 111	

SECOND YEAR

Fall Semester	Spring Semester
Physics 101	Physics 102
Math 301	Math 302
Economics 101	Economics 102
Engineering 251	Engineering 252
Elective	Elective

Modifications of the above program may be effected in consultation with the faculty adviser when the student plans to take some of the work during the summer session and in cases where the particular needs of the students indicate the advisability of such modification.

COURSES

101-102. ENGINEERING DRAWING. 0-6-2 hours.

Instruction in the use of drawing instruments, basic principles of lettering, mechanical drawing of simple objects, technical sketching, and isometrics.

201-202. ADVANCED ENGINEERING DRAWING. 0-6-2 hours.

Prerequisite: Engineering Drawing 102.

111-112. ENGINEERING PROBLEMS. 1-3-2 hours.

Prerequisite: Plane Trigonometry. Applications of the principles of mechanics to the problems of mechanical engineering.

141-142. MAP DRAFTING. 1-3-2 hours.

Construction of topographic, ownership, hydrographic, and other special purpose maps.

131. RADIO. 3-3-4 hours.

Prerequisite: Physics 102.

Mathematical theory of direct current, alternating current, and radio circuits; fundamentals of electronics and simple radio construction.

132. ELECTRONICS. 3-3-4 hours.

Prerequisite: Radio 131.

Applications of electronic principles to audio, oscillator, and amplifier circuits; radio transmission and reception.

151. PETROLEUM ENGINEERING. 3-0-3 hours.

A study of the methods of discovery of oil fields, the development of the field, methods used for the recovery of oil and gas, and an introduction to the refining of oil products. It is strongly recommended that Elementary Geology and Petroleum Geology be taken as foundation courses.

251. DESCRIPTIVE GEOMETRY. 2-3-3 hours.

Prerequisite: Engineering Drawing 102.

A study of the fundamental problems relative to the point, right line and plane; the generation of lines and surfaces.

252. PLANE SURVEYING. 2-3-3 hours.

Prerequisites: Plane Trigonometry, Engineering Drawing 102.

Fundamental problems of surveying with compass, transit, level, and plane table; land and topographical surveying; calculations relating to earth-works and traverses.

PRE-MEDICAL CURRICULUM

The satisfactory completion of a minimum of 90 semester hours of pre-medical work is required for entrance to most medical schools. A pre-medical student should acquaint himself as soon as possible with the prerequisites of the medical school he wishes to attend and plan his pre-medical course accordingly.

Students who wish to complete the B.S. degree before entering medical school may chose a departmental major in Biology or Chemistry or a divisional major in Natural Sciences. The latter is especially recommended. Students who have satisfactorily completed 90 semester hours of college work and who have met all other requirements for graduation may receive the B.S. degree after the successful completion of the first year of medical school. Not more than 10 semester hours of medical school credits may be applied towards a departmental major, not more than 16 hours toward the divisional major. The Comprehensive examination will include the work submitted from medical school.

The following curriculum is recommended for pre-medical students:

Freshman Year	Bible 101,102 Elective Group II
Biology 103, 104	
Chemistry 101-102, 111, 150	
English 101-102	
German or French	
Mathematics 101,102	
Orientation	
Physical Education	
Sophomore Year	Senior Year
Biology 203,204	Complete requirements for B. S. degree.
Chemistry 201,202, or 301-302	
English 201-202, or 301-302	
German or French	
Elective Group II	
Physical Education	
Junior Year	Electives
Elective Group I	Group I
Chemistry 301-302, or 201,202	Biology 215, 213, 214, 301, 302, and 402.
Physics 101,102	Chemistry 221, 324, 432. Physics.
	Group II
	Psychology 101-102
	Economics 101-102
	Government 101
	Philosophy 101
	History 121,122
	Sociology 101.

PRE-DENTAL CURRICULUM

The satisfactory completion of a minimum of two full years of academic work is required by most Schools of Dentistry for admission. The B.S. degree may be earned before or after entering a dental school. (See pre-medical curriculum above.)

The following curriculum is recommended for pre-dental students who wish a degree. The first two years of this curriculum will meet the requirements of most dental schools.

Freshman Year	
Zoology 103, 104	Physics 101-102
Chemistry 101, 102, 111-150	English 201-202 or 301-302
English 101-102	German or French
German or French (not required for entrance)	Elective Group II
Mathematics 101, 102	Physical Education
Orientation	
Physical Education	
Sophomore Year	Junior Year
Biology 203, 115	Biology elective
Chemistry 255, or 301-302	Chemistry elective
	Bible
	Satisfy requirements for degree
	Senior Year
	Complete requirements for degree.

MEDICAL TECHNOLOGY CURRICULUM

The entrance requirements for the schools of Medical Technology on the approved list of the American Medical Association vary from two years of college work to a college degree. Students should determine as soon as possible the school they wish to enter and meet the requirements of that school. Quantitative chemistry is required for entrance; organic chemistry is recommended.

The following curriculum will lead toward a degree as well as meet requirements for entrance to approved schools.

Freshman Year		Junior Year
Biology 103, 104	Elective Biology	
Chemistry 101-102, 111-150	Chemistry 255 or 301-302	
English 101-102	Bible	
German or French (not required for entrance.)	Satisfy requirements for degree	
Mathematics 101, 102		Senior Year
Orientation		Complete requirements for degree.
Physical Education		Electives:
Sophomore Year		
Biology 115 and elective	Group I	
Chemistry 201 and elective	Biology 101, 102, 204, 213, 214, 301, 302, 402.	
Physics 101, 102	Chemistry 221, 324, 432.	
English 201-202, or 301-302		Group II
German or French		Same as premedical curriculum.
Elective Group II		
Physical Education		

DIVISION OF SOCIAL SCIENCES

W. DARREL OVERDYKE, A.B., M.A., PH.D., CHAIRMAN

The Division of the Social Sciences includes the following departments: Commerce, Economics, Education and Psychology, History and Government, Home Economics, Physical Education and Sociology.

A student may meet the requirements for either the A.B. degree or the B.S. degree in Social Science. He may elect to major in one of the specified Departments, or in the Division.

Basic requirements for the two degrees are listed below. Additional departmental requirements are listed under departmental statements.

The *Divisional Major* is recommended for students planning to enter professional schools of Law, for high school teachers, and for persons who do not plan to continue in school after graduation.

The *Departmental Major* is recommended for students planning to do graduate work in one specific subject as History, Commerce, or Economics.

Students taking the Bachelor of Science degree in Social Science with a *departmental major* must major in the department of Economics, or Commerce, or Home Economics, or Physical Education. Philosophy 101,102 may count as Social Science.

BASIC REQUIREMENTS For A.B. and B.S. Degrees in Social Science

	DEPARTMENTAL MAJOR		DIVISIONAL MAJOR	
	A.B. DEGREE	B.S. DEGREE	A.B. DEGREE	B.S. DEGREE
	Minimum Semester Hours	Minimum Semester Hours	Minimum Semester Hours	Minimum Semester Hours
Bible	6	6	6	6
English	12	12	12	12
Foreign Language	18	6	12	6
Natural Science	14	14	14	14
Social Science	See Departmental Statements		65-66	65-66
Physical Education	4	4	4	4

NOTE: Opposite the title of some courses in this Division are three figures, as 3—2—4. The first figure designates the number of lecture hours a week; the second, the number of laboratory hours a week; and the third, the number of semester hours credit granted.

ENGLISH: For the A.B. degree: Composition and Rhetoric, 6 semester hours; English Literature, 6 semester hours.

For the B.S. degree: Composition and Rhetoric, 6 semester hours; English Literature or American Literature, 6 semester hours.

Any student failing to pass a standardized proficiency test in freshman English with a percentile score of at least 51 by the middle of his junior year must take an additional 3 hours of Grammar.

FOREIGN LANGUAGE: Two units of foreign language in high school are considered equivalent to six semester hours in college.

For the A.B. degree, Departmental major, 18 semester hours or the equivalent are required. (See explanation in Humanities Division.)

For the A.B. degree, Divisional Major, 12 semester hours or the equivalent are required. (See explanation in Humanities Division.)

For the B.S. degree, 6 semester hours or the equivalent are required. A student who meets only the minimum requirements must pass a standardized proficiency test in that language, with percentile score of at least 51.

NATURAL SCIENCE: 2 semesters of natural science with accompanying laboratory course, chosen from among the following: Botany, Zoology, Chemistry, Geology, or Physics. The balance may be chosen from the following: Mathematics, Astronomy, or additional Natural Science.

SOCIAL SCIENCE: The 65-66 hours required by the Social Science division must include 17 or 18 semester hours in each of three departments. The choice of departments offered in fulfillment of the divisional major requirements will determine the degree.

The Division of Social Sciences offers training for many and varied careers including new fields of endeavor and positions of ever-increasing value and interest to the individual and to the community.

Teaching, as a career is now enhanced by a deeper appreciation of its worth, and the prospective teacher will find in the *education* and *psychology* department a thorough training for instructional work including that of *physical education*. Personnel work is of growing importance for those with talent for supervision and counselling. Positions in this field are available in schools and colleges, business, industry and government. Opportunities include child welfare work, social and church service, occupational and recreational guidance, and personnel management.

Training in *business administration* will assist the student in understanding the intricate phases of modern business and industrial management and will open the way to successful and interesting careers in accounting, advertising and advertising research, foreign trade, business management, and secretarial work. Thorough preparation is provided for those who plan to take the *Certified Public Accountant's* examinations. The technical skills acquired in *secretarial training* and *secretarial accounting* make possible qualifications for good beginning jobs and rapid advancement to responsible positions.

The field of *economics* offers dynamic opportunities for those who wish to develop the knowledge and skills which the post-war economy will require for successful work in *finance*, *banking*, *insurance*, and *brokerage*. *Government service*, including both the wide variety of positions in *civil service* and the rapidly expanding opportunities in *consular work* are considerations for the student of *government and history*.

The study of *home economics* is doubly advantageous to students who will find in its training an invaluable aid for improved living conditions and a preparation for professional service. The demand for *trained dieticians* in public service and commercial establishments, the development of new skills in *commercial arts and crafts*, and the emergence of more efficient methods in domestic and community housing will present opportunities of unlimited scope.

COMMERCE

The aim of the Department of Commerce is to facilitate an understanding of the inter-relation of business and political and social forces; to give an understanding of the relationship between the various divisions of a business; and to give training in the important tools of business and application of business policies. Students are encouraged, and in many instances required, to make special investigations of special business problems in cooperation with local business concerns.

It is specifically the aim of the Department to afford professional training of the highest college standard and a certain amount of practical experience to students who wish to become (1) Certified Public Accountants, Corporation Accountants, and Secretarial Accountants; (2) Commercial and Investment Bankers; (3) Private and Executive Secretaries; (4) Executives in advertising and marketing; (5) Teachers in Business Subjects.

MAJOR: For either the A.B. or B.S. in Social Science: 30 semester hours in Commerce and 18 to 24 hours in two related subjects selected in conference with the head of the Department.

Special courses of study are designed to meet the needs of students who wish to specialize in the following: Accounting, Finance, Marketing and Advertising, General Business, and Secretarial Science.

The basic requirements for the A.B. or B.S. in Social Science must be met regardless of the field of specialization.

Requirements for specialization:

In Accounting: Commerce 103-104, 323, 324, 205, 206, 311, 312 and five semester hours in Commerce to be selected.

In Marketing and Advertising: Commerce 103, 104, 121, 323, 324, 241, 242, 343 and Typewriting 165.

In Finance: Commerce 103, 104, 323, 324 121, 425, 426 and Economics 205, 206 or Economics 329.

In General Business: 30 semester hours in Commerce including Commerce 121, 103, 104 and Typewriting 165 or the equivalent.

In Secretarial Science: Commerce 103, 104, 121, 242, Elementary and Advanced Shorthand, Beginning and Advanced Typewriting, and Secretarial Typewriting.

Economics 205, (Elementary Statistical Methods), Economics 206 (Business Statistics), Economics 329 (Money and Banking), may be counted as Commerce toward a major in Commerce when approved by the Head of the Department.

Courses

ACCOUNTING

103-104. PRINCIPLES OF ACCOUNTING. 3-3-4 hours.

205-206. INTERMEDIATE ACCOUNTING. 3 hours.

Prerequisites: Commerce 103-104.

307-308. ADVANCED ACCOUNTING. 3 hours.

309. INCOME TAX PROCEDURE. 3 hours.

Prerequisites: Commerce 103-104 and 323-324.

310. COST ACCOUNTING. 3 hours.

Prerequisites: Commerce 205-206.

311-312. AUDITING. 3 hours.

Prerequisites: Commerce 103-104 and one other course in Commerce.

413-414. C. P. A. PROBLEMS. 3 hours

Prerequisites: Commerce 205-206 and 310, 311 and 312.

FINANCE

121. INTRODUCTION TO BUSINESS. 3 hours.

323-324. BUSINESS LAW. 3 hours.

Prerequisite: Junior standing.

425. CORPORATION FINANCE. 3 hours.

Prerequisites: Commerce 103-104.

426. INVESTMENTS. 3 hours.

Prerequisite: Commerce 425.

MARKETING AND ADVERTISING

238. OFFICE MANAGEMENT. 3 hours.

Prerequisite: Junior standing.

241. PRINCIPLES OF ADVERTISING. 3 hours.

Prerequisites: Commerce 121 or equivalent course and Sophomore standing. English, 6 hours, and registration for Sophomore English.

242. BUSINESS CORRESPONDENCE. 3 hours. Fall Semester.

343. PRINCIPLES OF SALESMANSHIP. 3 hours. Spring semester.

Prerequisite: Commerce 121.

445. ECONOMIC GEOGRAPHY OF LATIN AMERICA. 3 hours.

Prerequisite: Junior Standing.

446. PRINCIPLES OF MARKETING. 3 hours.

SECRETARIAL SCIENCE

161-162. ELEMENTARY SHORTHAND. 3 hours.

165. BEGINNING TYPEWRITING. 1 hour. Fee \$3.00.

166. ADVANCED TYPEWRITING. 2 hours. Fee \$3.00.

263. ADVANCED SHORTHAND. 3 hours.

264. SECRETARIAL TYPEWRITING. 2 hours. Fee \$3.00.

368. SECRETARIAL PRACTICE. 3 hours.

ECONOMICS

The aim of the Department of Economics is to offer opportunities for both cultural and pre-professional training in the fields of Economics and Business. The courses are designed for men and women who plan to take a degree in Law, Business Administration, or Economics after graduation; also for students who expect to enter administrative careers in the field of business or of government service.

MAJOR: For A.B. or B.S. in Social Science, 30 semester hours in Economics are required including Economics 101-102, 450, 205, 206, and 18 or more hours in two or more related subjects selected in conference with the major adviser.

Courses

(101-102). PRINCIPLES AND PROBLEMS OF ECONOMICS. 3 hours.

Prerequisites: Sophomore standing.

205. ELEMENTARY STATISTICAL METHODS. 2-2-3 hours.

Prerequisite: Sophomore standing. Also credited in department of Commerce. Recommended for majors in Education, Psychology, or Commerce.

206. BUSINESS STATISTICS. 2-2-3 hours.

Prerequisite: Sophomore standing.

Recommended for majors in Commerce and for students who plan to do research and statistical work in business or to take certain Civil Service examinations.

315. CONSUMER ECONOMICS. 3 hours.

Prerequisite: Economics 101-102 or Junior standing.

325. THE TRUST PROBLEMS. 3 hours.

Prerequisite: Economics 101-102.

326. PUBLIC FINANCE. 3 hours.

Prerequisite: Economics 101-102.

328. PUBLIC UTILITIES. 3 hours.

Prerequisite: Economics 101-102.

329. MONEY AND BANKING. 3 hours.

Prerequisite: Economics 101-102.

450. HISTORY OF ECONOMIC THOUGHT. 3 hours.

Prerequisite: 18 hours of Economics.

159,160. OIL AND GAS LAW. 2 hours (Evening School).

Royalties, leases, conservation laws, principles of inheritance, etc.

Commerce 425, 446 may be counted as Economics toward a major in Economics when approved by the head of the Economics department.

EDUCATION AND PSYCHOLOGY

EDUCATION

The Department of Education has for its primary purpose the training of elementary and high school teachers. It also seeks to inform others, not primarily interested in teaching, concerning some of the underlying principles and trends of modern education. Cadet-teaching, for which a fee of \$10.00 is charged, is done in the local schools.

Three types of certificates are issued in Louisiana: *Lower Elementary, Upper Elementary, and High School*. Those desiring a *Lower Elementary* certificate must do cadet-teaching in one of the first four grades. Candidates for *Upper Elementary* certificates must do cadet-teaching above the third grade. Candidates desiring to teach in high school must do cadet-teaching in the subject which they expect to teach.

MAJOR: 30 semester hours in Education and Psychology and 2 years in a related social science approved by the major adviser.

The following courses, when approved by the major adviser may count toward a major in Education: Speech 101 or 102, Art 101 or 102, 103 or 104 and Music 121 and 122.

Courses

101. HISTORY AND PHILOSOPHY OF EDUCATION. 3 hours, fall semester.
102. HISTORY AND PHILOSOPHY OF EDUCATION IN THE UNITED STATES. 3 hours.
103. MATHEMATICS FOR TEACHERS. 3 hours. General Mathematics with emphasis on how to teach.
105. CHILDREN'S LITERATURE. 3 hours.
Prerequisite: Sophomore standing.
A study is made of the classics, modern and traditional fairy tales, poetry, nursery rhymes, fables and myths, illustrations and story-telling. Consideration is given to selection of books for different age-groups and to the varying appeals that books make to children.
220. AUDIO-VISUAL AIDS IN TEACHING. 3 hours (Evening and Summer School).
Prerequisite: Sophomore standing.
311,312. ELEMENTARY SCHOOL CURRICULUM. 3 hours.
Prerequisite: Sophomore standing.
321. HIGH SCHOOL METHODS AND MATERIALS. 3 hours.
Prerequisite: Junior standing.
323. GUIDANCE AND PERSONNEL SERVICES IN THE SCHOOL. 3 hours.
Prerequisite: Sophomore standing.
(Offered in Evening or Summer School).
400. CADET TRAINING IN THE LOWER ELEMENTARY GRADES. 4 hours.
Prerequisite: Senior standing, and Education 311, 312, and Psychology 206.
401. CADET TRAINING IN THE UPPER ELEMENTARY GRADES. 4 hours.
Prerequisite: Senior standing, and Education 311, 312, and Psychology 206.
422. CADET TEACHING IN HIGH SCHOOL SUBJECTS. 4 hours.
Prerequisite: Education 321 and Psychology 206 and 312 and Senior standing.

PSYCHOLOGY

The Department of Psychology has for its objective the training of the individual for more effective living as reflected in social and vocational adjustment.

Special courses have great value for occupational training in the fields of clinical psychology, business administration, teaching, counseling, testing, and social service.

MAJOR: 30 semester hours in Psychology and two years in a related Social Science approved by the major adviser.

Economics 105 is recommended and the credit may count toward a major in Psychology.

Introductory Zoology, 103, 104, is strongly advised for prospective Psychology students in their freshman year. Zoology 402 is recommended for majors in their senior year who plan to enter graduate school. Also a reading knowledge of French or German or both, is required for admission to many graduate departments of Psychology.

Courses

100. ORIENTATION. 1 hour. (Required of all Freshmen.)

101-102. GENERAL PSYCHOLOGY. 3 hours.

Prerequisite: Sophomore standing.

An elementary study of the subject matter, methods, and principles of mental process represented in our thinking and behavior. This course is recommended as a prerequisite for other courses.

103. ELEMENTARY LABORATORY IN PSYCHOLOGY. 1-4-3 hours.

Prerequisite: Completion of, or enrollment in, Psychology 101, 102, Required of majors.

A demonstration in the laboratory of principles discussed in Psychology 101-102. (Offered 1948-1949 and alternate years.)

201. MENTAL HYGIENE. 3 hours.

Prerequisite: Psychology 101-102.

A study of mental health, adjustment problems and self-management.

206. PSYCHOLOGY APPLIED TO EDUCATION. 3 hours.

Prerequisite: Sophomore standing.

A study of original and acquired nature; individual difference laws and principles of general psychology applied to education.

207. PSYCHOLOGY AND DEVELOPMENT OF CHILDHOOD. 3 hours.

Prerequisite: Sophomore standing.

A study of physical, mental, and social development of children from six through twelve years.

302. PSYCHOLOGY OF ADOLESCENCE. 3 hours.

Prerequisite: Psychology 101-102 or Junior standing.

A study of the individual and social tendencies of the adolescent; his emotional life, interest, personality disturbances and adjustments.

311. PERSONNEL ADMINISTRATION AND INDUSTRIAL PSYCHOLOGY. 3 hours.

312. TESTS AND MEASUREMENTS. 3 hours.

313-314. PSYCHOLOGICAL LITERATURE SEMINAR. 1 hour.

Prerequisite: Junior and Senior standing, and Psychology 101-102.

A study of material found in psychological publications and reports on articles is required of students.

Required of majors in psychology and recommended for minors.

400. ADVANCED GENERAL PSYCHOLOGY. 3 hours.

Prerequisite: General Psychology 101-102, 103 and Junior standing.

An intensive study of the structure, functions, and laws of psychic processes with emphasis on physiological psychology.

401. SOCIAL PSYCHOLOGY. 3 hours.

Prerequisite: Junior standing.

A study of the nature of social behaviors; a psychological analysis of society and social institutions.

402. PSYCHOLOGY OF THE ABNORMAL. 3 hours.

Prerequisite: Psychology 101-102.

A survey of the field of mental disorder and abnormal behavior. Emphasis on the prophylactic and ameliorative approach. Offered when demanded.)

430. SURVEY OF APPLIED PSYCHOLOGY. 3 hours (1947-1948 and alternate years).

Prerequisite: Psychology 101-102, and Junior standing.

Principles of Psychology applied to the various fields of industry and professions.

REQUIREMENTS FOR A TEACHER'S CERTIFICATE IN LOUISIANA

All Teachers

GENERAL EDUCATION

Subjects

English	12 semester hours
Social Studies (American History, 3 semester hours required)	
Total	12 semester hours.
Science (Minimum: Biological Science	3 semester hours
Physical Science	3 semester hours
Recommended: Botany 102, Zoology 102; two of the following: Chemistry 101, Geology 101, Physics 101.)	
Total	12 semester hours
Mathematics	6 semester hours
Health and Physical Education.....	8 semester hours

PROFESSIONAL EDUCATION

Subjects

Selected under guidance of Head of Education Department
Total 18 semester hours.
(Required: History of Education 3 semester hours.
Educational Psychology 3 semester hours.
Practice Teaching 4 semester hours.)

Elementary Teachers

GENERAL EDUCATION

In addition to General Education and Professional Education for all teachers:

Children's Literature	3 semester hours.
Speech	3 semester hours.
Geography	3 semester hours.
Louisiana History	3 semester hours.
Health and Physical Education.....	4 semester hours
Psychology	3 semester hours.
Music	6 semester hours.
Art	6 semester hours.

PROFESSIONAL EDUCATION

24 semester hours including the 18 listed for all teachers.

High School Certificate

In addition to the General Education and Professional Education for all teachers listed above, high school teachers must meet the minimum requirements as indicated below to be certified to teach in each of the subject-matter fields.

ENGLISH

24 semester hours

SOCIAL STUDIES

24 semester hours

SCIENCE: 24 semester hours: minimum of 8 semester hours in each of the following: Biology, Chemistry, Physics. 6 additional hours are required in each field in which one wishes to teach.

MATHEMATICS

12 semester hours

FOREIGN LANGUAGE:

12 semester hours

When 2 units were earned in the language in high school or 18 semester hours if college work is not based on high school units.

SPEECH: 18 semester hours in addition to the 12 semester hours in English.

VOCATIONAL HOME ECONOMICS:

Courses	Semester Hours
Foods and Nutrition	12
Clothing and Textiles	12
Home and Family Living.....	10
Related Art	2
Related Science	6
Electives in Home Economics	10
	—
	52

BUSINESS EDUCATION: 42 semester hours, distributed as follows:

Courses	Semester Hours
Typewriting	6
Shorthand	9
Accounting	12
Economics	6
Business Administration, Salesmanship, Merchandising.....	9
	—
	42

Health and Physical Education: 35 semester hours of health and physical education and 6 hours of anatomy and physiology. Courses distributed as follows:

Courses	Semester Hours
Principles, Organization and Administration	5
Applied Anatomy and Kinesiology	3
Health Education	6
Professional Techniques in Physical Education	18
Electives in Physical Education	3
	—
	35

ART: 42 semester hours in addition to courses in Materials and Methods, and Practice Teaching.

MUSIC: See School of Music for requirements.

HEALTH AND PHYSICAL EDUCATION

The Department of Health and Physical Education has three aims: (1) to promote the health of all students and to provide them with recreational interests; (2) to equip prospective teachers with the training necessary to teach Physical Education and Activities in any school, as required by the State Board of Education; (3) to train students in such specialized fields as camp work, waterfront work, first aid, swimming, life-saving, Girl Scout and Boy Scout work, Y. M. C. A. and Y. W. C. A. work, playground supervision, and others.

PHYSICAL EDUCATION FOR MEN

MAJOR: 35 semester hours in Health and Physical Education are required, including 101-102, 201-202, 221, 223, 321, 323, 325, 326, 330 (335-336, or 225-226), 423, 424, 428, and 14 hours of Biology (103-104, and 117-118), and Education 422. Majors must pass an aquatic test.

COURSES

- 101-102. GENERAL ACTIVITIES FOR FRESHMEN. (m). 1 hour.
- 201-202. GENERAL ACTIVITIES FOR SOPHOMORES (m). 1 hour.
- 301-302. GENERAL ACTIVITIES FOR JUNIORS. (m). 1 hour.
- 401-402. GENERAL ACTIVITIES FOR SENIORS. (m). 1 hour.
- 109-110. VARSITY SPORT PARTICIPATION FOR FRESHMEN. (m). 1 hour.
- 209-210. VARSITY SPORT PARTICIPATION FOR SOPHOMORES. (m). 1 hour.

- 309-310. VARSITY SPORT PARTICIPATION FOR JUNIORS. (m). 1 hour.
- 409-410. VARSITY SPORT PARTICIPATION FOR SENIORS. (m) 1 hour.
- 211-212. HORSEBACK RIDING. (m & w). 1 hour. Fee required.
Satisfactory completion of four semester hours in the courses above meets the minimum requirements in Health and Physical Education for all degrees.
221. FIRST AID. (m & w) 2 hours. American Red Cross Standard and Advanced Certificates.
223. HISTORY AND PRINCIPLES OF HEALTH AND PHYSICAL EDUCATION. (m & w) 3 hours.
- 225-226. ORGANIZATION, ADMINISTRATION, AND OFFICIATING OF INTRAMURAL SPORTS (m) 2 hours.
321. PERSONAL HEALTH AND SAFETY. (m & w) 3 hours.
Prerequisite: Junior standing.
323. APPLIED ANATOMY AND KINESIOLOGY. (m & w). 3 hours.
Prerequisite: Junior standing.
325. THE THEORY OF COACHING FOOTBALL AND BASKETBALL. (m & w) 3 hours.
Prerequisite: Junior standing.
326. THE THEORY OF COACHING TRACK, FIELD, AND BASEBALL. (m & w) 3 hours.
Prerequisite: Junior standing.
330. TESTS AND MEASUREMENTS IN HEALTH AND PHYSICAL EDUCATION. (m & w) 2 hours.
Prerequisite: Junior standing.
332. THEORY AND PRACTICE OF SWIMMING, LIFESAVING, AND BOATING. (m & w) 2 hours.
333. THEORY AND PRACTICE OF CONTEMPORARY DANCE. (m & w) 2 hours.
334. THEORY AND PRACTICE OF BALLROOM AND SQUARE DANCING. (m & w) 2 hours.
- 335-336. THEORY AND PRACTICE OF OFFICIATING VARSITY SPORTS. (m) 3 hours.
Prerequisite: Sophomore standing.
421. RECREATIONAL LEADERSHIP. (m & w) 3 hours.
Prerequisite: Sophomore standing.
422. PLAYGROUND SUPERVISION AND CAMPING. (m & w) 3 hours.
Prerequisite: Sophomore standing.
423. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION. (m & w) 2 hours.
Prerequisite: Sophomore standing.
424. SCHOOL AND COMMUNITY HEALTH PROBLEMS. (m & w) 3 hours.
Prerequisite: Sophomore standing.
428. THE THEORY AND PRACTICE OF MINOR SPORTS. (m & w) 2 hours.
Prerequisite: Sophomore standing.

PHYSICAL EDUCATION FOR WOMEN

MAJOR: 35 semester hours in Health and Physical Education are required, including 115-116, 215-216, 221, 223, 227, 228, 321, 323, 341, 342, 422, 423, 424, 428 and 14 hours of Biology (103-104 and 117-118), and Education 422. Majors must pass an aquatic test.

COURSES

- 115-116. GENERAL ACTIVITIES FOR FRESHMEN. (w) 1 hour.
- 215-216. GENERAL ACTIVITIES FOR SOPHOMORES. (w) 1 hour.
- 315-316. GENERAL ACTIVITIES FOR JUNIORS. (w) 1 hour.
- 415-416. GENERAL ACTIVITIES FOR SENIORS. (w) 1 hour.
- 211-212. HORSEBACK RIDING. (m & w). 1 hour. Fee required.
Satisfactory completion of four semester hours in the course above meets the minimum requirements in Health and Physical Education for all degrees.

221. FIRST AID. (m & w) 2 hours.
American Red Cross Standard and Advanced Certificates.
223. HISTORY AND PRINCIPLES OF HEALTH AND PHYSICAL EDUCATION. (m & w)
3 hours.
- 227-228. ORGANIZATION, ADMINISTRATION, AND OFFICIATING OF INTRAMURAL
SPORTS. (w) 2 hours.
321. PERSONAL HEALTH AND SAFETY. (m & w) 3 hours.
Prerequisite: Junior standing.
323. APPLIED ANATOMY AND KINESIOLOGY. (m & w) 3 hours.
Prerequisite: Junior standing.
325. THEORY OF COACHING FOOTBALL AND BASKETBALL. (m & w) 3 hours.
Prerequisite: Junior standing.
326. THEORY OF COACHING TRACT, FIELD, AND BASEBALL. (m & w) 3 hours.
Prerequisite: Junior standing.
330. TESTS AND MEASUREMENTS IN HEALTH AND PHYSICAL EDUCATION. (m & w).
2 hours.
Prerequisite: Junior standing.
332. THEORY AND PRACTICE OF SWIMMING, LIFESAVING, AND BOATING. (m & w)
2 hours.
333. THEORY AND PRACTICE OF CONTEMPORARY DANCE. (m & w) 2 hours.
334. THEORY AND PRACTICE OF BALLROOM AND SQUARE DANCING. (m & w)
2 hours.
- 341-342. THEORY AND PRACTICE OF TEAM SPORTS. (w) 3 hours.
Prerequisite: Junior standing.
421. RECREATIONAL LEADERSHIP. (m & w) 3 hours.
Prerequisite: Sophomore standing.
422. PLAYGROUND SUPERVISION AND CAMPING. (m & w) 3 hours.
Prerequisite: Sophomore standing.
423. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.
(m & w) 2 hours.
Prerequisite: Sophomore standing.
424. SCHOOL AND COMMUNITY HEALTH PROBLEMS. (m & w) 3 hours.
Prerequisite: Sophomore standing.
428. THEORY AND PRACTICE OF MINOR SPORTS. (m & w) 2 hours.
Prerequisite: Sophomore standing.

HISTORY AND GOVERNMENT

The courses offered by the Department of History and Government are designed to serve the following purposes: first, to make an essential contribution to a Liberal Arts education by providing the general student with a comprehensive and integrated knowledge of man's history; second, to provide the training necessary for more advanced study in history and political science; third, to provide the practical knowledge of historical and political developments which is an essential part of the preparation of those students expecting to enter the professions of law, government service, politics, and business.

MAJOR IN HISTORY: 24 semester hours in History and History 441, 6 hours in Economics, 6 hours in Government, and 6 hours in a related subject approved by the major adviser.

COURSES HISTORY

(101-102). SURVEY OF EUROPEAN HISTORY. 3 hours.

A rapid survey for Freshman students who wish to familiarize themselves with the background of present day European people. Social, economic, and political events of the middle ages and of modern times are included. (Not open to advanced students.)

(121-122). SURVEY OF AMERICAN HISTORY. 3 hours.

A course for Freshman students who wish to familiarize themselves with the history of their country and its accomplishments from the Colonial period to the end of the Civil War. Attention will be given to social, economic, and political developments. (Not open to advanced students.)

(201-202). HISTORY OF ENGLAND AND GREAT BRITAIN. 3 hours.

Prerequisite: Sophomore standing.

203. CIVILIZATION PAST AND PRESENT. 3 hours.

Prerequisite: Sophomore standing.

204. CIVILIZATION PAST AND PRESENT. 3 hours.

Prerequisite: Sophomore standing. This course continues the story of man's development from 1650 until the present.

205,206. A SURVEY OF ANCIENT CIVILIZATION. 3 hours.

A survey of ancient civilizations with emphasis upon ancient imperialism, Greek culture, Athenian democracy, social life in Rome and our heritage from the Ancients.

207. HISTORY OF LOUISIANA. 3 hours.

209,210. HISTORY OF THE EASTERN PEOPLE. 3 hours.

Prerequisite: Junior standing.

303. HISTORY OF RUSSIA. 3 hours.

Prerequisite: Junior standing.

304. HISTORY OF SOVIET RUSSIA. 3 hours.

Prerequisite: Junior standing.

309. EUROPE SINCE 1815. 3 hours.

Prerequisite: Junior standing.

310. CONTEMPORARY HISTORY. 3 hours.

Prerequisite: Junior standing.

312. HISTORY OF THE ANTE-BELLUM SOUTH. 3 hours.

Prerequisite: Junior standing.

321,322. AMERICAN HISTORY. 3 hours.

Prerequisites: History (101-102) and Junior standing.

341,342. HISTORY OF LATIN AMERICA. 3 hours.

Prerequisite: Junior standing.

441. SEMINAR IN AMERICAN HISTORIOGRAPHY AND THE ELEMENTS OF RESEARCH. 1 or 2 hours. Prerequisite: Junior or Senior standing.

GOVERNMENT

201. AMERICAN GOVERNMENT. 3 hours.

Prerequisite: Sophomore standing.

202. THE GOVERNMENTS OF EUROPE. 3 hours.

Prerequisite: Sophomore standing.

205. POLITICAL THEORY. 3 hours.

Prerequisite: Sophomore standing. A study of political philosophy and relation of political theory to problems of government.

206. INTERNATIONAL RELATIONS. 3 hours.

Prerequisite: Sophomore standing. A survey of current world problems with emphasis upon world organizations, power politics, international law, geopolitics and peace organizations.

210. STATE AND MUNICIPAL GOVERNMENT. 3 hours.

Prerequisite: Sophomore standing.

271. LEGAL PHASES OF FEDERAL TAXATION. 3 hours.

Constitutional problems; history and development of the tax statutes; materials used in the construction of tax statutes; the importance and the use of regulations; special study of income taxes. (Evening school only.)

272. LEGAL PHASES OF FEDERAL TAXATION. 3 hours.

Estate and gift taxes; miscellaneous taxes; procedural and administrative

- problems; estoppel, res judicata, "passing on" and other problems arising in federal tax controversies. (Evening school only).
303. CONSTITUTIONAL HISTORY OF THE UNITED STATES. 3 hours.
Prerequisites: Junior standing, or History (101-102).
304. LEADING CASES IN CONSTITUTIONAL HISTORY. 3 hours.
Prerequisite: Government 303.
309. HISTORY OF AMERICAN FOREIGN RELATIONS. 3 hours.
Prerequisite: Junior standing.
311. POLITICAL PARTIES. 3 hours.
Prerequisite: Junior standing. History, origins and influence of political parties in the United States.
314. AMERICA IN THE TWENTIETH CENTURY. 3 hours.
Prerequisite: Junior standing.
- 441,442. LOUISIANA LAW. 5 hours.

GEOGRAPHY

101. INTRODUCTION TO WORLD GEOGRAPHY. 3 hours.
An introductory study of the nature of the major elements of geography both physical and cultural, their occurrence in selected world regions, and their significance in the light of world affairs.

HOME ECONOMICS

The Department of Home Economics offers courses for those interested in homemaking as a career, teaching in vocational high school, entering the field of nutrition or dietetics and commercial fields related to the home. Several programs of study are offered, each of which is designed to meet the needs of the individual students. The first two years of work are essentially the same for all students majoring in the department.

MAJOR: Thirty semester hours in Home Economics including 404, and approximately 30 hours in related subjects selected in conference with the major adviser.

COURSES

- 101-102. CLOTHING DESIGN, PATTERN STUDY AND CONSTRUCTION. 1-4-3 hours.
108. TEXTILES. 3 hours.
To be taken with 102.
109. ESSENTIALS IN NUTRITION. 2-2-3 hours.
For non-majors only.
- 201-202. FOOD SELECTION AND ELEMENTARY PROBLEMS IN FOOD PREPARATION. 1-4-3 hours. Prerequisite: Chemistry 101-102.
206. COSTUME DESIGN. 1-4-3 hours. (1948 and alternate years).
- 301-302. FAMILY CLOTHING AND TAILORING. 1-4-3 hours.
Prerequisite: Home Economics 101-102.
305. ADVANCE CLOTHING. 1-4-3 hours. (1949 and alternate years).
Prerequisites: Home Economics 101-102, 206, and 301-302.
308. INTERIOR DECORATION. 3 hours. (1949 and alternate years).
Prerequisite: Junior standing.
309. HOME FURNISHINGS. 3 hours. (1948 and alternate years).
Prerequisite: Junior standing.
310. EXPERIMENTAL COOKERY. 1-4-3 hours. (1949 and alternate years).
Prerequisites: Home Economics 201-202, and Chemistry 255.
311. NUTRITION. 2-3-3 hours.
Prerequisites: Home Economics 201-202, Chemistry 255, and Zoology 101-102 desirable.
312. MEAL PLANNING AND TABLE SERVICE. 1-4-3 hours.
Prerequisites: Home Economics 201-202 and 311.

313. CHILD DEVELOPMENT. 3 hours.
 Prerequisite: Zoology 101-102 desirable.
315. HOME ECONOMICS EDUCATION. 3 hours, (1948 and alternate years).
 Prerequisites: Home Economics 108, 101-102, 201-202, 308 or 309, Junior standing.
403. HOME MANAGEMENT. 3 hours.
 Prerequisites: Home Economics 101-102, 108, 201-202, 301, 308 or 309, 311, 312, 313, and Junior standing.
404. HOME MANAGEMENT RESIDENCE. 4 hours.
 Prerequisite: Home Economics 403.
410. DIET IN DISEASE. 2-2-3 hours. (1948 and alternate years).
 Prerequisites: Home Economics 311, Zoology 101-102, Chemistry 432.

SOCIOLOGY

101. INTRODUCTORY SOCIOLOGY. 3 hours.
 An examination of cultural origins; factors in group behavior; present trends in our own culture.
102. SOCIAL INSTITUTIONS. 3 hours.
 Prerequisite: Sociology 101. Background, organization, changing character of basic social institutions.
201. CONTEMPORARY SOCIAL PROBLEMS. 3 hours.
 Prerequisite: Sociology 101 or 102. A study of social maladjustments with special reference to social policy.
202. MARRIAGE AND THE FAMILY. 3 hours.
 Prerequisite: Sociology 101, 102, or 3 hours of Psychology. Problems related to preparation for marriage; marital adjustments; organization and functions of the family.

PRE-LAW COURSE

A suggested two-year course preparatory to the study of law is listed below:

FRESHMAN YEAR	SOPHOMORE YEAR
English 101-102	Government
History 101-102 or 121-122	Psychology or Sociology
Science	Economics 101-102
Foreign Language	Foreign Language
Mathematics	English 201-202
Physical Education	Physical Education

For a four-year pre-law course a major and minor should be selected from the following departments: Commerce, Economics, History and Government, Psychology, and Sociology.

Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

SOCIAL WELFARE COURSE

A Bachelor's degree is required for admission to any recognized School of Social Welfare. A major should be taken in one of the following departments: Economics, Government, History, Psychology, Sociology. In addition 30 semester hours should be taken in Psychology and Social Sciences.

SCHOOL OF MUSIC

The School of Music of Centenary College is an institutional member of the National Association of Schools of Music. It offers to the student the opportunity to acquire either the Bachelor of Music degree with a major in applied music or in public school music, or a Bachelor of Arts degree with a major in music.

The School occupies its own building, which contains ample studio and classroom facilities together with a recital hall seating several hundred people.

The instructing staff consists of thoroughly trained and experienced teachers, each of whom has had notable success in public performance.

ADMISSION

Admission requirements for the Degree of Bachelor of Music are the same as for admission to candidacy for the other degrees. Graduation from high school and fifteen units are required. In addition the student is required to pass an examination in applied music to determine eligibility for college grade work.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

ADVANCED STANDING

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major study but in all Theoretical Music. All applicants for advanced standing will be examined in Practical Music.

SCHOLARSHIPS

Through the generosity of friends of the School of Music, several partial scholarships are available to talented and needy students. These include the Rudolph Ganz Scholarship in Piano. After completion of the requirements for the bachelor's degree at Centenary, the holder of the Rudolph Ganz Scholarship will be entitled to a partial scholarship to be applied on work toward the master's degree at the Chicago Musical College under Mr. Ganz.

Scholarships will be awarded only to those for whom financial assistance is necessary and will not be granted to students from other institutions.

PRACTICE

Practice rooms with pianos are available at the Music Hall. Students are required to practice in these rooms under the direction of the Practice Supervisor.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

PREPARATORY DEPARTMENT

A Preparatory Department is maintained in conjunction with the School of Music for those who desire a thorough musical foundation and for college students who are unable to meet the requirements for regular credit courses.

Courses of Study

PUBLIC SCHOOL MUSIC

The course in Public School Music is designed to meet the requirements

for teacher certification in the public school system of Louisiana, Arkansas and Texas. Students should confer with the Director of the School of Music concerning the requirements in the various states.

PIANO

The course is so arranged as to meet the needs of students whose major interests lie in public performance, or in the study of the instrument as accompaniment to the voice, violin, violin-cello, etc., or as a necessary asset in theory, public school music, or organ.

REED AND BRASS INSTRUMENTS

Instruction is provided in all the instruments of the orchestra and band. Methods are employed which have proved to be most successful in the teaching of the various instruments.

STRINGED INSTRUMENTS

Violin, Viola, Cello and String Bass courses are offered, which not only develop the ability of the student as a soloist but also qualify him as an efficient orchestral performer.

VOICE

The instruction in individual lessons is adapted to the ability and previous training of the student. The course, primarily planned for adult beginners, is designed to develop principles of tone production, correct diction, breathing, etc., and includes a study of repertoire of general song literature, arias from opera and oratorio in English, and in foreign languages.

ENSEMBLES

Ample opportunity is provided for this essential phase of musical development. While all students of applied music are required to enroll for these groups, those from other departments of the college are encouraged to take part in them.

Piano ensembles are graded according to the abilities and needs of the participants. The choral and instrumental ensembles have frequent opportunities for public performance.

BACHELOR OF ARTS DEGREE

MAJOR IN MUSIC

Twenty-eight semester hours in Theory.

Eighteen semester hours in applied music.

Music 151-152

Music 311-312.

Present a half-hour recital of representative compositions.

Meet other A.B. requirements.

No minor required.

MINOR IN MUSIC (WITH ACADEMIC MAJOR)

12 hours in applied music.

12 hours in theory.

Music 151-152.

Music 311-312.

BACHELOR OF MUSIC DEGREE

MAJOR IN APPLIED MUSIC

Freshman Year	Hours
Major Instrument	6
Ensemble (Piano for Voice majors)	2
Theory 101-102	4
Theory 103-104	6
Theory 105-106	2
Music 151-152	2
English	6
Foreign Language	6
Physical Education	2
Total	36 sem-hrs.

Sophomore Year	Hours
Major Instrument	6
Ensemble (Piano for Voice majors)	2
Theory 201-202	4
Theory 203-204	6
Theory 205-206	2
English	6
Foreign Language	6
Physical Education	2
Total	34 sem-hrs.

Junior Year (Instrumental)	Hours
Major Instrument	6
Ensemble	2
Theory 301-302	4
Theory 303-304	4
Music 311-312	4
Psychology	6
Bible	6
Total	32 sem-hrs

Junior Year (Voice)	Hours
Voice	6
Ensemble	2
Theory 301-302	4
Theory 303-304	4
Foreign Language	6
Bible	6
Music 311-312	4
Total	32 sem-hrs

Senior Year (Instrumental)	Hours
Major Instrument	6
Ensemble	2
Theory 401-402	4
*Theory 403-404	4
*Methods for Major Instrument	4
Minor Instrument	2
Music Electives	8
Recital	
Total	30 sem-hrs

* History of Art (6) may be substituted for Theory 403-404 (4) and for two hours of methods for Major Instrument.

Senior Year (Voice)	Hours
Voice	6
Ensemble	2
Music 405-406	2
Foreign Language	6
Methods 417-418	4
Psychology	6
Music Electives	4
Recital	—
Total	30 sem-hrs

BACHELOR OF MUSIC DEGREE

MAJOR IN PUBLIC SCHOOL MUSIC

Candidates for this degree must confer with the Director of the School of Music concerning the course of study.

APPLIED MUSIC

Applied music for the Bachelor of Music degree in public school music must contain twelve hours of voice and twelve of piano and six of an orchestral or band instrument; or, if taken in instruments of the orchestra or band, must contain twelve semester hours of one instrument representative of the string, woodwind or brass sections of the orchestra, six hours each of representative instruments of the other two sections, and six hours of piano.

Students preparing to teach music in the public schools must confer with the director, as it is strongly advised that some courses be taken in the summer.

If the comprehensive examination is not successfully completed within three semesters after the last work in the major subject, one additional course in the major must be taken.

APPLIED MUSIC FEES¹

	Rates Per Semester ²
One (1) Sem-Hr.	Three (3) Sem-Hrs.
Course	Course
Carpenter, Ray	\$27.00
Causey, William	\$27.00
Ford, Mrs. Marie	\$27.00
Tolbert, Carl	\$27.00
McBride, Mrs. Paul	\$27.00
Somers, Lester	\$27.00
Perkins, Frances Mary	\$27.00
Marshall, Helen R.	
Students taking fewer than 12 hrs. ³	\$45.00
Students taking 12 hrs or more	\$45.00
Squires, Ralph	
Students taking fewer than 12 hrs. ³	\$45.00
Students taking 12 hrs. or more	\$45.00

¹APPLIED MUSIC DEFINED: One half-hour lesson per week in Piano, Voice, Organ, or any orchestral instrument, together with six hours of supervised practice (average 1 hr. per day) represents one semester hour credit. Two half-hour lessons per week, together with 12 hours practice (average 2 hrs. per day) represents three semester hour credits.

²Rates are the same to all students whether veteran or non-veteran. Non-credit courses in applied music are charged for at the same rates. In the event a student withdraws prior to completion of the course or semester, charges will be prorated in accordance with the period of actual attendance.

³Including Applied Music.

Private instruction in the Theory of Music courses listed herein is available at \$16.00 per semester hour credit. Regular classroom instruction in these courses is furnished at the regular tuition rates established for other courses.

Instrument Rent: Pianos and other college-owned instruments may be rented by students for practice at the following rates:

One Hour Per Day.....	\$4.50 per semester
Two Hours Per Day.....	9.00 per semester

Practice room and pianos and other instruments are available at the Music Hall. Students are required to practice in these rooms under direction of the Practice Supervisor unless arrangements satisfactory to the Supervisor can be made for practice at the home of the student. Practice requirements:

One sem. hr. course.....	1 hr. per day
Three sem. hr. course.....	2 hrs. per day

SPECIAL TUITION CHARGES FOR MUSIC STUDENTS

Students taking applied music for college credit in conjunction with other courses will be charged tuition for such other courses as follows:

Sem. Hrs. Credit	Per Semester
9	\$ 80.00
10*	82.00
11	89.00
12	96.00
13	103.00
14	110.00
15	117.00
16	125.00

* Students taking 10 through 16 hours of such other courses may also take any one of the following at no additional cost: Physical Education (1 hour), or Band or Ensemble (1 hour), or Choir (1 hour).

THEORY OF MUSIC

101-102 SIGHT SINGING. 2 hours. Thorough study of scales, intervals, chords and cadences. Systematic drill in sight singing.

201-202 CONTINUATION OF SIGHT SINGING. 2 hours. Part singing, seventh chords, altered chords, and modulations. Pre-requisite Theory 101-102.

103-104 PART WRITING AND DICTATION. 3 hours. (four hours a week.) A study of part writing, melodic and harmonic dictation, chord connection, inversion, modulation and transposition.

203-204 ADVANCED PART WRITING AND DICTATION. 3 hours (Four hours a week.) Continuation of Theory 103-104. Study of seventh chords, chord alterations, and non-harmonic tones.

105-106 KEYBOARD HARMONY. 1 hour. Application to the keyboard of the principles of part writing. Must be taken with Theory 103-104.

205-206 KEYBOARD HARMONY. 1 hour. Continuation of Theory 105-106.

301-302 COUNTERPOINT. 2 hours. Study of the polyphonic writing of the sixteenth century. Pre-requisite Theory 201-202 and Theory 203-204.

303-304 FORM AND ANALYSIS. (First year) 2 hours. Elements of musical form, coupled with intensive harmonic analysis of standard works. Pre-requisite Theory 201-202 and Theory 203-204.

305-306. COMPOSITION. 2 hours. Practical composition in the smaller forms, including the sonatina and the three part song form. Pre-requisite: Theory 201-202 and Theory 203-204.

401-402 FORM AND ANALYSIS. (Second year) 2 hours. Detailed analysis of the works of the masters with study of their styles of composition. Some original composition. Pre-requisite: Theory 303-304.

403-404 ORCHESTRATION. 2 hours. A study of instrumentation and a practical application through simple orchestral arrangements. Analytical study of representative scores. Pre-requisite: Theory 303-304.

110. FUNDAMENTALS OF MUSIC. No credit. 1 hour weekly.

PUBLIC SCHOOL MUSIC

121, 122 MUSIC EDUCATION. 3 hours. Theory of music and elementary methods for the general classroom teacher not majoring in music.

405-406 CONDUCTING. 1 hour. Directing vocal and instrumental ensembles with particular regard for public school needs.

325. MUSIC EDUCATION. 2 hours. Elementary methods for those specializing in music, or for those who have satisfactory musical pre-requisites.

326. MUSIC EDUCATION. 2 hours. Prerequisite Music 325. Comparative methods. Study of the various elementary vocal series in common use.

327. MUSIC EDUCATION. 2 hours. Secondary methods and materials for both junior and senior high schools.

328. MUSIC EDUCATION. 2 hours. Prerequisite Music 325. Principles of music supervision. Problems of organization and coordination of music instruction on a large scale.

431, 432 ELEMENTARY OBSERVATION AND PRACTICE TEACHING. 2 hours. Prerequisite Music 325.

433, 434 HIGH SCHOOL OBSERVATION AND PRACTICE TEACHING. 2 hours. Prerequisite Music 325.

PEDAGOGY

415, 416 METHODS. (Piano). 2 hours. Teacher's course. Observation and practice teaching of individual students.

417, 418 METHODS. (Voice). 2 hours. Methods and materials for individual instruction and for the training of vocal ensembles at different age levels.

419. METHODS. 2 hours. Band management, including training methods and materials for brass and woodwinds.

420. METHODS. 2 hours. Orchestra management—including training methods and materials for strings.

434, 435 METHODS. 2 hours. (Three hours a week.) Observation and practice teaching piano in classes.

MUSIC HISTORY AND APPRECIATION

151-152 APPRECIATION. 1 hour. A technical presentation of the elements, styles, and forms of music.

311-312 MUSIC HISTORY. 2 hours. A general survey of the evolution of music from the earliest times to the present.

153, 154 APPRECIATION. 1 hour. A cultural course designed for the general college student.

155-156 HYMNOLOGY. 2 hours. A survey of Protestant hymns and anthems.

ENSEMBLE

117, 118 CHORUS AND CHORAL LITERATURE. 1 hour. (Two hours a week). Singing ensemble with special drill in part singing. Study of oratorial, cantata, a cappella, madrigals, etc.

119, 120 INSTRUMENTAL ENSEMBLE. 1 hour. (Two hours a week.) Playing ar-

rangements of standard orchestral works.

121, 122 PIANO ENSEMBLE. 1 hour. (Two hours a week.) Work in piano ensemble for the purpose of developing sight reading and musicianship. Study of piano works and arrangements of symphonies and overtures.

131, 112 BAND. 1 hour. Organized both as a marching unit and a concert group.

113, 114. ACCOMPANYING. 1 hour. (Two hours a week.) Course designed to give the pianist a knowledge of the principles of accompanying soloists.

115, 116 CHAMBER MUSIC. 1 hour. (One hour a week.) Course designed to acquaint pianist and players of stringed instruments with the ensemble literature.

RECENT GRADUATES

1947

BACHELOR OF ARTS

Joann Marshall Abney	Margaret Anne McInnis
Gordon Elliot Becker	Lezima Matt
Elinor Eppes Brown	Josephine Chatham Means
Elizabeth Burns Cassity	Maida Works Mickle
Vivian Keller Close	Margie DeJean Middleton
Willard G. Cooper	Betty Clare Mosely
William J. Dancer, Jr.	Hazel L. Nelson
Bennet Keth Dickson	Gaines Bradford Norton
M. Jack Dietrich	Helena Jane Oglesby
Beverly Dan Duerson	Shirley Mae O'Neal
Homer Adolph Duque	Clois James Papa
Henry V. Ernest	Peggy Earl Pearce
Jean Shannon Elder	Mary Ellen Petree
Charles Ewart Evans, Jr.	Betty Lou Porter
Amy Beatrice Goldman	Marilee Rabb
Virginia Henderson Goodson	Henry Leroy Riser
George A. Haddad, Jr.	James Lewis Robins
Eva Nell Hampton	Arthur Ferguson Shuey, Jr.
Jean Elizabeth Hayes	Robert Leonard Smith
John Warren Haygood	Jeanne Sweete Spence
Annie Johnston Hoyer	Mary Stewart Steger
Willis C. Hunter	Katherine Earle Turner
Jeannette McKinney Husdale	Reese N. Walton
Fred William Kneipp, Jr.	Frances Hazzard White
Richard Davis Laing, Jr.	Julia Faye White
Martha Jane Laird	Kathleen Latham White
Josie Stoudenmire Lynch	William Arthur Willcox, Jr.
William Rufus McCook	Persis Mariam Wisdom

BACHELOR OF MUSIC

Frances Mary Perkins

BACHELOR OF SCIENCE

Toby W. Adair, Jr.	Irving Morris Greenberg
John Baxter Atkins, Jr.	Bertrand Joseph Greve
James Edmund Bailey, Jr.	Mary Elizabeth Gutteridge
Kieffer Edwin Bailey, Jr.	Leven Hill Harris
Louis A. Barre, III	William Stewart Harwell
Dudley Crawford Beene	Mary McGill Haygood
Dannie Patricia Boone	James Lycurgus Heath, Jr.
James Willis Brownlee, Jr.	Wilburn Benjamin Helm
David Milton Carlton	June Harriet Hetherwick
Edwin Eugene Clarke	Hilda Hicks
Robert Brainard Clifton	Walter B. Holley
John McLoyd Comegys	Margaret Phillips Hunter
Jerald R. Cureton	Norman Francis Hunter
Vincent S. DeFatta	Vernon Bland Jackson
Beatrice Ernestine Dickey	Robert Gordon Johnson
George Newton Drake	Truman Leroy Johnson
Raymond Reichman Flowers	Robert Hostetter Kintzing
Joseph Daniel Freedlund	James Harrell Lary
Joseph Warren Fulton, IV	Arrie Lucille Lawson
Walter Barmore Fulton, Jr.	William Andrew Liddell
Sam Boatner Grayson	James Henry McGregor

Earl David McKay	Mary Lou Slay
Roy W. McMahon	Harold Boyd Smitherman
Lloyd Caldwell Mabrey, Jr.	Lee Harlie Snow, Jr.
Louie Jackson Madden	William J. Sowers
Paul Hilton Madden, Jr.	George L. Starry
Rogers W. Martin	Frank Wilton Summers
Melvin T. Middlebrooks	Lloyd DeWitt Tiller
Marilyn Ruth Miller	Kent Edward Toler
William Lockhart Morris, Jr.	James Marvin Turner
Edgar E. Myers, Jr.	Amy Sheppard Vaughan
Charles Clifton Ratcliff	Lawrence W. Wadsworth
Robert Joel Ray	Billy H. Walker
Frank John Reeks	J. B. White, Jr.
Joseph Ernest Reeks	Kathleen Elise White
Russell Owen Rigby	Henry Irby Winegeart, Jr.
Jane Riggs	William Alfred Wingo
James Lewis Robins	James Youngblood
Joseph Rose	CLASS OF 1900
Betty Ross	Carrie Schwing Tomb
William Gordon Scarborough	Willie Schwing Campbell

HONORARY DEGREES

Joseph Henry Bowdon—Doctor of Divinity
 John Alexander Hardin—Doctor of Laws

HONORS, 1946-1947

Katherine Earle Turner, summa cum laude
 Bertrand Joseph Greve, magna cum laude
 Eva Nell Hampton, magna cum laude
 William Stewart Harwell, magna cum laude
 Vernon Bland Jackson, magna cum laude
 Elizabeth Burns Cassity, cum laude
 Willard G. Cooper, cum laude
 Jean Elizabeth Hayes, cum laude
 Margaret Phillips Hunter, cum laude
 Marilyn Ruth Miller, cum laude
 Frances Mary Perkins, cum laude
 James Lewis Robins, cum laude
 William Arthur Willcox, cum laude

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Bailey, Kieffer Edwin, Jr., Shreveport	Goldman, Amy Beatrice, Shreveport
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Beardsley, Paul Wesley, Texas City, Tex.	Shreveport
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Beene, Dudley Crawford, Shreveport	Greenburg, Irving Morris, Shreveport
Black, Edward Dewey, Natchitoches, La.	Greve, Bertrand Joseph, Ann Arbor, Mich.
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Boggs, Horace Whitney, Shreveport	Gutteridge, Mary Elizabeth, Auburndale, Fla.
Boone, Dannie Patricia, Shreveport	Hampton, Eva Nell, Shreveport
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Browne, Elinor Eppes, Shreveport	Harwell, William Stewart, Shreveport
Brownlee, James Willis, Jr., Benton, La.	Hayes, Jean Elizabeth, El Dorado, Ark.
Carlton, David Milton, Shreveport	Haygood, John Warren, Shreveport
Cassity, Elizabeth Burns, Shreveport	Haygood, Mary McGill, Shreveport
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Clifton, Robert Brainard, Shreveport	Heath, James Lycurgus, Jr., Holdenville, Okla.
Close, Vivian Keller, Alexandria, La.	Helm, Wilburn Benjamin, Shreveport
Collum, Georgie Sealey, Oil City, La.	Hetherwick, June Harriet, Shreveport
Comegys, John McLoyd, Shreveport	Hicks, Hilda, Shreveport
Cooper, Willard Glen, Shreveport	Holley, Walter Bicket, Shreveport
Cummings, George Robert, Shreveport	Hoyer, Annie Johnston, Shreveport
Cureton, Jerald Rhodes, Shreveport	Hunter, Margaret Phillips, Shreveport
Dancer, William Johnston, Jr., Dewey, Okla.	Hunter, Norman Francis, Shreveport
Dawson, Patrice, Shreveport	Hunter, Willis Crawford, Shreveport
De Fatta, Vincent S., Shreveport	Husdale, Jeannette McKinney, Vivian, La.
Dickey, Beatrice Ernestine, Towson, Md.	Jackson, Vernon Bland, Bradley, Ark.
Dickson, Bennet Keth, Shreveport	Johnson, Robert Gordon, Shreveport
Dietrich, Merwin Jack, Shreveport	Johnson, Truman Leroy, Idabel, Okla.
Drake, George Newton, Shreveport	Kintzing, Robert Hostetter, Shreveport
Duerson, Beverly Dan, Shreveport	Earnest, Henry Vinyard, Shreveport
Duque, Homer Adolph, Shreveport	Elder, Jean Shannon, Greenfield, Tenn.
Durbin, Paul Benjamin, De Kalb, Tex.	Laing, Richard David, Jr., Waskom, Texas
Elston, Gretchen, Shreveport	Laird, Martha Jane, Lake Charles, La.
Evans, Charles Ewart, Jr., Shreveport	Lary, James Harrell, Shreveport
Fielden, James Richard, Texarkana, Texas	Lawson, Arrie Lucille, Shreveport
Flowers, Raymond Reichman, Vivian, La.	Liddell, William Andrew, Shreveport
Freedlund, Joseph Daniel, Shreveport	Lynch, Josie Stoudemire, Shreveport
	McCook, William Rufus, Shreveport

McGregor, James Henry, Shreveport	Rockefeller, Calvin Seely, Shreveport
McInnis, Margaret Anne, Shreveport	Ross, Betty, Shreveport
McKay, Earl David, Shreveport	Sandel, Janis Tooke, Shreveport
McMahon, Roy Wilson, Shreveport	Scarborough, William Gordon, Shreveport
Mabry, Lloyd Caldwell, Jr., Shreveport	Scott, William Bryan, Jr., Shreveport
Madden, Louie Jackson, Jr., Shreveport	Shuey, Arthur Ferguson, Jr., Shreveport
Madden, Paul Hilton, Jr., Shreveport	Sims, Jean Adair, Shreveport
Martin, Rogers William, Shreveport	Slay, Mary Lou, Shreveport
Matt, Lezima, Shreveport	Smith, Robert Leonard, San Antonio, Texas
Means, Josephine Chatham, Shreveport	Smitherman, Harold Boyd, Shreveport
Merkley, Jay Peterson, Blackfoot, Idaho	Snow, Lee Harley, Shreveport
Merritt, Frank Petty, Gibsland, La.	Soloman, J. L., Shreveport
Mickle, Maida Works, Shreveport	Sowers, William J., Shreveport
Middlebrooks, Melvin Todd, Shreveport	Spence, Jeanne Sweete, Longview, Tex.
Middleton, Margie DeJean, Shreveport	Stamper, Charles J., Shreveport
Miller, Marilyn Ruth, Shreveport	Starry, George Leslie, Shreveport
Moffat, David Louis, Shreveport	Steger, Mary Stewart, Shreveport
Morris, William Lockhart, Jr., Shreveport	Summers, Frank Wilton, Shreveport
Mosely, Betty Clare, Shreveport	Taylor, John Clifton, Shreveport
Myers, Edgar Edwin, Jr., Amite, La.	Tiller, Lloyd Dewitt, Bethany, La.
Nelson, Hazel Looney, Shreveport	Toler, Kent Edward, Shreveport
Norton, Ann Wardell, Shreveport	Turner, James Marvin, Shreveport
Norton, Gaines Bradford, Baton Rouge, La.	Turner, Katherine Earle, Shreveport
Oglesby, Helena Smith, Shreveport	Vaughan, Amy Sheppard, Shreveport
O'Neal, Shirley Mae, Shreveport	Wadsworth, Lawrence Ward, Shreveport
Papa, Clois James, Shreveport	Walker, Billy Harold, Shreveport
Pearce, Peggy Earle, Shreveport	Wall, Johnnie Sue, Oil City, La.
Petree, Mary Ellen, Shreveport	Walton, Reese N., Shreveport
Porter, Betty Lou, Oklahoma City, Oklahoma	Watson, Helen Marguerite, Shreveport
Rabb, Marilee, Atlanta, Texas	White, Frances Hazzard, Shreveport
Ratcliff, Charles Clifton, Shreveport	White, Jim Bob, Jr., Shreveport
Ray, Robert Joel, Forbing, La.	White, Julia Faye, Atlanta, Texas
Reeks, Frank John, Shreveport	White, Kathleen Elise, Shreveport
Reeks, Joseph Earnest, Shreveport	White, Kathleen Latham, Shreveport
Reisor, Andrew Wade, Jr., Shreveport	Willcox, William Arthur, Jr.
Riggs, Jane, Shreveport	Winegeart, Henry Irby, Jr., Shreveport
Riser, Henry Leroy, Shreveport	Wingo, William Alfred, Shreveport
Robins, James Lewis, Natalia, Texas	Wisdom, Mariam, Shreveport
	Youngblood, James Law, Shreveport

JUNIORS

Adams, Elsie Helen, Cotton Valley, La.	Bolan, Joseph Thomas, Shreveport
Adams, Patricia Ann, Shreveport	Booker, Clifton Lynwood, Baskin, La.
Atkins, Linda Lucile, Shreveport	Brown, Charles Ellis, Shreveport
Atkins, Wayne Lofton, Mooringsport, La.	Bullock, James Leon, Shreveport
Bailey, James Edmund, Jr., Clarksville, Tenn.	Cantwell, Frank Pierce, Morristown, Tenn.
Barnette, Lanez, Longview, Tex.	Cashore, John August, Shreveport
Barry, Richard James, Shreveport	Carter, Thomas Houston, Geneseo, Ill.
Beardsley, Bonnie Jean, Texas City, Texas	Collier, William Eddins, Delhi, La.
Beck, James Lee, Shreveport	Commer, William J., Pine Bluff, Ark.
Beckham, Kathryn Lawrence, Shreveport	Conger, Sidney Lamar, Arcadia, La.
Bicknell, Albert Lindsey, Shreveport	Connell, Bryan Ellison, Shreveport
Blair, Richard P., Dallas, Texas	Cook, Barbara Ann, Marshall, Tex.
	Crawford, Janet Owen, Shreveport
	Culotta, Joe Edward, Shreveport

Curtis, Alice Rose, Marshall, Tex.	Kerans, Lawrence Clinton, Georgetown, Ill.
Davis, Charles Anderson, Shreveport	Kizer, Joel Buffington, Shreveport
Despot, June Catherine, Shreveport	Lawrence, John Earl, Jr., Shreveport
Dingman, Milford Howard, Jr., Shreveport	Lawton, Alton C., Jr., Baton Rouge, La.
Doll, Paddy Ann, Shreveport	Leabo, Oscar Dykes, Shreveport
Downs, Sarah Elizabeth, Shreveport	LeBlanc, Roy Joseph, Shreveport
Doyle, James Feeney, Shreveport	Levy, Mahlon Howell, Shreveport
Driskell, Marilyn, Shreveport	Lide, William David, Jacksonville, Fla.
Dunlap, Boyd Calhoun, Shreveport	Lindsay, Sarah Ann, Shreveport
Dunn, Mason, Shreveport	Little, Thomas Adolphus, Shreveport
Eakin, James Granville, Shreveport	Lolakas, Gus D., Chicago, Ill.
Fisher, Donald Boyette, Keatchie, La.	Loveall, Melba Jeanne, Shreveport
Fletcher, Bettye Jean, Shreveport	Luffey, John Louis, Monroe, La.
Forbing, Glen, Forbing, La.	McGovern, George Emmett, Shreveport
Foreman, Lloyd Anderson, Kaplan, La.	Maddox, Henry Russell, Shreveport
Galloway, Martha Elaine, Shreveport	Mading, Imogene, Shreveport
Gandy, Snider Alvin, Bossier City, La.	Magers, Robert Durham, Shreveport
Gilcrease, Howard Marston, Shreveport	Marks, Harry Clay, Shreveport
Gillespie, Helen Turner, Shreveport	Maroun, Mrs. Alice, Shreveport
Gleason, William Emmet, Belcher, La.	Michaels, Joy Rose, Marshall, Texas
Goodwin, Mary Ann, Shreveport	Middleton, Charles, Russiaville, Ind.
Gowen, Frances Marion, Shreveport	Mitchell, Gloria Melba, Shreveport
Granbery, Octavia, Marshall, Texas	Montgomery, Dale Newton, Shreveport
Graves, Glen Forest, Shreveport	Monzingo, Gloria, Shreveport
Green, Eddie Rutheen, Shreveport	Moore, Billy Hamilton, Shreveport
Grogan, John Joseph, Shreveport	Morris, Almer Browning, Jr., Shreveport
Guice, Mary Ann, Shreveport	Moss, Leslie B., Jr., Shreveport
Gunn, Jacequelyn, Bossier City, La.	Nelson, Marion Harvey, Shreveport
Haddad, George A., Shreveport	Noland, Edwin Bernard, Jr., Shreveport
Hammett, John William, Shreveport	Oakmail, Mary Alice, Monroe, La.
Hamner, Lel, Shreveport	Oliphant, John Houston, Shreveport
Hamner, Richard Foster, Shreveport	Owens, Della Marie, Mansfield, La.
Hardaway, Gaius Norwood, Shreveport	Pardue, Benjamin Wesley, Shreveport
Harkness, Anna Laura, Homer, La.	Payne, Mary Ottolyne, Shreveport
Harkrider, Betty Minnette, Marshall, Texas	Perot, Clyde Neal, Shreveport
Harris, Charles Cunningham, Shreveport	Petree, Shirley Lou, Shreveport
Hatfield, Emma Jeanne, Shreveport	Phillips, Cecil Toner, Greenwood, La.
Hearron, J. R., Minden, La.	Phillips, William Hollingsworth, Shreveport
Hemperley, Robert Franklin, Shreveport	Philyaw, John Rufus, Jr., Shreveport
Herrmann, Barbara Jane, Shreveport	Powell, James Ball, Jr., Vivian, La.
Holder, Herman Edward, Shreveport	Powell, Jo Ann, Shreveport
Holland, Betty Clay, Minden, La.	Prothro, Edith Steele, Shreveport
Hollingsworth, James Calvin, Shreveport	Provenza, Anthony Justin, Shreveport
Holloway, George Brent, Shreveport	Purnell, Barbara Lee, Shreveport
Holt, Leo Wayne, Shreveport	Rains, Billie Jo, Zwolle, La.
Houston, Helen Louise, Shreveport	Rembert, Mary Jacqueline, Marshall, Texas
Huckabay, Durward Allison, Jr. Seattle, Wash.	Reynolds, Linnie Fern, Pleasant Hill, La.
Hughes, Silas Edwin, New Orleans, La.	Richards, Robert E., Portland, Ore.
Hunter, Bill, Shreveport	Richey, Aubrey Wilson, Shreveport
Hunter, Euric Marcus, Hartshorne, Okla.	Robertson, James Zetus, Jr., Shreveport
Hunter, Robert Philip, Shreveport	Robertson, Marilyn Amelia, Shreveport
Isom, Jacqueline Anne, Shreveport	Robinson, John Paul, Shreveport
Jones, Carl Wiley, Jr., Shreveport	Rosenbloom, Jean Adele, Shreveport
Johnson, Albert Graves, Jr., Shreveport	Roth, Herbert Dean, Shreveport
Johnson, James Cecil, Monroe, La.	Ruff, Anna Dora, Shreveport
Jordan, Robert Thomas, Shreveport	Ruff, Lessie Ray, Shreveport
Kappen, Frank E., Shreveport	Rushing, Robert Edward, Shreveport
	Sale, Catherine Onita, Homer, La.

Sandel, Warren, Zwolle, La.	Tench, Ann, Shreveport
Sanders, Claud Lorane, Shreveport	Trotter, George Harben, Shreveport
Schuler, Marjorie Adeline, Keatchie, La.	Turner, John Wallace, Kilgore, Texas.
Schwartzenburg, Frederick, New Orleans, La.	Vega, Carl Emmanuel, Shreveport
Seay, Arthur Vernon, Jr., Shreveport	Verigan, Lester Conner, Shreveport
Semon, Louis Roger, Shreveport	Wells, Clarence, Jr., Mineral Wells, Texas
Shaw, Shirlene Barbara, Shreveport	Wendt, William Wirt, Logansport, La.
Shelton, Mary Alice, Shreveport	Westley, Billy Franklin, Shreveport
Shively, Omer Crawford, Shreveport	Westley, Charles Lee, Shreveport
Sisco, Frances June, Bethany, La.	Williams, Ollie Penn, Shreveport
Smith, Chester Harry, Jr., Shreveport	Williams, Sidney Maurice, Shreveport
Smith, Janice Greer, Shreveport	Wilson, Robert Rudolph, Shreveport
Smith, Lois Joyce, Shreveport	Winegeart, Jack Stroud, Shreveport
Solley, Charles Marion, Shreveport	Woodruff, Peter William, Jr., Shreveport
Stancil, Mary Elizabeth, Shreveport	Woods, Jane T., Shreveport
Stathem, Margaret Claire, Shreveport	Wozencraft, Winfred Lynwood, Camden, Ark.
Stephenson, Leslie R., Laurel, Miss.	Wren, W. Spencer, Shreveport
St. Clair, Betty Fay, Shreveport	Yeates, Edwin Clifton, Cotton Valley, La.
Stroud, Wallace Jerome, Shreveport	
Stuck, Martha Marshall, Shreveport	
Taylor, Virginia, Houston, Texas	

SOPHOMORES

Abney, Roy Joe, Shreveport	Bresenham, Myrtle, Shreveport
Achee, Carl Edward, Shreveport	Brewster, Carl L., Jr., Shreveport
Alford, Harold Glen, Stephens, Ark.	Brown, Benjamin Franklin, Shreveport
Allen, James William, Oil City, La.	Brown, Betty Jane, Shreveport
Allen, Paul Hodges, Shreveport	Brown, Donald Douglas, Shreveport
Allen, Reuel, Shreveport	Brown, Dwight M., Shreveport
Amonette, Billie C., Shreveport	Brown, Mary Elizabeth, Shreveport
Anderson, Dolores Margaret, Shreveport	Brumley, Franklin Ray, Jr., Shreveport
Anderson, Lillian Ingrid, Shreveport	Bundrick, Larry, Shreveport
Anderson, Reuel L., Shreveport	Burgess, Neil Otto, Jr., Shreveport
Armstrong, Dale, Shreveport	Burks, Jack Gordon, Newton, Miss.
Baker, Linus Terrell, Dixie, La.	Burris, Stuart Herbert, Shreveport
Barnett, James Alva, Shreveport	Butcher, Harold Shreve, University City, Mo.
Barnette, Leslie Y., Jr., Shreveport	Butler, Josephine Henton, Shreveport
Bean, Wayne Terral, Duncan, Okla.	Byrne, Ann, Shreveport
Beilby, Beverly Ellen, Shreveport	Campbell, Ira Lucky, Jr., Coushatta, La.
Beltz, Harvey Charles, Shreveport	Carlton, Richard Clifton, Shreveport
Berry, Jim Watkins, Birmingham, Ala.	Carr, Miley Frances, Tulsa, Okla.
Bershen, George James, Shreveport	Carroll, Samuel, Shreveport
Bicknell, Harold Ryan, Shreveport	Carson, Robert Edwin, San Diego, Cal.
Biggs, Buja, Beckville, Texas	Carter, Carolyn Lee, Shreveport
Black, Lora Jane, Joaquin, Texas	Carter, Harvey Lee, Mansfield, La.
Blackmon, James Harold, Shreveport	Caswell, Otis William, Shreveport
Blanchard, Joe David, Shreveport	Claibourne, Douglas Miller, Dewey, Okla.
Bobbitt, Everett Russell, Starkville, Miss.	Clarke, Charles Winston, Shreveport
Bolen, Roy John, Shreveport	Collins, Oliver Gordon, Shreveport
Bolesta, Stanley Steven, Detroit, Mich.	Conerly, James A., Shreveport
Bond, Richard Walter, Bossier City, La.	Copeland, Kathryn, Shreveport
Booth, George Vincent, Shreveport	Cordray, William Eldred, Bethany, La.
Bott, Harold Ray, Shreveport	Core, Forrest Rowe, Shreveport
Bott, James Frederick, Shreveport	Cosse, John Gus, Shreveport
Bourquin, John Spence, Shreveport	Cox, Jack Clayton, Shreveport
Bowden, Ann, Shreveport	Boydston, William Merritt, Shreveport
Boyd, Lois Fay, Shreveport	Crawford, Joseph Clemson, Shreveport
Brandao, Loyola Hubert, Shreveport	Crosby, Ronald Gordon, Shreveport

Cummings, David Carter, Jr., Shreveport	Gibson, Louis Edward, Shreveport
Curlin, Wilma Janis, Shreveport	Gleason, Edgar Hubert, Jr., Shreveport
Dale, Calvin Oscar, Shreveport	Goldenberg, Stephen Lyon, Shreveport
Daly, Mark Raymond, Jr., Shreveport	Goodson, John Pipes, Shreveport.
Daniels, Mary Hightower, Shreveport	Goodwill, Robert E., Minden, La.
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Davis, Edgar Franklin, Bossier City, La.	Gowan, Joseph A., Jr., Shreveport
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Dees, James Alec, Shreveport	Graves, Gilmer Whorton, Shreveport
Dennis, Jeanne, Minden, La.	Griffith, Margaret Claire, Shreveport
Denton, Dan N., Shreveport	Guilliams, Tommie Lue, Springhill, La.
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Dickerson, Stanley Marshall, Shreveport	Halpert, Marcella Rosenthal, New York, N. Y.
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Dinkins, Sara Kathrin, Shreveport	Hankey, Clyde E., McKees Rocks, Pa.
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Dixon, Neil, Shreveport	Hanna, Maxwell, Shreveport
Dodson, Joan, Shreveport	Hardcastle, Willis S., Shreveport
Dowell, Deloy Greenleaf, Jr., Shreveport	Hargis, Billie Joy, Shreveport
Downing, Corbett Winfred, Shreveport	Hargrove, Neil F., Jr., Shreveport
Dunbar, Huey, Shreveport	Harris, Robert Troy, Carthage, Texas
Dunbar, James Milton, Jr., Shreveport	Harrison, James Gladden, Shreveport
Dunlop, Harold Scott, Shreveport	Harrison, Rex, Jr., Shreveport
Durbin, Carrie Sybil, De Kalb, Texas	Harwell, Clifton Wesley, Shreveport
Eachus, Marjorie Emma, Kingsport, Tenn.	Hawes, Charles Clark, Shreveport
Eberhardt, Lamar, Longview, Texas	Hawkins, Walter Emmett, Shreveport
Edmondson, Joseph Bryant, Shreveport	Heard, Joseph Franklin, Shreveport
Edwards, Otis Carl, Jr., Shreveport	Heard, Margaret Louise, Shreveport
Elston, Julia Elaine, Haughton, La.	Hennigan, Elizabeth Lear, Shreveport
Entrikin, Jean Marie, Shreveport	Henry, James Truman, Shreveport
Erickson, August, Shreveport	Herlong, L. K., Shreveport
Erickson, Clarence, Shreveport	Herrman, Anna Claire, Shreveport
Ettredge, Victor Lloyd, Shreveport	Hicks, Melvin, Shreveport
Evans, John Henry, Shreveport	Hicks, William Edward, Shreveport
Fant, William Francis, Shreveport	Hicks, William Russell, Marshall, Texas
Fauria, Mary Jean, Pensacola, Fla.	Hiers, Robert Lawrence, Shreveport
Fisher, Margaret Frances, Shreveport	Higginbotham, Guy Rudolph, Rodessa, La.
Flash, Frank Frederick, Shreveport	Higginbotham, Jesse Woodrow, Shreveport
Flowers, James Edgar, Shreveport	Higman, Lois Anne, Pine Bluff, Ark.
Foster, Doris, Shreveport	Hill, Robert Leon, Shreveport
Foster, Edward Leon, Whitman, Mass.	Hilman, Bettina, Shreveport
Foster, Robert Dixon, Shreveport	Hinton, W. K., Jr., Shreveport
Fowler, William Bickham, Shreveport	Hirsch, Wilburn Andrew, Shreveport
Fox, Annette, Shreveport	Holtsclaw, Charles W., Shreveport
Fox, Bettie, Shreveport	Houston, Marguerite, Shreveport
Freeman, David C., Shreveport	Howie, Millard William, Shreveport
Fulghum, Harold, Bossier City, La.	Huddleston, Charles LaRue, Shreveport
Gaines, Jacqueline, Shreveport	Hull, Martha Anne, Shreveport
Gandy, Alfred Kenneth, Bossier City, La.	Hurley, Loyce, Springhill, La.
Gary, Gerald Douglas, Oil City, La.	Hyde, William Victor, Shreveport
Gebson, Margaret Ann, Shreveport	Ivy, Jack Burton, Jr., Shreveport
Gibbs, Raymond Lee, Shreveport	Jackson, Dora Alice, Atlanta, Texas
Gibson, Fred Warren, Marlinton, W. Va.	Jacques, Richard Lee, Shreveport
Gibson, Hayward Austin, Bloomburg, Texas	Jarrott, William Richard, Shreveport
Gibson, Jim Guy, Shreveport	Johnson, Annis May, Shreveport
	Johnson, Eddie Glen, Shreveport
	Johnson, James Calvin, Shreveport
	Johnson, Joan, Center, Texas

Johnson, Walter Hugh, Shreveport
 Johnson, William Walter, Shreveport
 Jolley, Edwin, Bossier City, La.
 Jones, Betty Jo, Shreveport
 Jones, Obie Henry, Oil City, La.
 Jordan, Loraine Webb, Shreveport
 Justis, Billy Earl, Shreveport
 Kalmbach, Charles Dennis, Jr.,
 Shreveport
 Kappen, William Eugene, Shreveport
 Karcher, Monroe Ludwig, Giddings,
 Texas
 Keasler, William Clyde, Jr., Shreveport
 Kelly, Annie Gwendolyn, Shreveport
 Kern, Ida Mothner, Shreveport
 Kime, Duaine D., Shreveport
 Kinmon, Doris, Shreveport
 Kitto, Armand William, New Orleans,
 La.
 Kneipp, Leonard Edward, Shreveport
 Kottle, Sherman, Shreveport
 Kurfuss, Marion Gore, Shreveport
 LaFitte, Wanda Candler, Shreveport
 Laing, Charles Edward, Waskom,
 Texas
 Langlow, John Robins, Shreveport
 Launius, Edward Benny, Mansfield,
 La.
 Law, James Marvin, Oil City, La.
 Law, Mary June, Shreveport
 Leopard, Katherine, Shreveport
 Lester, Nicholas Burney, Shreveport
 Lewis, Prentis Dudley, Shreveport
 Lindsey, Robert Edwin Lee, Shreveport
 Loe, Betty Jo, Shreveport
 Logan, Odus Toney, Shreveport
 Long, Dorothy Gene, Shreveport
 Long, James Charles, Shreveport
 Longino, Roy E., Shreveport
 Lunsford, Meria Lynne, Shreveport
 McBride, John C., Shreveport
 McBride, Nick W., Shreveport
 McBride, Alma Idell, Shreveport
 McCarter, Helene Adele, Shreveport
 McClanahan, Lelia Mae, Bossier City,
 La.
 McCleary, William Ernest, Shreveport
 McCook, Robert Devon, Shreveport
 McDaniel, William C., Shreveport
 McDonnel, Jesse Milam, Shreveport
 McGary, Allen Edwin, Shreveport
 McGuffin, James Edwin, Jena, La.
 McGuirt, Birdie Marcelle, Shreveport
 McKinney, George David, Minden,
 La.
 MacDonald, Dwight, Longview, Texas
 Magee, Sterling Edwin, Shreveport
 Marion, Judson Dudley, Jr., Shreveport
 Marlatt, Herbert Edwin, Detroit, Mich.
 Martin, Mariah, Mooringsport, La.
 Martin, Marshall Leigh, Shreveport
 Mason, Dan Ross, Fairhope, Ala.
 Mason, Ogden Vance, Fairhope, Ala.
 Powell, Mary Lillian, Shreveport
 Mason, Sammie Carolyn, Shreveport
 May, William H., Shreveport
 Maybin, William Henry, Shreveport
 Mayfield, Charles Edward, Shreveport
 Mays, Abe, Atlanta, Texas
 Meadows, James Hershel, Shreveport
 Medlock, Kenneth Barry, Shreveport
 Menge, Ted Lee, Shreveport
 Meredith, Lula Ann, Shreveport
 Middlebrooks, Glenna Adeline,
 Shreveport
 Milam, Benny Moore, Shreveport
 Miller, Cliff Q., Shreveport
 Miller, Marilyn, Gladewater, Texas
 Miracle, Berniece Sharon, Shreveport
 Miracle, Herbert Garon, Shreveport
 Monsell, Harry Bayne, Shreveport
 Montgomery, James Harvey, Monroe,
 La.
 Moore, Charles Baggett, Shreveport
 Moore, Jay Henry, Shreveport
 Moss, Franklin Pearson, Shreveport
 Mulkey, Harrel W., Jr., Shreveport
 Murphy, Betty Gene, Shreveport
 Murphy, Edwin Thomas, Shreveport
 Murray, Alice Gay, Shreveport
 Needham, David Cloud, Shreveport
 Nelson, Herbert Hansel, Bossier City,
 La.
 Nelson, James Franklin, Shreveport
 Nichols, Thomas David, Saline, La.
 Norris, Yvonne, Mena, Ark.
 Noyes, Paul Randolph, Shreveport
 Nutt, Martin Andrew, Shreveport
 O'Brien, Paul Frances, Jr., Shreveport
 Oden, Weyman Hadden, Shreveport
 Odom, Mary Louella, Shreveport
 O'Neal, James, Shreveport
 O'Neil, Charles Lester, Shreveport
 Orrender, Mary Sue, Garrison, Texas
 O'Toole, Catherine, Shreveport
 Owens, Raymond L., Shreveport
 Pabody, John Frazee, Shreveport
 Parker, William H., Shreveport
 Parkman, Robert Lee, Jr., Shreveport
 Patterson, Huey Irvin, Shreveport
 Patton, John William, Shreveport
 Pearce, Sidney Blanchard, Shreveport
 Perkins, Doyce Duer, Shreveport
 Person, Clarice Elizabeth, Shreveport
 Phelps, Carolyn Cecile, Shreveport
 Philbrook, Leroy Elwood, New Orleans,
 La.
 Phillips, Doris Deane, Shreveport
 Pittman, Lehman, Shreveport
 Plants, Robert Wayne, Shreveport
 Plaxco, George Edward, Shreveport
 Plitt, Frederick Hickman, Shreveport
 Pomerleau, Ervie, Jr., Waterville,
 Maine
 Posey, Chester Nelson, Birmingham,
 Ala.
 Powell, Mary Lillian, Shreveport

Powers, William Benedict, Roxbury, Mass.
 Proctor, Mildred Joycelyn, Shreveport
 Prothro, Ollie A., Jr., Shreveport
 Pullen, Joseph Bonnette, Shreveport
 Purgatorio, Bert Raffael, Jr., Shreveport
 Raines, Charles, Shreveport
 Rambin, James Cooper, Shreveport
 Randall, Charles Conrad, Shreveport
 Randall, Rose Audrey, Shreveport
 Ratcliff, Carey Louis, Shreveport
 Ratzburg, Carl, Shreveport
 Reeks, Marjorie Mae, Shreveport
 Reeves, Henry Wadsworth, St. Charles Mo.
 Reid, Elizabeth Louise, Shreveport
 Ricks, William Gardiner, Shreveport
 Ricou, Dennis Brewster, Shreveport
 Rigdon, Vernon Drew, Shreveport
 Riser, William Thomas, Shreveport
 Robertson, Donelson Anthony, Shreveport
 Robertson, S. Lawrence, Shreveport
 Robinson, Mary Allen, Shreveport
 Rodgers, Jack Turner, Shreveport
 Roser, Francis Bernard, Shreveport
 Rosner, Louis Joseph, Shreveport
 Roundtree, James R., Shreveport
 Rudy, Auby Virginia, Barksdale Field, La.
 Rutledge, Collie C., Jr., Shreveport
 Rutherford, Walter, Shreveport
 Sanders, Frank Allen, Shreveport
 Saye, Erwin Whaley, Shreveport
 Scales, John Lytle, III, Shreveport
 Sedberry, Joe E., Shreveport
 Shingleton, Margaret Frances, Pleasant Hill, La.
 Simon, Gloria Ann, Center, Texas
 Sinclair, Cecil Edwin, Sterlington, La.
 Slattery, George Patrick, Shreveport
 Sleeper, Calvin Lee, Enid, Okla.
 Smith, Henry Randal, Bossier City, La.
 Smith, James Harold, Shreveport
 Smith, Joseph Roy, Shreveport
 Smith, Lory Lendon, Jr., Shreveport
 Smith, Marjorie Helen, Shreveport
 Smith, William Alaric, Bossier City, La.
 Snell, Charles Garess, Shreveport
 Snyder, Sally Lou, Shreveport
 Stacy, Harrell Cook, Shreveport
 Stacy, Robert Allen, Shreveport
 Strange, Eliza David, Shreveport
 Strausman, Harold David, Shreveport
 Sullivan, LaFerne F., Shreveport
 Swanson, Ernest Gene, Glen Ellyn, Ill.
 Tabb, Mary Carolyn, Shreveport
 Talley, James Edward, De Queen, Ark.
 Talley, Richard Kenneth, Shreveport
 Tanner, Curtis Nathaniel, Shreveport
 Teekell, Byrum Webster, Shreveport
 Thomas, Edd, Longview, Texas
 Thomas, Emma Carol, Marshall, Texas
 Tickell, Edward Bryant, Shreveport
 Tinnin, Faye Marion, Shreveport
 Tinsley, Pearla Alice, Shreveport
 Titone, Joseph, Shreveport
 Tompkins, Jo Ann, Shreveport
 Towery, Dorothy Dick, Shreveport
 Tullis, Arthur, Shreveport
 Turner, Betty Jean, Longview, Texas
 Twyman, Eugene Preston, Shreveport
 Varley, Virginia, Shreveport
 Victory, Sallie Lou, Shreveport
 Vinson, Ida Faye, Shreveport
 Vlahoyannes, Peppino N., Shreveport
 Voss, Lawrence Bernard, Shreveport
 Waldron, Frank William, Jr., Shreveport
 Walker, Wallace Gary, Shreveport
 Waller, Dayton Hollis, Shreveport
 Walters, Joseph Pickering, Shreveport
 Ward, Nancy, Cleburne, Texas
 Warren, Betty Jane, Camden, Ark.
 Warren, Jo Ann, Camden, Ark.
 Warren, Pattie Jean, Shreveport
 Watts, Richard Hopper, Winnfield, La.
 Watts, Kenneth, Jr., Winnfield, La.
 Wemple, Dorothy Anita, Shreveport
 Weyman, James Byron, Shreveport
 Wheat, James Maxwell, Winnfield, La.
 White, Alvin Lee, Shreveport
 White, Douglas Gaylon, Shreveport
 Wier, Howard Baker, Shreveport
 Wilcox, Floyd Jay, Jr., Shreveport
 Williams, Claire Jeanne, Texarkana, Texas
 Williams, Curtis William, Jr., Shreveport
 Williams, James Howell, Minden, La.
 Williams, Robert Henison, Shreveport
 Wimbish, Jack Collins, Shreveport
 Wozencraft, Stanley Hewitt, Camden, Ark.
 Wyman, Everett S., Shreveport
 Yazbeck, Louis Renet, Shreveport
 Yearwood, Janet Lorraine, Shreveport
 Yellen, Herman, Shreveport
 Young, George Aaron, Shreveport
 Youngblood, Margaret, Shreveport
 Zeigler, William Paxson, Jr., Shreveport

FRESHMEN

Adams, Thomas Creighton, Shreveport
 Addington, Jo Ann, Shreveport
 Alexander, James Ralph, Shreveport
 Alexander, William Edward, Shreveport
 Allums, Morris C., Shreveport
 Ammons, Beatrice, Leesville, La.

Anderson, George, Jr., Laurel, Miss.
 Andrews, Billy LaRue, Shreveport
 Apgar, Percy Francis, Shreveport
 Arrington, L. G., Shreveport
 Aubrey, Charles Alton, Shreveport
 Aura, Albert, Shreveport
 Bacilla, George, Shreveport
 Bacon, Benjamin Edward, Shreveport
 Bailes, Jerry, Shreveport
 Bailey, Darlene Jean, El Dorado, Ark.
 Bailey, Edward Elsworth, Shreveport
 Baird, Stanley Ross, Shreveport
 Baker, Lewis Turner, Jr., Shreveport
 Baker, Stanley Jack, Shreveport
 Bardwell, Bobbie Jean, Longview,
 Texas
 Barham, Thomas Nathaniel, Shreveport
 Barlow, Bob Gene, Yale, Okla.
 Barnes, John Dee, Swiftown, Miss.
 Barnette, Ortha James, Shreveport
 Barton, Billie Rae, Texarkana, Texas
 Bary, Bobby Jules, Bossier City, La.
 Beene, Orin Kenneth, Bossier City,
 La.
 Beilby, John Walter, Shreveport
 Bell, Riginald Orlander, Shreveport
 Bennett, Joyce, Linden, Texas
 Bickham, Billy Frank, Bossier City, La.
 Bickham, Billy Jack, Shreveport
 Bigby, William Jerome, Shreveport
 Bigham, Guy W., Jr., Shreveport
 Black, Eugene Howard, Shreveport
 Blanchard, Moody Conville, Shreveport
 Blaxton, William B., Shreveport
 Blomefield, Tommie Norma, Springhill,
 La.
 Boatner, Prentis Lee, Jr., Arcadia, La.
 Boddie, Bobbie Nell, Village, Ark.
 Boddie, Dolores Ramona, Shreveport
 Bogue, Marjorie Reba, Shreveport
 Bonds, Linda Merle, Blevins, Ark.
 Bookout, John Frank, Shreveport
 Bossier, Rupert Roy, Jr., Shreveport
 Bostick, Barbara Margaret, Shreveport
 Bourne, Byron Dale, Greenville, Miss.
 Bowden, Reiser Merlin, Shreveport
 Bowen, Hurchel Ray, Shreveport
 Bowman, Eugene Gordon, Bossier City,
 La.
 Boyarsky, Martin, Shreveport
 Brainis, Paul, Shreveport
 Braselton, Grady Edward, Homer, La.
 Braswell, Christine, Little Rock, Ark.
 Braswell, Robert Earl, Shreveport
 Breitling, Catherine Marie, Haughton,
 La.
 Brewster, Sidney Camille, Houston,
 Texas
 Briggs, Joe Mumford, Shreveport
 Briggs, Robert Hawkins, Shreveport
 Britain, Florence Norma, Shreveport
 Brock, Bette Frost, Shreveport
 Brock, Garnet William, Shreveport
 Brock, John Carl, Jr., Shreveport
 Brooks, Paul E., Shreveport
 Brophy, Donald Robert, Bossier City,
 La.
 Brown, Alvin Lewis, Bossier City, La.
 Brown, Bruce Oliver, Beaumont, Texas
 Brown, Coleman Trollis, Shreveport
 Brock, Joe R., Shreveport
 Brown, Daniel Boyd, Shreveport
 Brown, Freddie Jane, Lewisville, Ark.
 Brown, Herbert Kenneth, Shreveport
 Brown, Joel Braxton, Shreveport
 Browning, Carroll Morgan, Tupelo,
 Ark.
 Broyles, Harriett Jane, Shreveport
 Brumley, Myles Lee, Cotton Valley,
 La.
 Buckingham, Jack Leroy, Shreveport
 Buie, Norma Faye, Shreveport
 Burgess, Ferrell Lacy, Shreveport
 Burgess, Thomas Dalton, Shreveport
 Burnam, Betsy Bennett, Shreveport
 Burroughs, Calvin C., Bismarck, Ark.
 Bush, Patricia R., Shreveport
 Byrd, Ann Earle, Alexandria, La.
 Byrd, George W., Shreveport
 Caldwell, Clifton Reedy, Shreveport
 Callahan, Florence Marilyn, Shreveport
 Camp, Thomas Edward, Haynesville,
 La.
 Campbell, Allan Cooper, Shreveport
 Campbell, John Elkin, Naples, Texas
 Campbell, Joseph Evan, Shreveport
 Cannon, Marion, Shreveport
 Canter, Oscar David, Los Angeles,
 Cal.
 Carey, Raymond Harold, Nashville,
 Ark.
 Carlisle, Harold Fred, Coushatta, La.
 Carmichael, Daniel Frank, Bossier City,
 La.
 Carney, Mildred Amy, Shreveport
 Carroll, Daniel S., Marshall, Texas
 Carter, Cecil Kay, Shreveport
 Carter, James Milton, Waskom, Texas
 Carter, Vivian, Grayson, La.
 Chandler, John Earl, Shreveport
 Chantler, Thomas Drummond, III,
 Shreveport
 Chapman, Norman, Shreveport
 Chastain, Gloria Marie, Shreveport
 Childress, James Kay, Shreveport
 Christopherson, Shirley Jean,
 Shreveport
 Chumley, Mary Ellen, Urania, La.
 Clark, Charlev Helen, Shreveport
 Clark, James Theodore, Shreveport
 Clevenger, Della Mae, Sparks Hill, Ill.
 Clinton, James Morris, Shreveport
 Cogdell, Arthur Gallman, Shreveport
 Colbert, Beeb Ann, Shreveport
 Colley, Thomas Henry, Shreveport
 Collier, James Russell, Shreveport

Collins, Nola Leigh, Shreveport
Connelly, Jeanne Marie, Shreveport
Connett, William Nickless, Vivian,
La.
Conqueror, Charles, Shreveport
Cook, Charles Oville, Jr., Shreveport
Cook, Roy Vernon, Shreveport
Cook, William Thomas, Shreveport
Coons, Fred Dodd, Jr., Bellview, La.
Coons, William Herman, Shreveport
Cooper, Willie Cecil, Sligo, La.
Cope, Herbert A., Shreveport
Corley, Robert Powell, Coushatta, La.
Covington, William Delton, Shreveport
Cox, Daniel William, Shreveport
Cox, John Edwin, Campti, La.
Craft, Jack Landrum, Shreveport
Crain, Urbane Randolph, Shreveport
Cranford, Huey Wayne, Converse, La.
Crawford, Howard Nathan, Jr.,
Shreveport
Crawford, Wayne Scott, Shreveport
Cross, Ronald Wildan, Shreveport
Cunningham, Beatrice Anne,
Shreveport
Cunningham, Eli Russell, Jr., Shreveport
Currie, Louis P., Shreveport
Cush, Joseph Cosimo, Shreveport
Cushman, Ned, Shreveport
Damewood, Dorcas Louise, Shreveport
Davis, Arden Maurice, Shreveport
Davis, Halbert Gantt, Shreveport
Davis, John R., Shreveport
Davis, Nelse Arthur, Shreveport
Davis, Richard Perry, Shreveport
Davis, Robert Edwin, Bethany, La.
Davis, Thomas Ira, Shreveport
Davis, William Baker, Jr., Castor, La.
Day, Leslie Henry, Shreveport
Dean, Nathaniel Ross, Bossier City, La.
Deen, Edward William, Shreveport
DeFatta, Nicholas Anthony, Shreveport
Dehn, Carl William, Shreveport
Delony, Joyce Lea, Hilly, La.
Dement, George Elyott, Jr., Bossier
City, La.
Derise, Doris Marie, Jeanerette, La.
Derise, Eloise, Jeanerette, La.
Dickerson, Lawrence C., Jr., Logansport,
La.
Dickerson, Lou Gene, Shreveport
Dickey, Marge Lee, Shreveport
Dickson, Francis D., Shreveport
Diebner, Herbert, Shreveport
Dillman, Charles Matthew, Shreveport
Dodson, Betty Ray, Plain Dealing, La.
Dore', Betty Jeanne, Shreveport
Dowden, William Eugene, Shreveport
Doyal, John Warren, Bossier City, La.
Doxey, Dorothy Elaine, Bossier City,
La.
Dozier, Ann Gunther, Delhi, La.
Dozier, Jack Dexter, Shreveport
Driver, Martha Posey, Luxora, Ark.
Droegemeyer, Fredell O., Los Angeles,
Cal.
Droegemeyer, George Edwin, Fort
Wayne, Ind.
Duncan, Lyndell Dean, Taylorville,
Ill.
Dundee, Dorothy Mae, Prescott, Ark.
Dupree, Lela Mae, Coushatta, La.
Durham, F. A., Frederick, Okla.
Dykes, James Robert, Pleasant Hill, La.
Eakin, John Wesley, Vivian, La.
Eargle, Robert Gray, Texarkana, Ark.
Easley, Jean Norma, Shreveport
Edwards, Billy Fite, Carthage, Texas
Emerick, Marcella, Shreveport
England, Herbert Garfield, Shreveport
English, Phillip Boyd, Carthage, Texas
Enyart, Martha Ann, Bradley, Ark.
Eubanks, Betty Carolyn, Springhill, La.
Evans, John Edward, Shreveport
Evans, John Howard, Shreveport
Fain, Richard Booth, Shreveport
Faith, James S., Bossier City, La.
Fant, Leonard Oneil, Memphis, Tenn.
Fatheree, John B., Shreveport
Ferris, Alfred Joseph, Shreveport
Fisher, Joseph Olan, Shreveport
Fletcher, George Thomas, Bossier City,
La.
Fletcher, J. V., Shreveport
Fletcher, Vance Walls, Ringgold, La.
Flournoy, Betty McAfee, Shreveport
Flowers, Charles Wesley, Shreveport
Fluitt, Marvin Levi, Jena, La.
Fong, Jean, Shreveport
Forbing, Rudolph Redrick, Forbing, La.
Ford, William Francis, Shreveport
Foreman, Norman Edva, Kaypan, La.
Fort, Connell Miles, Jr., Shreveport
Fossett, William Randolph, Shreveport
Foster, Georgie Lynch, Shreveport
Fox, David, Shreveport
Francis, Cercy Derrel
Francis, Genevieve, Milwaukee, Wis.
French, Kathryn Ann, Shreveport
Fridge, Malcolm Douglas, Shreveport
Friedenthal, Sybil, Beverly Hills, Cal.
Friedman, Harold, Shreveport
Frye, Billy Lee, Ringgold, La.
Fulco, Vincent Joseph, Shreveport
Furrr, Virginia, Shreveport
Gage, Cleda Deloris, Shreveport
Gage, Milvin Claude, Bossier City, La.
Gaiennie, Jean Robert, Shreveport
Galbraith, Paul Emery, Belcher, La.
Gamblin, Charles Crowley, Shreveport
Garrett, William Hermon, Haynesville,
La.
Gaston, George Alvin, Shreveport
Gates, Charles William, Dodson, La.
Gates, Elbert Gene, Shreveport
Gauntt, Everet Asa, Bossier City, La.

Gayle, Edwin Olin, Shreveport
Geaslin, Kenneth Ray, Bossier City, La.
Gebson, Clarence Ullman, Shreveport
Gentry, Claude Russell, Shreveport
Gibbons, Roy Edward, Shreveport
Gilbert, James Roberts, Shreveport
Gill, Maurine Elizabeth, Houston Texas
Gimber, Martha Jean, Shreveport
Girner, Henry Morgan, Shreveport
Gladney, Betty Ann, Homer, La.
Godfrey, Barbara Jean, Shreveport
Goins, Jerry Lolan, Shreveport
Goodwin, James Warton, Bossier City, La.
Grantz, Carl Leon, Shreveport
Graves, Kenneth Francisco, Shreveport
Green, Jerry Monroe, Shreveport
Griffin, Freddie, Shreveport
Griffith, Dan Avin, Shreveport
Griswold, Samuel Bailey, Shreveport
Guerin, Charles Henry, Shreveport
Guice, Eugene Dudley, Shreveport
Guy, Freda Lou, Vivian, La.
Guynes, Elmer Wayne, Shreveport
Hackenjos, Reginald, Shreveport
Hale, Jack Bennett, Montgomery, La.
Haley, Martha Julia, Rayville, La.
Hall, Donald James, De Quincy, La.
Hallquist, Philip Scott, Shreveport
Hamby, Frank Julian, Jr., Shreveport
Hamilton, James C., Shreveport
Hamiter, Ernest Jewell, Shreveport
Hanby, Ed Coton, Shreveport
Hancock, Ellis Haywood, Shreveport
Hand, Randle Levon, Shreveport
Hanna, Charlotte Ann, Shreveport
Hardin, Eddie Joyce, Shreveport
Hardy, Betty Sue, Shreveport
Hare, Lester Carlton, Shreveport
Harkness, Frank Thomas, Homer, La.
Harlam, Herbert Alton, Jr., Shreveport
Harper, Judson Grimmel, Shreveport
Harrel, Donald Merle, Lawton, Okla.
Harrington, Mary Anne, Shreveport
Harris, Billie Marie, Shreveport
Harris, Cora Frances, Baton Rouge, La.
Harrison, Gloria Anne, Shreveport
Harriss, Jack Wiley, Shreveport
Hart, Robert Samuel, Blanchard, La.
Harvey, Stanley Ford, Shreveport
Harwell, Lee Eugene, Shreveport
Harwell, Oscar Harry, Shreveport
Hatch, Richmond W., Shreveport
Hatcher, James Wesley, Shreveport
Hatcher, Julian Pace, Shreveport
Hathaway, Oscar Clayton, Shreveport
Havens, Charles Franklin, Jr., Shreveport
Hayes, I. B., Shreveport
Haygood, William Warren, Shreveport
Haynes, Jack, Hosston, La.

Henderson, Jack Elbert, Shreveport
Henderson, Wynelle, Marshall, Texas
Herndon, Theron Baldwin, III, Mansfield, La.
Hettler, Mary Ann, Shreveport
Hicks, Barbara Dee, Marshall, Texas
High, Percy Thomas, Seminary, Miss.
Hightower, Anna Faye, Waskom, Texas
Hightower, Maxine, Shreveport
Hill, John Hobart, Alexandria, La.
Hill, John Russell, Shreveport
Hines, Royce Lanier, Shreveport
Hirsch, Warren Alvin, Shreveport
Hitesman, Anna Marie, Shreveport
Hodge, John Nicholas, Shreveport
Hodges, Mary Ann, Shreveport
Hofmann, Henry Charles, Shreveport
Holder, Oren Charles, Shreveport
Holder, Perry J., Laurel, Miss.
Holladay, Sam Sledge, Coushatta, La.
Holland, Joe, Shreveport
Holloway, Jack Berg, Shreveport
Holm, Joe Herman, Shreveport
Holmsombach, Emily Claire, Shreveport
Holstead, Herman Garland, Bossier City, La.
Holstead, Roy Eugene, Choudrant, La.
Holtsclaw, Mary Ethelwyn, Greenwood, La.
Hood, Lottie Mae, Bienville, La.
Hood, Robert Luther, Shreveport
Hooker, Rea F., Fort Worth, Texas
Hooker, Tyree Wesley, Shreveport
Horn, Jackson Payne, Shreveport
Houston, Fred Langford, Shreveport
Howard, Johnnie Jack, Jr., Alexandria, La.
Howse, William Jackson, Shreveport
Huckabay, Lady Maude, Shreveport
Hudson, Marshall Burgess, Shreveport
Hudson, William Martin, Shreveport
Hughes, David Lee, Shreveport
Hughes, James Guy, Atlanta, Texas
Hughes, John Raymond, Shreveport
Hughes, Stuart Powell, Shreveport
Humphries, Jack Willis, Shreveport
Hunter, Theron C., Shreveport
Hurtte, Frank Eldridge, Taylorville, Ill.
Hutchens, Margaret Claudean, Shreveport
Hutchinson, James Clifford, Vidalia, La.
Hyde, Albert Evan, Shreveport
Iles, Wilton Raymond, Shreveport
Ingram, Edwin Gene, Shreveport
Irvine, William Glen, Shreveport
Jackson, Joe Hoyt, Shreveport
Jackson, Joyce Jean, Shreveport
James, Armond, Shreveport
Jeffery, Charles Russell, Shreveport
Jenkins, Carl Elmer, Shreveport

Jenkins, Milton Thomas, Shreveport	Lyons, Harvey Biggs, Cotton Valley,
Jeter, William Ballard, Shreveport	La.
Johnson, Jeanette Louise, Texarkana, Texas.	Lyons, Thomas George, Shreveport
Johnson, John H., Jr., Shreveport	McAfee, John Shelton, Jr., Sulphur Springs, Texas
Johnson, Joseph Claude, Jr., Shreveport	McAlister, William Smith, Shreveport
Johnson, Richard Lynn, Jr., Shreveport	McCall, Wanda Louise, Bossier City, La.
Johnston, Robert Harrison, Shreveport	McClellan, Joe Brown, Shreveport
Jones, Lyle Ewing, Shreveport	McCord, Arthur Kay, Keithville, La.
Jones, Mona Jeanne, Center, Texas	McCrocklin, William Franklin, Mansfield, La.
Jones, Robert Maurice, Shreveport	McCullough, Bettye Jean, Shreveport
Jopling, William Leonard, Shreveport	McCullough, Jimmie Bradford, Shreveport
Joyce, George Edward, Shreveport	McDade, Ross Elias, Shreveport
Joyer, Nathan Spencer, Shreveport	McFadden, John William, Shreveport
Jue, Hing G., Shreveport	McFarland, Harry Gayer, Shreveport
Katz, Harold, Shreveport	McFarlane, John Sidney, Shreveport
Keeth, Jere Arden, Marshall, Texas	McFerren, Alvin Hewitt, Shreveport
Keller, Jo Amelia, Shreveport	McFerren, Jackson Monroe, Shreveport
Kelly, Frank Ansley, Shreveport	McKelvy, Robert Carroll, Shreveport
Kennemer, Alvis Wayne, Shreveport	McHalffey, James Paulette, Bossier City, La.
Key, Julia Ann, Marshall Texas	McKenzie, Virginia Linnie, Longview, Texas
Kilman, Lloyd Gregg, Shreveport	McKinney, Frances Pierson, Johnson City, Texas
Kinard, Quillie Emanuel, Shreveport	McKinney, Morelle Gordon, Jr., Shreveport
Kincade, Luther Lee, Jr., Shreveport	McNicol, Alfred Donald, Shreveport
King, Mary Jane, Shreveport	Madere, J. L., Shreveport
Kirkland, Lonnie Norman, Jr., Shreveport	Magaro, Francis Salvador, Shreveport
Kirkland, Robert Arnold, Shreveport	Marks, Edward England, Shreveport
Knowles, Wilbur Reginald, Bossier City, La.	Marshall, John Cullum, Shreveport
Krisle, Jack Edward, Shreveport	Martin, Bettye Hope, Shreveport
Lafitte, Bessie Ruth, Shreveport	Martin, Elbert Ross, Moarningsport, La.
Laird, Joseph, Shreveport	Martin, Jack Robert, Fort Worth, Tex.
Lanigan, William Alfred, Jr., Shreveport	Mason, Patrick Norman, Shreveport
Landrum, C. D., Frederick, Okla.	Mathews, James Benjamin, Shreveport
Lawson, Andrew John, Jr., Hall Summit, La.	Matthews, Betty Sue, Shreveport
Lawson, Rolland Harding, Cushing, Okla.	Matthews, Charles Thomas, Shreveport
Lazarus, Harry Adolph, Shreveport	May, Rose Mary, Urania, La.
Ledger, Lawrence Leo, Norristown, Pa.	Mayeux, Ivan Joseph, Bunkie, La.
Lee, Bennie Merle, Rodessa, La.	Mayhan, Walter Patrick, Shreveport
Leeds, Frank Hayes, Jr., Shreveport	Mays, Jack, Shreveport
Levine, Barbara Joan, Shreveport	Medley, Obrin Alwin, Shreveport
Light, James Millard, Hope, Ark.	Medlock, Margaret Ann, Shreveport
Links, John Henry, Shreveport	Meek, James Aubrey, Shreveport
Lindsay, Hugh Frederick, Shreveport	Meek, Joan Ruth, Shreveport
Liston, Ola Elizabeth, Texarkana, Tex.	Meek, Robert Crain, Shreveport
Lloyd, Barbara Hull, Shreveport	Meleton, Marie Angela, Shreveport
Long, Albert Thomas, Jr., Shreveport	Melton, Joan, Shreveport
Loper, Lester Ray, Shreveport	Merendino, Billy Anthony, Shreveport
Losey, Imogene Brown, Shreveport	Metcalf, Billie Marie, Mansfield, La.
Losey, Seth Thomas, Shreveport	Middleton, David Vernon, Jr., Shreveport
Love, Marlin McClain, Shreveport	Middleton, Joe Selby, Pineville, La.
Love, William B., Shreveport	Middleton, John Randolph, Pineville La.
Lowe, Louise, Shreveport	Mijalis, Alice Sam, Shreveport
Lowrance, Arlie Edward, Shreveport	Milam, Raphael Winford, Carthage, Texas
Lowry, Robert Cauthen, Grand Cane, La.	
Luckey, Jeanne Mayne, Arcadia, La.	
Ludwig, Clarence L., McDade, La.	
Lundquist, Robert Warren, Shreveport	

Milazzo, Sam Frederick, Shreveport
Miles, Robbie Ann, Shreveport
Miller, Donald Carlos, Shreveport
Miller, Mary Jane, Paris, Texas
Miller, Theo Henry, Jr., Shreveport
Mills, Olin, Springhill, La.
Mitchell, Michael, Jr., Shreveport
Mitterlehner, Bettie Joe, Shreveport
Monk, Marjorie, Haynesville, La.
Monroe, Dan Robert, Shreveport
Montgomery, Betty Ann, Shreveport
Montgomery, Jane Eloise, Shreveport
Mongomery, John Daniel, Shreveport
Montgomery, Leroy, Lawton, Okla.
Moore, Colleen Patricia, Shreveport
Moores, William Shaw, Texarkana, Tex.
Moppert, Betty Carolyn, New Orleans
Moreland, James Edmond, Powhatan,
La.
Morgan, Beverly Ann, Shreveport
Morgan, Houston Mayo, Shreveport
Morgan, William James, Mathiston,
Miss.
Moses, Thomas Macklin, McDade, La.
Munch, Earl Joseph, Shreveport
Murray, Billy Gene, Shreveport
Musy, Dominique Andre, Shreveport
Nabors, James McLaughlin, Mansfield,
La.
Neal, Stanton Davis, Jr., Shreveport
Neely, Elbert Fleming, Jr., Shreveport
Nelson, James Audran, Hodge, La.
Nelson, Milton Ashford, Bossier City,
La.
Nevin, David Reinhardt, Shreveport
Newland, Elmo Lee, Mooringsport, La.
Newman, William Harry, Maplewood, Henderson,
La.
Nichols, J. W., Marshall, Texas
Nickel, Charles Joseph, Bossier City,
La.
Norris, Elmore Mitchel, Shreveport
North, Willis Garth, Hall Summit, La.
O'Brien, Raymond John, Jr., Shreveport
Ogden, Mary Lou, Shreveport
Ogletree, Arthur Armster, Jr.,
Shreveport
Ogletree, Doris Colleen, Springhill,
La.
Pardue, Lary Yvonne, Shreveport
Paris, Arthur Earnest, Bossier City,
La.
Parker, Helen Joyce, Shreveport
Parker, Horatio Newton, Jr., Jackson-
ville, Fla.
Parker, Lois Ann, Center, Texas
Patrick, Lewis Dewitt, Converse, La.
Patterson, John Jackson, Carthage, Mo.
Patterson, Pawnee, Shreveport
Pattillo, Raymond Wynette, Shreveport
Paylor, John Ward, Shreveport
Payne, Wayland Burke, Shreveport
Paynter, James Frederick, Jr.,

Shreveport

Pearce, Floyd Jay, Shreveport
Pearce, Jackie Louis, Shreveport
Perkins, Dosite' Hugh, Shreveport
Peterson, Joyce Lorraine, Shreveport
Petty, Merwin, Ida, La.
Phillips, Dwight Ferron, Geneva, Ala.
Phillips, Mary Lida, Barksdale Field,
La.
Pidge, Raymond Alan, Waterbury,
Conn.
Pitman, Lewis Henry, Shreveport
Plaisance, Louie Edward, Shreveport
Plaxco, Leland, Shreveport
Plummer, Attie Sue, Shreveport
Poche', Ouida Marie, Shreveport
Ponthieux, Richard Ellis, Shreveport
Poole, Martha Ann, Bienville, La.
Pope, Clarence C., Shreveport
Potter, Jerald Allen, Oklahoma City,
Okla.
Pou, Helen Ruth, Shreveport
Pou, Mildred Lucile, Shreveport
Powell, Joe Harold, Shreveport
Prothro, Emory Beauford, Jr.,
Shreveport
Prout, Leslie Robert, Burlington, Wis.
Prudhomme, Gilbert Bernard,
Shreveport
Pryor, Kathryn, Shreveport
Purnell, Patricia Jean, Shreveport
Pyle, Dalton, El Dorado, Ark.
Quin, James Leroy, Shreveport
Rachal, William Henry, Shreveport
Raines, Harold Edgar, Shreveport
Ramagos, Mary Ward, Tulsa, Ok.
Ramsey, Jacqueline Lee, Henderson,
Texas
Randall, Charles Harry, Shreveport
Rasch, Clarence Edward, Shreveport
Reed, Harold Wayne, Shreveport
Reeks, Mary Ann, Shreveport
Reese, Talmage Ray, Bethany, La.
Reeves, Hewett Maxwell, Shreveport
Reeves, John Barrett, Shreveport
Renfro, John Paul, Shreveport
Rentz, Erin M., Shreveport
Reynolds, Jane, Baltimore, Md.
Rhea, William, Shreveport
Rhoades, Herbert Charles, Shreveport
Rich, Bonnie Mae, Shreveport
Richardson, Brittain David, Shreveport
Richardson, Murray Sinclair,
Shreveport
Richmond, Lois Elaine, Shreveport
Ricketts, William Ellis, Shreveport
Rigby, Jean Celste, Shreveport
Riggs, Malvern Houston, Shreveport
Riser, Robert Boyce, Shreveport
Ritman, Abe, Shreveport
Roach, Don, Shreveport
Roach, James Harold, Stonewall, La.
Roberts, Betty Jack, Oil City, La.

Roberts, William Thad, Jr., Shreveport
 Robinson, Donald G., Shreveport
 Robinson, Thomas Allen, Minden, La.
 Roby, William George, Shreveport
 Rogers, Charles Dallhery, Mt. Olive,
 Miss.
 Rogers, Fred Austin, Shreveport
 Rogers, Peggy Jean, Jonesboro, La.
 Rollins, Katherine Wood, Shreveport
 Roppolo, Virginia Ann, Shreveport
 Roseman, George Warren, Jr.,
 Shreveport
 Rosenblath, James Ferdie, Shreveport
 Rosenthal, Richard, Shreveport
 Ross, Billy David, Shreveport
 Ross, Nancy Eleanor, Shreveport
 Ross, William Gibson, Shreveport
 Rothell, Fred Austin, Shreveport
 Roudebush, Rita Ann, Vincennes, Ind.
 Roy, Robert Edwin, Bossier City, La.
 Rudy, Maurice Dale, Shreveport
 Rush, John Crotty, Shreveport
 Rushing, Harry G., Shreveport
 Russell, Mary Marcella, Shreveport
 Rutherford, Joseph Robert, Texarkana,
 Ark.
 Sanders, John Robert, Laredo, Texas
 Sapauh, Billie Jean, Shreveport
 Saunders, Donald John, Shreveport
 Saye, Stewart Dorsey, Bay Harbor, Fla.
 Scales, Robert Roy, Shreveport
 Schreiber, Clair de Lune, Shreveport
 Schweitzer, James Phillip, Shreveport
 Semands, Clare Elaine, Shreveport
 Sheffield, William Elmore, Jr.,
 Shreveport
 Shipp, Hiram Dalton, Shreveport
 Shuckrow, Joseph, Shreveport
 Sicard, Louis Gabriel, Shreveport
 Simmons, John Burt, Shreveport
 Sirman, William Vincent, Benton, La.
 Slagle, Marvin Frederick, Shreveport
 Slaughter, James Emmet, Jr.,
 Shreveport
 Smith, Albert Lister, Shreveport
 Smith, Alvin Lissie, Bossier City, La.
 Smith, Billy Gene, Tallulah, La.
 Smith, Casper Leon, Bossier City, La.
 Smith, Claude Karlos, Shreveport
 Smith, Edward Paul, Jr., Shreveport
 Smith, Edward Quarrier, Shreveport
 Smith, James Everett, Rodessa, La.
 Smith, James Franklin, Wickes, Ark.
 Smith, John Richard, Shreveport
 Smith, Marguerite Anne, Shreveport
 Smith, Perry Lee, Shreveport
 Smith, Robert Earl, Rodessa, La.
 Smith, Thurmon Clarence, Shreveport
 Smith, William Benjamin, Shreveport
 Snead, Bobby Hugh, Shreveport
 Snow, Judson Horace, Shreveport
 Snow, Melvin Roy, Shreveport
 Snyder, Russell Otto, Shreveport
 Spatar, Camile Joseph, Bossier City, La.
 Spitzer, Sigmund, Shreveport
 Stafford, Dewey Womack, Eola, La.
 Stamps, Charley, Graham, Texas
 Stayton, James Lewis, Shreveport
 Stephan, Herbert Gillespie, Palm
 Beach, Fla.
 Stephens, Albert Leonard, Coushatta,
 La.
 Stephens, Edgar Duncan, Shreveport
 Stephenson, James Harrison, Shreveport
 Stevenson, Edna Marguerite, Athens,
 La.
 Stewart, Jacqueline Alice, Shreveport
 Stewart, Robert Edward, Shreveport
 Stewart, William Dixon, Camden, Ark.
 Stinson, David Fletcher, Jonesboro,
 La.
 Stockwell, Frank Sanford, Mansfield,
 La.
 Stovall, Beverly Deane, Shreveport
 Stravolemos, Jimmie Pete, Shreveport
 Strehlow, William Carl, Shreveport
 Strickland, William Max, Shreveport
 Strong, Andrew D., Doyline, La.
 Strong, Cleveland, Doyline, La.
 Stubblefield, Charles Edward,
 Shreveport
 Sutton, Bert Arthur, Shreveport
 Taglialavore, Vincent Michael,
 Shreveport
 Talbot, Sam Jasper, Shreveport
 Tatom, James Francis, Shreveport
 Taylor, Charles Arden, Shreveport
 Taylor, Donald Ray, Shreveport
 Terrell, Bessie Bert, Shreveport
 Terry, Edward Louis, Shreveport
 Theo, Aspasia, Shreveport
 Theus, Jean Denham, Jacksonville, Fla.
 Thomas, Barbara Ann, Shreveport
 Thomas, Karam John, Shreveport
 Thomas, Ollie Samuel, Jr., Bossier City,
 La.
 Thompson, Alvah James, Doyline, La.
 Thompson, Gordon Price, Doyline, La.
 Timms, Henry Durl, Bossier City, La.
 Tingle, Charles Grady, Shreveport
 Tinnin, Robert Louie, Shreveport
 Tooke, Alva Nixon, Jr., Haughton, La.
 Traylor, David Arnold, Shreveport
 Treadwell, Gloria Fay, Shreveport
 Trilsch, Pauline Anderson, Shreveport
 Tullis, Charles Gene, Shreveport
 Turner, Albert Ray, Shreveport
 Turner, Beverly Ann, New Orleans
 La.
 Tyler, Albert Marion, Jr., Haynesville,
 La.
 Van Veckhoven, Cecil Quenton,
 Shreveport
 Vaught, Clem C., Shreveport
 Vaught, Raymond Erle, Shreveport
 Vines, Robert Asa, Toro, La.

Vinson, Carol J., Bossier City, La.
 Vogel, Herbert Henry, Manchester,
 Conn.
 Voss, Thomas Jefferson, Shreveport
 Wackerl, John Louis, Shreveport
 Wade, Robert Ellis, Shreveport
 Waldron, Vernon Theodore,
 Shreveport
 Walker, Betty Jo, Shreveport
 Walker, Don Lynn, Atlanta, Texas
 Wallace, Dillon D., Springhill, La.
 Walters, James Guy, Shreveport
 Walter, Ross Leonard, Jr., Shreveport
 Ware, Shelby L., Shreveport
 Warren, C. D., Jr., Shreveport
 Waterfallen, James Robert, Jay, Okla.
 Watson, Thomas William, Shreveport
 Watts, Alvin O., Shreveport
 Webb, Joe Marshall, Shreveport
 Weldon, Iva Lee, Pitkin, La.
 Wells, James Benjamin, Bossier City,
 La.
 Whaley, Peter Wallace, Shreveport
 Whitaker, Billy Joe, Shreveport
 Whitaker, Donald David, Delhi, La.
 Whitaker, Hiram Evans, Rochelle, Tex.
 White, Kenneth Laurence, Shreveport
 White, Mary Evelyn, Quitman, Texas
 Whitlock, Ona Faye, Shreveport
 Whittington, Richard Arlen, Shreveport
 Wickett, Martha J. Dameron,
 Shreveport
 Wierick, Bixby Hodges, Shreveport
 Wilder, Wayne MacKenzie, Shreveport
 Wilkerson, James Benford, Hosston,
 La.
 Wilkins, Barney Frank, Shreveport
 Wilkinson, Roger C., Shreveport
 Wilkinson, William Douglas,
 Shreveport
 Willcox, James Bynum, Shreveport

Williams, Belton B., Shreveport
 Williams, Billie Dell, Shreveport
 Williams, Billye Roan, Vivian, La.
 Williams, Jimmy Edward, Shreveport
 Williams, John Thomas, Gibsland, La.
 Williams, Josiah Clifton, Shreveport
 Williamson, Don Wayne, Vivian, La.
 Williamson, Jack Wynn, Shreveport
 Williamson, William Darius,
 Shreveport
 Willoughby, Betty, Shreveport
 Wilson, Barbara Jeane, Tulsa, Okla.
 Wilson, Henry Edward, Bossier City,
 La.
 Wilson, Lela Beth, East Point, La.
 Winko, Harold Quinn, Shreveport
 Wiseman, Ogan Louise, Shreveport
 Wolcott, Holton Joseph, Jr.,
 Shreveport
 Wolfe, William Wise, Shreveport
 Woodall, Robert V., Jr., Shreveport
 Woods, John William, Minden, La.
 Wooley, William Adrian, Shreveport
 Worsham, Wanda Faye, Shreveport
 Worthy, Joseph William, St. Joseph,
 La.
 Wyche, Gillum, Shreveport
 Yancey, Carolyn Zulema, Shreveport
 Yopp, Raymond Hershel, Marmaduke,
 Ark.
 Young, Fletcher Robert, Shreveport
 Young, Joseph David, Shreveport
 Young, Robert Abernathy,
 Montgomery, Ala.
 Youngblood, Ashley Dee, Shreveport
 Youngblood, Barbara Joyce, Atlanta,
 Texas
 Zachary, Myrtis Louise, Homer, La.
 Zagone, Virginia, Bossier City, La.
 Zagst, Martha Elizabeth, Shreveport

SPECIAL STUDENTS

Alexander, Virginia Elizabeth,
 Shreveport
 Allison, Hazel Ruth, Taylor, La.
 Badt, Emily, Shreveport
 Bailey, Dollie Barbara, Summerfield,
 La.
 Ballew, Monte, Shreveport
 Basinger, Betty, Shreveport
 Beckett, John Rew, Shreveport
 Boggs, Chastine, Shreveport
 Breithaupt, Joe Erle, Shreveport
 Browne, Honora, Shreveport
 Burks, Edgar Eugene, Cotton Valley,
 La.
 Burton, George Aubrey, Jr., Shreveport
 Bush, Carter Holmes, Shreveport
 Butler, Willis, Shreveport
 Byers, Ruthe, Pelican, La.
 Carvell, Thaine Follette, Shreveport

Collum, Roy Rudolph, Oil City, La.
 Copeland, Albert Cottrell, Shreveport
 Cunningham, Joan, Shreveport
 Denton, Lucy, Bossier City, La.
 Derryberry, Frances, Shreveport
 Dillard, Vivian Dean, Gladewater,
 Texas
 Dixon, Robert O., Shreveport
 Ellis, Mary Francis, Shreveport
 Faith, Lila Simon, Shreveport
 Fazio, Vincent Charles, Shreveport
 Fletcher, R. C., Bossier City, La.
 Freeman, Louis, Monroe, La.
 Gammill, Arthur R., Shreveport
 Garrett, Harry Warren, Vivian, La.
 Goodson, Charles Leon, Jr., Shreveport
 Gorton, Mary Frances, Shreveport
 Hafner, Mamie, Montgomery, Ala.
 Harris, Olin Watts, Shreveport

Holder, Walter Harrison, Shreveport	Morgan, Virginia Harriet, Shreveport
Houston, Gene Austin, Shreveport	Morris, Shirl Elaine, Shreveport
Huff, Glenn Earl, Shreveport	Morrison, John Gwin, Shreveport
Johnston, Amy Stone, Shreveport	Norris, Mary Glen, Shreveport
Jones, Alice Lynwood, Shreveport	Papa, Rosario, Shreveport
Laing, William Henry, Shreveport	Paul, Francis Malcolm, Shreveport
Lampo, Ciro Samuel, DeRidder, La.	Pere', Ruth Camille, Shreveport
Lane, Grace Evelyn, Shreveport	Perkins, Frances Mary, Shreveport
Lieber, Florence, Shreveport	Reed, Merle Lair, Shreveport
Lindsay, James Redd, Shreveport	Scott, Rebecca Campbell, Shreveport
Lindsey, Norman Taylor, Shreveport	Sonnenschein, Maurice B., Shreveport
Linthicum, Martha Louise, Naples, Texas	Sutton, Jesse Adolphus, Shreveport
Linxwiler, Joan Virginia, El Dorado, Ark.	Tooke, Beverly Bennett, Shreveport
Looney, Patrick Wilder, Shreveport	Townsend, Mrs. J. S., Shreveport
Luse, Dorothy L., Shreveport	Walton, Oscar P., Shreveport
McCravy, Pearl Conroy, Shreveport	Webb, Douglas Doles, Shreveport
McIntire, Vernelle, Shreveport	Weber, Jacqueline Lieber, Shreveport
Mantinband, Bill, Augusta, Georgia	Willis, Estelle, Shreveport
Mayo, Robert Kirk, Shreveport	Wolfson, Herbert, Shreveport
Meyer, Julia B., Shreveport	Wright, Herbert G., Shreveport
	Yates, Loys Webb, Bossier City, La.
	Zagst, Anna, Houston, Texas

ENROLLMENT SUMMARY

Regular Session, 1945-1946		Men	Women	Total	Totals
Seniors	39	56	95		
Juniors	52	43	95		
Sophomores	78	83	171		
Freshmen—Regular	367	159	526		
—Student Nurses		138	138		
Special Students	41	37	78		
	587	516	1103	1103	
Summer Session, 1945	89	160	249		
Names Repeated in Fall Semester	58	69	127		
	31	91	122	122	
School Year, Beginning June 1, 1945				1225	
Evening School Year, Beginning June 1, 1945				730	
Regular Session, 1946-1947					
Seniors	77	54	131		
Juniors	134	67	201		
Sophomores	289	111	400		
Freshmen	558	180	738		
Special Students	40	39	79		
	1098	451	1549	1549	
Summer Session, 1946	526	155	681		
Names Repeated in Fall Semester	365	78	443		
	161	77	238	238	
School Year, Beginning June 1, 1946.....				1787	
Evening School Year, Beginning June 1, 1946				1082	

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CENTENARY COLLEGE OF LOUISIANA

SHREVEPORT, LOUISIANA

Application For Admission

NOTE: No applicant for admission will be considered until he (or she) has filled out this blank and forwarded it to the Director of Admissions, Centenary College of Louisiana, Shreveport, Louisiana. No action will be taken upon this application until an official transcript of high school credits has been sent (at the applicant's request) to the Director of Admissions. Students desiring to transfer from other colleges must furnish also an official transcript of all college credits earned to date with grades received therefor. If the applicant desires to reserve a room in one of the dormitories, this application must be accompanied by \$25 as room rent deposit with the understanding that this deposit will be forfeited if notice of intent to cancel the reservation is received less than one month prior to the published date of registration.

Name _____ M _____ F _____
Last First Middle Sex

Permanent Address _____
No. & Street _____ City _____ State _____ Phone No. _____

Place and Date of Birth _____
City & State _____ Month Day Year _____

Name of Parent or Guardian _____
Last First Middle

Occupation of Parent or Guardian _____

I desire to enter Centenary College in the Fall _____ Spring _____ Summer _____

term, 19 _____. I graduated from the _____ High School of _____

in 19 _____. I attended this school _____ years. Other schools attended _____

Name of School _____ City _____ State _____

I do _____ do not _____ plan to graduate from Centenary College. If not explain why and state number of years you desire to attend Centenary College

I have _____ have not _____ attended college previously. If so state name, location of college and number of years attended.

My professional or vocational choice is _____

My hobbies and extra-curricular activities are _____

I expect to finance my education from the following source _____

Date 19 _____ Signature of Applicant

